

FOR THE CANADIAN WOMAN

JUNE 1955

20 CENTS

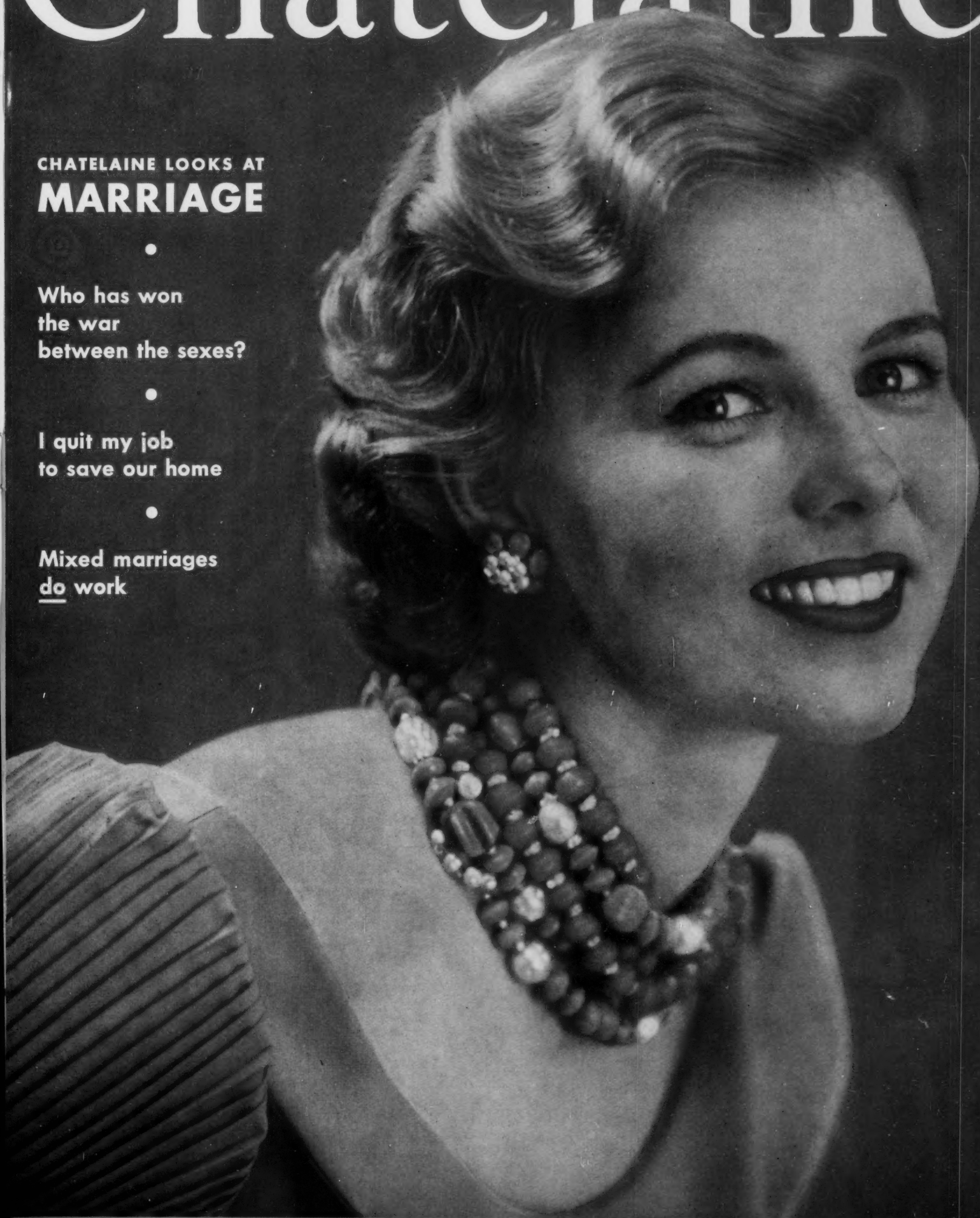
Chatelaine

CHATELAINE LOOKS AT **MARRIAGE**

•
Who has won
the war
between the sexes?

•
I quit my job
to save our home

•
Mixed marriages
do work





Meet the man who travelled clean across Canada with one 'Terylene' shirt


...and meet the clever woman
who bought it for him...

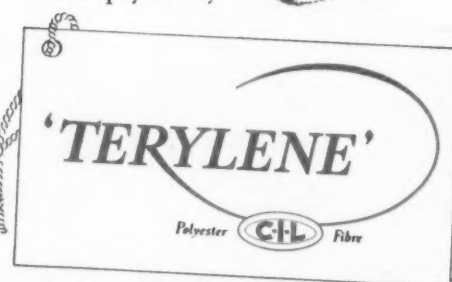
She's been a 'Terylene' enthusiast ever since she discovered how this talented new textile fibre makes clothes easy to care for. When she made her Father's Day gift a 'Terylene' shirt, she knew she was making herself a gift of less shirt ironing. 'Terylene' tricot shirts are exceptionally fast drying. They rarely need the touch of an iron... and that goes for the collar and cuffs, too! Washing a 'Terylene' shirt is just about as easy as washing your hands, and

neither detergents nor sunlight can yellow it.

You can wash a 'Terylene' shirt in a few minutes before going to bed, put it on a hanger to dry, and wear it next day. It gives a new meaning to "travelling light", as this man proved by taking only one 'Terylene' shirt. He also found this modern-fibre shirt is pleasant to wear, keeps a good shape... never sags. 'Terylene' shirts will soon be in better stores in limited quantities. When you find one make sure it carries the distinctive 'Terylene' string tag shown at the right. CANADIAN INDUSTRIES (1954) LIMITED.

Shirt styled by Cluett Peabody & Co. of Canada Ltd.
Fabric by Riverside Silk Mills Ltd.

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TERYLENE—Registered trade mark polyester fibre

Twenty-five years ago and now . . .

CHATELAINE

LOOKS AT MARRIAGE



In 1930 an emancipated wife swooned when Reginald wouldn't buy her a rug.

AS A woman's magazine, one subject to which Chatelaine naturally turns more frequently than almost any other is marriage. Over the years we have dissected it from practically every angle, with approaches both serious and gay. In this marriage month of 1955, we thought it time we stopped for a special, good clear look.

Three articles deal with this ever-interesting state of the union in our June issue. The first one, *Who Has Won the War Between the Sexes?* (page 11), takes a provocative and comprehensive view of what's been happening to marriage in the last two or three generations, including a close-up of two fascinating families who stand on either side of the chasm of change. The other articles give you an inside look at what we consider are two of the most urgent and controversial problems in Canada today: *Mixed Marriages Do Work* (page 14) and *I Quit My Job to Save My Marriage* (page 16).

At the same time we thought it might be interesting to delve into the twenty-seven years' accumulation of heavy, bound volumes that constitute Chatelaine's past, to see how it foreshadowed the change in marriage mores, greatly accelerated by war and its aftermath.

Back in the Daring Twenties

Let us caution you at the outset to abandon the wishful thought that the previous generation of wives had it easier. "There are types of feeble and childish intellects that keep wailing down the years, 'the good old days were better!,'" says one peppery author. "It's obvious that the give-and-take marriages of today (this was 1935) are better than those one-sided affairs of the past."

It is tempting, looking backward, to consider that the most serious domestic problems were echoed in such subjects as how to handle your general-help problem in the home or how to play bridge with your husband successfully, both of which appeared in early issues. But then, as now, there was concern with the divorce rate, the breakup of the family circle and the problem of the working wife.

We were slightly startled, however, to be

plunged back into the free-thinking period of the daring Twenties, when such subjects as companionate marriage, civil ceremonies, the single sex standard and sex education in the schools were discussed with much more frankness and force, it seems to us, than is usual today.

A highly respectable minister agreed in print that "marriage without love is certainly immoral." An ardent young feminist, urging divorce-law reform, called such loveless marriages "legalized prostitution."

Women Needed Double Lives

In case some of you are worrying about Chatelaine's editorial stand on companionate marriage, we hasten to tell you that the writer, none other than "Janey Canuck" of national fame, was against it. In strict grammatical construction, she warns a girl of the dangers of such "free unions," pointing out that she would be "thrown loose on the ocean of life with nothing upon which she can stand or upon which she can hang."

Chatelaine's second issue (April 1928) approached the problem of working wives, although from a slightly different angle than Dorothy Manning does on page 16. Chatelaine's early writer urged "Every Woman Should Lead a Double Life," but she really meant One and a Half Lives. Owing to modern housekeeping appliances, her argument runs, "thousands of women are turned loose and objectless around noon every day" and would benefit as all-round individuals if they could find half-time careers.

Man's revolt against woman's rise to a pedestal began showing up early. And the man who could most infuriate Chatelaine readers was a brash young Englishman, presumably physically safe several thousand ocean miles away. "When Mrs. Smith marries," he wrote in May 1930, "she drives a bargain that would turn an Aberdeen merchant green with envy." He scornfully pictured the languid beauty, shown above, with the comment, "She has given Reginald the best years of her life and yet he does nothing but grumble because she wants a new carpet."

Another burst of cold water was thrown on woman's expanding ego by another rash young man in August 1938 in an article entitled, *What Did Your Husband Give up for Marriage?* According to him, the husband offered up all—the wife gained everything. His model of the ideal wife went around saying to herself, "I try never to forget what Keith gave up to marry me." An amazing number of women readers agreed with him but the prize-winning letter determinedly declared that women gave up their own business careers, economic independence, eighty percent of their contacts in the world and various other freedoms. To some alarmed observers, family life was as close to breaking up in the Thirties as it seems to others today—and for the very same reasons. An investigating committee of the Social Service Council of Canada found in May 1930 that the cause of broken homes and changing marriage customs "goes farther afield and deeper than the revolt of youth. Sensational headlines, comic sections, magazine articles, motion-picture plays, indeed, the pulpit and the platform give many people a grotesque picture of family life."

Way to a Man's Heart

On the heartbeat side, we were delighted to discover a fiction story by Phyllis Duganne in May 1941, *The Matchmaker*, and to compare it with her story, *The Biggest Wedding of the Season*, on page 18 of this issue. She, as much as any other popular author, has kept the romantic conception of young love and marriage alive in an increasingly grim and serious world.

Chatelaine's first "Advice to Those About to Enter Matrimony" (June 1929) was a straightforward piece telling the bride how to be a good cook. And we can't help wondering if this tried and true recipe pointing the way to a man's heart might not be as sound a piece of uncomplicated advice as we could offer today to the 1955 bride. She can start with Chatelaine Institute's tasty summer suggestions on page 23. Feed the brute a Chatelaine Long Boy for supper and he'll get the roof on the suburban bungalow before dark. ♦

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Never a bride

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Vol. 28 No. 6

The gay ballooning blouse in summer's new favorite, shocking turquoise, has a skirt to match. By Miss Sun Valley. Beads are by Coro. Color photograph by Desmond Russell.

Chatelaine

FOR THE CANADIAN WOMAN

JUNE 1955

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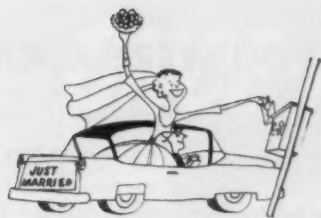
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YOU WERE ASKING

Chatelaine



Woman's Greatest Blessing

I wish I had known as much about the menopause (The Menopause is Woman's Greatest Blessing, by Dr. Marion Hilliard, April) some ten years ago . . . I also liked Dr. Hilliard's writing on fatigue last year. Women have been kept in the dark for so long. Thank you for a fine magazine.—Mrs. A. Arthur, Grenfell, Sask.

. . . I must tell you how encouraging it was to read Dr. Hilliard's article . . . —Mrs. G. H. Arthur, New Westminster, B.C.



. . . I loved Dr. Hilliard for mentioning such things as the lady who got a meal ready for her family and forgot the meat, also about starting to introduce two very good friends and forgetting both their names. Somehow, when anyone tells you that they are forgetful, too, you think of them as forgetting the name of the deputy minister's secretary, while you simply must be "losing your buttons" because you forgot to put the roast in the oven. —Eva Leggett, Lanigan, Sask.

What to Wear in England this Summer

I am planning a trip, by boat, to England this July for three months. Can you suggest a wardrobe, and materials which won't crush easily?—Mrs. J. M., Ontario.

You will need clothes for practically every kind of weather—hot and sunny, cool and cloudy, and a certain amount of rain. We suggest: one light coat or showerproof coat; two suits—one slim-skirted in black, navy or dark grey for town, the other in tweed or grey flannel for the country; two or three blouses and sweaters; two or three light summer dresses; two afternoon dresses, to wear also for cocktails or the theatre—have one strapless with a matching jacket and wear it without the jacket as a short evening dress; sports clothes, jeans, shorts and sun-tops for the boat, and a bathing suit.

Good materials are nylon or Orlon mixed with cotton, Dacron, some linens and shantung, silk pongee, seersucker, glazed cotton. For more information about materials and packing, turn to our article, Clothes Made to Go Places, on pages 27, 28, 29 of this issue.

Printed Word Helps Alcoholics

In your January issue you published a very excellent article by Dorothy Sangster, How to Live with an Alcoholic Husband, which has been of great interest to myself and also to some of my patients in Alcoholics Anonymous. It says many things which I have faithfully tried to convey but can do so much more readily via the printed word.—Dorothy C. Bentley, MD, Montreal.

Let's Not Whisper About It

May I commend your magazine for printing and your Young Parents editor for compiling the well-written article in the April issue, If a Child has Pinworms . . . Doctors seem to feel parents exaggerate the symptoms, public-health authorities don't publicize facts unless asked, and parent-teacher organizations refuse to have discussion on this prevalent evil to children's welfare. It's time to stop whispering and talk openly!—Mrs. H. L. Simpson, Victoria.

More letters on next page

Send your comments and your questions to The Editor, Chatelaine, 481 University Avenue, Toronto 2. All letters must be signed, but, where requested, names will not be published on personal questions.



"No, it isn't CANCER..."

PEOPLE are beginning to realize that there is much needless worry about cancer. Because of the advances of medical science, the spirit of hopelessness that once surrounded cancer has been replaced by rising optimism. This is based in part on the increased number of lives now being saved.

In certain types of the disease, the cure rates are striking. Records of the Canadian Cancer Society, for instance, show that skin cancer . . . when discovered early and treated promptly and properly . . . is curable in 85 percent of the cases.

What are the developments that hold great promise for the future? For one thing, there are the advances achieved in both diagnosis and treatment. Cancer of certain internal organs, for example, can now be detected by searching under the microscope for cancerous cells that have been cast off into body fluids. This yields clues to so-called "silent cancers," or those which have not caused noticeable symptoms. It is in this stage that the disease is often curable.

The great hope of cancer research today is that drugs will be found to cure both localized and widely spread cancer. Already there are chemicals which can slow down . . . and even stop for awhile . . . the growth of some types of cancer cells.

While the sweeping search of science goes on against cancer, everyone . . . especially those who are middle-aged and older . . . should take these two wise safeguards against this disease:

Cancer's Seven Warning Signals

1. Any sore that does not heal.
2. A lump or thickening in the breast or elsewhere.
3. Unusual bleeding or discharge.
4. Any change in a wart or mole.
5. Persistent indigestion or difficulty in swallowing.
6. Persistent hoarseness or cough.
7. Any change in normal bowel habits.

1. Learn the seven danger signals listed here that give early warning of the possibility of cancer. Remember, however, that these signals are not sure signs of the disease.

2. Have periodic medical examinations. These are especially important because nearly 50 percent of all cancers occur in body sites that can be readily examined by the doctor. Should any condition be discovered that is either cancerous or suspected to be pre-cancerous, do not waste time trying methods of treatment not recommended by your physician. Only surgery and radiation offer hope of cure or control.

Cancer still ranks second to heart disease as a cause of death—but cancer is *not* hopeless. With today's weapons, medical science is saving many Canadian lives each year.

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YOU WERE ASKING *Chatelaine*

CONTINUED

Vivid Shades Play up "Salt and Pepper"

Could you suggest the best colors for me? I have salt-and-pepper grey hair, brown eyes, medium complexion.—Mrs. S. M. H., Fort William.

From what you state of your coloring, bright, clear colors would look wonderful on you: vivid royal blue, emerald green, shocking pink, violet, pale blues and pinks, navy blue. Avoid mousy or neutral tones such as beige and dove grey or colors with an undertone of yellow.

Suburbia Really Struck Home



Your staff went out of their way to gather information regarding life in the suburbs and really struck home. It helps considerably to know that ours isn't the only suburb that runs into these problems (How to Live in a Suburb, March) and it also helps to open our eyes. Our community is now about five years old so we are now quite civilized out here.—Mrs. R. McIntyre, Toronto.

... We are concerned about the impression we may make all over the country. Some of the things you mention aren't necessarily done in Don Mills . . . 1. No coffee parties in the mornings. Mornings are for housework. 2. Racial intolerance—a lot of people in Don Mills look different from everybody else—this is Canada! 3. No barnyard jokes here—not in front of the children and they're always around.—Anna Davies, Don Mills.

Stating the Case for Copper

A statement in your article, How to Live in a Suburb (March), is liable to create the erroneous impression . . . that copper plumbing in a home is an expensive proposition to be had only at the expense of something else. This is not the case. We have found that plumbers will, in some cases, quote less for a copper job than an iron one. In most housing projects copper is used as a matter of course for all hot and cold water lines because of the lower cost.—Edward J. Beattie, Advertising Manager, Anaconda American Brass Limited.

Use Honey for Sugar

What are the proper proportions to use in substituting honey for sugar in a cake recipe?—Mrs. Shelagh U'Ren, Riverview Heights, N.B.

Never use more than one third part honey. If the recipe calls for one cup of sugar and you wish to use honey, use one third cup honey and two thirds cup sugar. Too much gives a strong flavor and affects the texture.

You Can't Hardly Find These No More



Where could I obtain two old-fashioned ice-cream chairs and tables—the kind with wire legs—used years ago?—Mrs. E. B., Monticello, Ont.

These chairs are in great demand now by decorators and others who want to use them at home. After four years' hunting Chatelaine's Home Planning Editor recently obtained three, in rather battered condition, from a junk shop. If you really want them you'll probably have to make a similar pilgrimage. Junk yards, old furniture shops, and possibly old restaurants and ice-cream parlors are good spots to try.

Beauty Makeovers are Dramatic

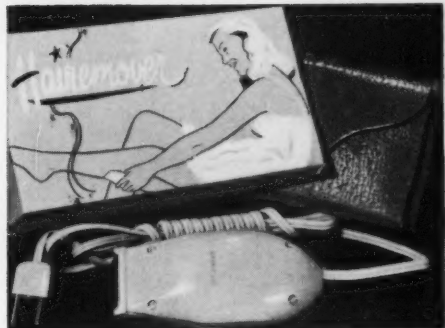
Your spring makeovers (Chatelaine Spring Beauty Section, April) are indeed dramatic in the beauty they reveal in many different types of women, and I feel you must be congratulated on your combined skill . . . —Mrs. Barbara Turcotte, Grand Falls, Nfld.

PHOTOGRAPHS IN THIS ISSUE—By Peter Croydon (pages 6, 8, 17, 22, 24, 27, 34, 75), Paul Rockett (pages 11, 12, 13), Rosemary (28, 29).



ONCE-A-YEAR FACTORY-TO-YOU SALE

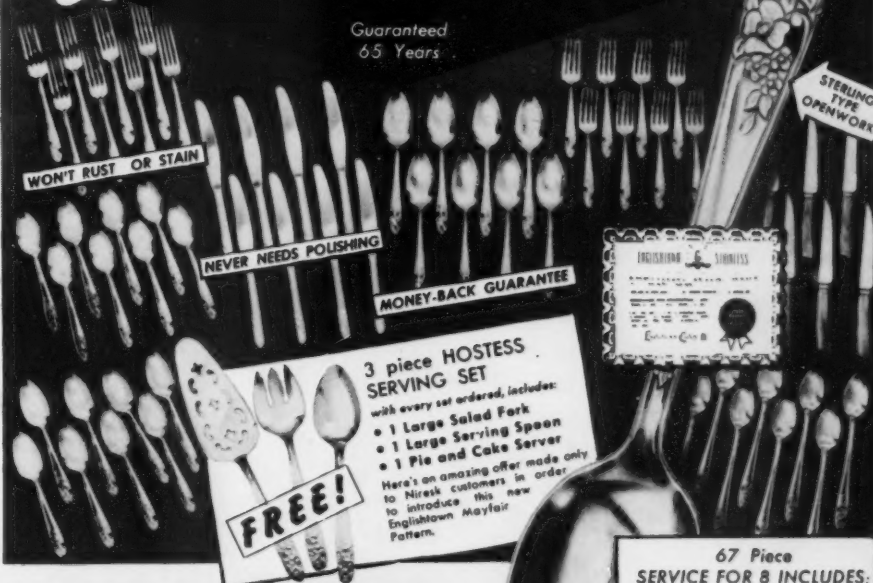
LADIES' ELECTRIC RAZOR



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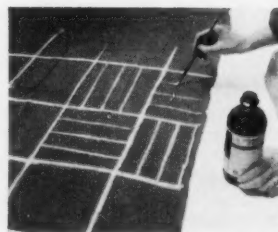
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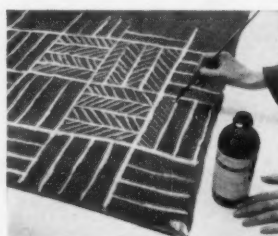
Let's Talk About Your House

WITH DORIS THISTLEWOOD

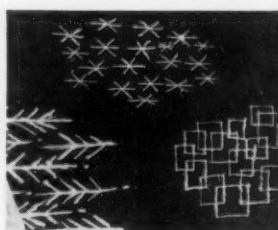
How to design your own screen



Entire length of cotton fabric is squared off to form basic design.



Small diagonal lines alternating make chevrons to complete design.



Here are three other designs with simple patterns and straight lines.

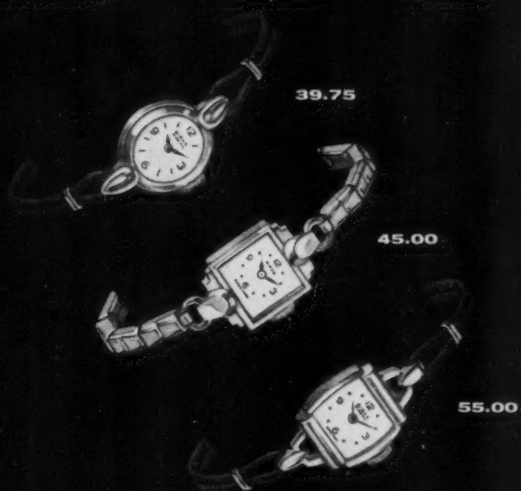
WHETHER for fun or function, screens are returning to put sparkle into dull rooms, bring order to cluttered rooms. Use textured or patterned screens to give bare walls new interest, or as room dividers.

For that tall narrow window hang a bamboo blind from the top to the floor, then make it look larger with a high louvered screen on each side. You can make the attractive screen shown above from materials in your home. The frame is a tall folding clothes rack and the panels are strips of factory cotton you have dyed your favorite color. Paint a simple geometric design on the cloth with full-strength liquid-bleach solution. The bleach removes the dye wherever you paint it and the result looks like a tapa print. Before you start better experiment on a scrap of fabric, because once you've bleached you've bleached for good. Avoid commercially dyed fabrics as they won't bleach light enough to contrast. As each panel is finished put it in a mild solution of vinegar and water (about one cup vinegar to a gallon of water) to stop the bleaching process, then rinse out and dry. After pressing, tack the cloth on the frame and the screen is ready for use.

Color Scheme of the Month

To add space to a small crowded living room with a southern exposure you must use colors that are relaxing and quiet. A color scheme I especially like is pale soft turquoise-blue walls and woodwork and the ceiling white, with a few drops of the wall color added to take off the starkness. The floor can be covered in natural-colored sisal matting or a beige woolen rug, or spatter-dash-design linoleum in black and white. Draperies should be a heavy bouclé net in white or a white background print with the pattern in turquoise green and dark blue. Slip-cover the sofa in the wall color and two chairs in deep turquoise. For accent use lime green in ash trays, one small chair and cushions. All lamps should be white.

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CHATELAINE BEAUTY

Memo from Rosemary



HERE'S HOW TO PICK THE HOME WAVE THAT'S RIGHT FOR YOU



"Hair," the dictionary tells us with stolid biological gravity, "is a slender outgrowth of the epidermis." Hair is also capricious, hard to control, sometimes curly but too often straight. And this is where the trouble starts—with curls, and how you acquire them. Although every year sees improved and simplified methods on the market the fact is, for many people, home permanents remain something of a risky mystery. So let's take a closer look at the various methods, and see just how they work.

Preparing for a permanent . . . A cold wave relies on a chemical solution which softens the cells protecting the hair shaft and allows them to be bent into a new and curlier shape. Stands to reason, therefore, that prepermanent hair needs to be in good condition—healthy, glossy and strong. If it isn't, if it is dry, brittle, with split ends, postpone your permanent two or three weeks and indulge in a twice-weekly, warm-oil treatment. (It is not a good idea to use a bleach or a tint for two weeks before or after a permanent.) Then get your hairdresser to cut and shape your hair. Even an expertly administered permanent can be defeated from the start by a shapeless bush and assorted ends. Shear away all traces of any previous permanent, as piling one on top of another will only result in an unmanageable friz. Then pick the permanent made for you.

Pin-curl permanent . . . If your hair is normal, if you wear it in the longer, more gentle shape with the ends barely curled, then the pin-curl permanent is for you. This will cost you little in time, effort or money and will give you two inches of end curl or wave. The procedure is hardly more complicated than the routine job of setting your hair. You simply swab each strand generously with waving lotion, twirl into a pin curl, anchor and leave for forty-five minutes. Then saturate every curl with neutralizer and dry. This brings us to one big, beautiful advantage of the pin-curl permanent. It can be forced-dried—under a hand dryer, the sun or in front of a warm oven.

Rod-curl permanents . . . This is your department if: you want a stronger, springier curl, your hair is longer than ear-lobe length, you dye, bleach or tint your hair—or have hair that poses any sort of problem. True, rod permanents require more time and patience, faithful devotion to instructions and a certain amount of skill in rolling the curlers but, as the hair is waved as high as you roll it, it will generally stand two or three cuttings before all curl is removed.

There are three strengths of rod-curl permanent: gentle, for hair that is easy to wave or that has been bleached or tinted; regular, for normal hair; and super, for hard-to-wave hair (and this, surprisingly, includes thin or limp tresses). How do you tell where your hair fits in? If you have hard-to-wave hair, you probably know it. In texture, it may be thick, wiry, fine—but in temperament it's just plain stubborn. It is slow to take a wave, but quick to shed it (it only holds a set for one or two days). At the other end of the scale, there is hair that curls as soon as it sees a bottle of waving lotion and, once set, stays that way for a week or more. That's easy-to-wave. Normal hair takes an average length of time to wave and set (about half an hour) and keeps its curl for four or five days. ♦



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CHATELAINE — JUNE, 1955



WHO HAS WON THE WAR BETWEEN THE SEXES?

Alarmists scream that marriage isn't what it used to be.

*Just what is the score in gains and losses for a happier,
fuller life together for a Canadian wife and husband today?*

BY GERALD ANGLIN

THE MOST famous family Canada has produced is without doubt the Whiteoaks of Jalna, four generations of them presided over by indomitable Grandma Whiteoaks, living, rivaling and marrying within a great red-brick pile near the shore of Lake Ontario. On the Clarkson Road, west of Toronto, still stands the house that local legend says inspired novelist Mazo de la Roche to invent Jalna thirty years ago. And scarcely a mile away, on a new suburban street called Jalna Road, stands a \$45,000, ranch-style bungalow that frames a Canadian family portrait as current as the Whiteoaks are obsolete.

Lyle and Audrey Crowe, of Jalna Road, would be amazed to know the gulf that separates their life from that of the Whiteoaks is the object of more comment and soul-searching by experts than anything except the H-bomb. No current phenomenon so excites the clergymen, psychologists and sociologists who guard and examine our mores as does Modern Marriage. And just about everything that is happening to marriage in Canada today arises out of the changes in family life represented by the Whiteoaks and the Crowes.

On the warm and hopeful side the experts agree that a new kind of joint-ownership marriage is today developing which may beat any earlier model back to Adam and Eve. When viewing-with-alarm they worry about working brides who make marriage too easy and high-cost housing that makes it too difficult.

The number one emotional problem concerns

Continued on next page

CHATELAINE LOOKS AT MARRIAGE

Continued



Four generations of Whiteoaks lived at Jalna, said to have been inspired by this old home near Toronto.

wives who feel frustrated because they are no longer slaves, and husbands who feel inadequate because they are no longer masters. Such husbands may seldom realize what's bothering them, but Chatelaine's own mailbag affirms that the problem nagging more married women today than any other is: What to do about that useless feeling?

A New Design for Family Living

The Whiteoaks of Jalna and the Crowes of Jalna Road don't begin to illustrate all the good and bad points of marriage Then and Now. But comparing them does demonstrate the vital external changes wrought in marriage by powerful social forces within the last two or three generations.

The fictional Whiteoaks represent the large, old-fashioned "kinship group," dominated by a revered parent, welcoming the brides its sons brought home to live, and swaddling each new grandchild in a secure cocoon of family bickering and love. The real-life couple on Jalna Road, on the other hand, represent the "small conjugal" of the industrial age, living with their one or two children far from father's work, far from relatives, rootless among strangers and working things out on their own.

Lyle and Audrey Crowe are a pretty good example of the working partnership in action—well-planned, warm and rewarding. Though married six years and in their thirties, they had their first child just a year ago. Audrey kept on at her job for four years after the wedding so they could save toward a house. Lyle, an Avro design engineer, spent six months' spare time making a scale model of the home they wanted—far beyond anything they could dream of buying. Then the two of them poured the footings and went ahead to build most of it with their own hands. When the outside was handsomely finished in imported cedar and cypress they moved in, though the radiant-heated floors were still bare concrete and



Three people live in the ranch house on nearby Jalna Rd. Lyle and Audrey Crowe built it together, like most couples today they live alone, far from relatives.

the bathroom, with its square yellow tub, still had no door. Lyle and Audrey do the weekly shopping and plan new purchases for the house together. Of Lyle, who works away at finishing the house every spare evening but can also whip up a baby formula when necessary, Audrey says emphatically, "He's the greatest."

Obviously Audrey Crowe, tiny cement-mixing chatelaine of the ranch house on Jalna Road, is a far remove from Grandma Whiteoaks. And if typical in many respects, Audrey's is only one example of modern marriage in Canada. The old patterns have been breaking down for a hundred years, new patterns are only now beginning to emerge—and everybody has something to say about them:

Says the psychologist: "We are moving from dictatorship to equality in marriage, from the day when the husband's word was law to a time when the wife shares equally in the family decisions. And the working wife is probably doing more for the partnership idea than anything else."

Says the churchman: "The two-income family is one of our biggest social problems. The tenants of our bric-a-brac bungalows leave their well-dressed waifs to roam at large on the suburban lawns of our new, socially acceptable slums, from the time nursery school lets out until mother gets home from work."

"Oh, I'm Just a Housewife"

Says the psychiatrist: "The monotony of industrial working life and the lack of wider social relationships drive the modern urban couple and their too few children to expect most emotional satisfaction from each other, with the consequent exaggeration of emotional demands. No traditional ties or sanctions but only inner loyalty is there to help stabilize them."

Adds the psychologist: "Every woman you hear interviewed on a quiz show says apologetically, 'Oh, I'm just a housewife.' And every husband, who hasn't completely shaken off the old concept of the Victorian father



Planning everything together, the Crowes first made a model of the home they wanted.

in his slippers by the fireside, dies a little each time he changes a diaper."

The social observers have by now recovered from the first shock of watching the divorce rate double over the war years. They realize that a low divorce rate in an age that didn't tolerate it didn't necessarily mean all marriages were happy. Divorce has dropped forty percent from its alarming postwar peak, the marriage rate is up forty percent from its depression low and the Canadian family which had shrunk in size from an average 4.2 persons in 1931 to 3.7 four years ago, shows signs of edging upward again.

Comradeship Wins Out Over Poker

Though concerned with the soft spots in modern marriage the social observers are warmly hopeful in describing the positive side of the picture. Back in the flaming Twenties radical thinkers suggested that young people should experiment with trial marriage and companionate marriage. We have escaped these dire extremes and at its best what emerges today has been aptly called the companionship marriage.

Couples are closer together since the war because they are marrying younger and are more of an age. Usually both work at first to achieve financial independence and with it a home. They start their planning long before the wedding, and they plan everything from how many children to how many rooms, whether to send the children to nursery school and what color to paint the den.

The sexperts, from Kinsey to the family obstetrician, are generally agreed that women are getting more physical satisfaction out of marriage now than in the past. Sex like everything else in marriage is now based less on male demand and more on mutual desire for shared enjoyment.

The new comradeship finds family Scrabble sessions winning out over bridge with the girls and poker with the boys; in church life the Couples Club now attracts the young marrieds ahead of the Men's Club and the Women's Association. Wives help husbands

Continued on page 66



Companionship is keynote of their modern marriage. Audrey helped Lyle build the house.



Her husband is equally willing to share in housework—or warm Teddy's bottle.

As old barriers crumble more Catholics marry Protestants, more gentiles marry Jews. Nearly all these marriages last — but here are the grave and real problems each partner must face

By Stephen King

A boy and a girl, deeply in love and wanting to get married, usually brush aside a difference in religious faith.

"Don't worry about us," they will say to their parents. "We'll work everything out."

Is this faith justified? Do they, in practice, "work everything out"? Is it possible, in these days of religious tolerance, for a Protestant and a Catholic or a Jew and a gentile, to live a happily married life?

To thousands of Canadians these are intimate and urgent questions. In a recent year in Canada one in ten Roman Catholic men married outside their religion, as did one in twenty Jewish men. Half of the Anglican and thirty-eight percent of the United Church males went outside of their faith to find brides —although the majority of the women belonged to other Protestant denominations. Add up these figures year by year and you have a large proportion of couples living in mixed marriages.

And the trend is sure to continue. When students of several U. S. universities were questioned, half of them said they would marry outside their faith.

This article is intended neither to encourage nor discourage mixed marriage. It simply proposes that we face the fact that in the year 1955 this kind of marriage is more and more common in our society—and that such marriages do work. Mixed marriages undoubtedly are fraught with more pitfalls than most. Thus they need more help and understanding than most.

Friends and relatives must realize they cannot afford to sniff "I told you so" at the first sign of disagreement. Parents, no matter how sincerely and legitimately they may plead against their child's entering such a union, must ask themselves what kind of parents they are if they do anything to undermine their son's or daughter's marriage, once performed, by withholding love and understanding.

Partners in a mixed marriage do have to work harder to preserve their relationship because of pressures exerted by families, friends,

When trouble develops, religion may be a convenient peg to hang a quarrel on

It is probably a mistake for two differing people, who are intensely religious, to marry

MIXED

MARRIAGES

churches and the community. I know from experience. I am a Jew while my wife is a former Catholic.

Our marriage met with icy disapproval from my family, limited approval from my wife's. Some of our friends became cool. With the passing of years and the arrival of children, our families softened but not to the point where I can discuss the question of mixed marriage without antagonizing the more orthodox members. Hence the use of a pseudonym in this article.

But my wife and I have discovered that it is possible to overcome these difficulties and achieve a rich and harmonious life together. We have learned—as have many other partners in an interfaith union—that religion is only one factor in marriage. It may, or it may not, affect the happiness of the marriage. The important factors are the maturity of the man and woman, the depth of their love, and the extent of their determination to make their marriage work.

Divorce figures prove that the vast majority of interfaith marriages are successful. In Canada we have no national statistics on this but American studies provide a reliable guidepost:

The marriages of 4,000 parents of Michigan college students were studied. Where both

**Too many young lovers, warmed by
romance, ignore future difficulties**

parents were Catholic, 4.4 percent ended in divorce; where both Jewish, 5.2 percent; where both Protestant, 6 percent. In Protestant-Catholic marriages, the percentage of failures was 20.5 percent. Where neither parent professed a religion, it was 17.9 percent.

When Howard Bell, a Maryland sociologist, questioned 13,500 families in one community in his state just before World War II, he found that couples going to the same church had a divorce rate of 6 percent. It was about 18 percent among couples of mixed faith or among couples with no religion at all.

In other words, for every mixed marriage that fails, four succeed. Experts claim that even when trouble does develop the religious issue may look much more important than it really is. Conflicts often mask a deeper problem. Religion only happens to be a convenient peg to hang a quarrel on.

One couple—a Protestant man and a Catholic woman—sought help because they were “arguing day and night over religion.” The marriage counselor consulted got an entirely different impression of the marriage. The wife, who came from a well-to-do family,

was fond of music, the theatre and reading. The husband, on the other hand, was a self-made man who poked fun at his wife's tastes. They couldn't agree on either hobbies or friends. By their third wedding anniversary they were completely miserable. But still they claimed that the heart of their trouble was religion.

This case points up the fact that there are many kinds of differences—of which religion is only one. A Conservative married to a CCFer might be in for difficulty. In Switzerland some couples have reached the parting of the ways because of loyalty to the cantons where they were born. Couples that vary greatly in intelligence and education are unlikely to be happy.

In my own marriage my wife and I have had our most spirited arguments over nonreligious issues, ranging from the family budget to methods of teaching our children good manners. But our differences stem from our different backgrounds and these differences occur even when both husband and wife share the same religion.

I don't want to minimize the complications that religious differences *can* bring to a marriage. Indeed, too many young lovers, warmed by romantic affection, tend to ignore future difficulties. It is essential for anyone contemplating a mixed marriage to search out the attitudes of the two churches toward their union long before the wedding date.

Of all religions, the Roman Catholic is the most unyielding. Marriage to a person outside the faith is strongly discouraged. The non-Catholic is encouraged to investigate the Catholic religion and become converted before marriage to a Catholic partner.

If the non-Catholic refuses, then he (or she) must give written agreement to certain points: He agrees to follow the church's teaching in regard to divorce, and birth control. All children must be raised as Catholics. The Catholic member of the union must be allowed to practice her religion without interference. No other form of marriage ceremony may be permitted at a later date. Finally, the Catholic partner promises to make every effort to convert, by prayer and good example, her non-Catholic mate.

While most Protestant denominations frown on marriage outside their own religious fold, they are usually more tolerant. They exact no penalties nor do they require signed agreements. Where a strong feeling against intermarriage does exist, it is generally against unions with Roman Catholics. Protestant churchmen are afraid such marriages will weaken the

**No one issue alone is likely to
wreck a firmly founded marriage**

DO

WORK

Continued on page 58

I quit my job to save my marriage

BY DOROTHY MANNING

SIX MONTHS ago I went to the department manager in the insurance company where I worked and told him I wanted to quit my job.

"Don't you like the work here?" he asked me.

I told him I did like the work. It was an exacting but pleasant clerical job in a sparkling new office not far from where we live in North Toronto. There were about sixty girls in our department, and most of those I worked with I liked. I had never lost the feeling of excited triumph on the first and fifteenth of every month when we got our pay cheques. Mine was nothing to start a boom, but it was fair enough for a clerk, I guess, and it *was* mine. No, I couldn't say I didn't like my job.

"Is it your marriage?" the manager said, and looked at the blotter on his desk.

"She Chose a Job Instead of Children"

I nodded, and looked at the blotter too. That was all the interview amounted to, except that two weeks later I did leave a job I liked for one I liked a whole lot more and considered much more important.

It was a matter of marriage all right, but it wasn't a new marriage and it wasn't even an old marriage that needed looking after. It was simply that I had decided, as a married woman for fourteen years and a working wife for less than one year, that the two didn't go together. You can't be a success at both. So I decided to quit my job to save my marriage.

You simply can't look after a home and go to the office, too. I don't care who you are or how well organized you are, you can't be a good wife and mother, hostess and housekeeper and also do a good job for your employer all at the same time. When you try, someone is bound to get cheated—your husband, your child or your boss—and in most cases all three.

I know a woman who is a private secretary in a large brokerage office. She is in her early thirties, extremely attractive, superbly and expensively groomed, and married for the second time. Her husband is a reasonably successful businessman, and their apartment, filled with costly furnishings, reflects their affluence and good taste. All their friends agree they are an attractive happy couple. But the wife is haunted by the fact that her first marriage broke up because her husband wanted a family while she preferred to work.

"How can I give up all this?" she once asked me, after telling me her fears. This included the expensive extras made possible by the fact she does work—rich clothes, recreation, travel, entertainment and an expensive apartment. She won't give them up of course. She decided one husband ago that marriage wasn't worth it, even though she had to find another husband to keep the illusion of prosperous happiness going.

Like most working wives, I went to work because it seemed necessary. My husband was injured in an accident and spent several months in hospital. Medical bills piled up, and I was worried when he didn't appear to be getting better. We agreed that I could help the family treasury and my condition of mind by going to work.

My parents live with us, so the problem of how to look after our eleven-year-old daughter while I was at work seemed to be solved at the outset. So was a large part of the problem of how to look after our home. I was left with the job of putting in eight hours a day at the office, visiting my husband in hospital, trying to spend some time with my daughter and keeping up with what housework I wanted to do. The plan worked in one respect anyway: I didn't have much time to worry.

Neither did I have enough time for anything else—even the things I had set out to do. I worked hard at my job—as hard, I believe, as any other woman in the office. But it would be wrong to say that I gave it my undivided attention. I had too many other things to think about. Also, the longer I worked the more I became aware that a child needs more from its mother than half an hour at dinnertime and fifteen minutes before going to bed. And a house needs more from a housewife than a thorough going-over every week end.

"I Had No More Time for Marriage"

Yet that is all I—and I'm sure thousands of other working wives in Canada—was ever able to afford. And it's just not enough to keep a home and a family going.

At one point in my short working career I stayed home for five days with a cold. I hadn't really stopped to think how much time I was devoting to this task or that chore, to my home or my child. Now I had a chance to look, and what I saw alarmed me. My daughter followed me around the house, dogging my footsteps. For the first time in months, it seemed, I began to think about planning the garden and decorating my home. It dawned on me that all these things were shouting their neglect.

By the time my husband got out of hospital and was able to go back to his work as an editor, I had made up my mind: I was going to give up my job. We talked it over. There were lots of reasons—and attractive reasons—why I might go on working. We could get a new car sooner. We could do a lot of the decorating and furnishing that I had been planning; we could take the long trip we had been talking about. There was also one good reason why I felt I ought to stop going out to work—I didn't have time any more for my marriage.

How many women are there in that position in Canada today? I know



The author, at home again, worked for nearly a year after her husband got sick.

dozens. More than a third of the million women going to work across the country are married—many of them with children. And from the many examples I have seen myself, I can't believe those marriages have much chance for success.

"On a Treadmill, to Buy Frills"

Take the case of Shirley Adams, a young woman in our neighborhood. Her husband Bill is a salesman and is usually away from the city during the week. They have three children, from nine years old to twelve. Bill's job can support his family respectably, but there's not much money for frills, so Shirley goes to work in a department store.

Her life is a treadmill. She gets up at quarter to seven in the morning and while the children are washing she gets their breakfast and sometimes has time for a cup of coffee herself before leaving for work. She gets there at eight-thirty and often her coffee break at ten o'clock is the first chance she gets to have a hurried breakfast. She eats her lunch in the employees' cafeteria and usually takes darning to do in the extra time during her lunch hour.

She gets out of work at five and shops on the way home. While the dinner is cooking she cleans up from breakfast and lunch dishes and makes beds. Dinner is usually over at seven-thirty, and in the evening she often washes or irons. She makes the children's lunches for the next day before going to bed.

On the week ends both Shirley and Bill try to catch up on the housework that wasn't done during the week.

"I guess we haven't got much of a married life," Shirley told me, "and I really should spend more time with the children. But the money I make helps. We've got a car, and we always send the kids away to camp in the summer."

Shirley is right. She *does* help. And only Shirley knows the cost in weariness and mental strain.

The reason Shirley Adams goes to work is the same reason that most married women go to work. They want to help at home. In many cases they *have* to or the home wouldn't keep going. Their husbands don't make enough money at their jobs to support a family. In addition to these women who *have* to work there are a few others who *must* work from some artistic or mental compulsion—the career women. All right, let's except these two groups. But, on the basis of my observations, they are in the minority. I think most married women working today are working for the frills. And I think many mistake these frills for the essentials of marriage.

They're working for a car, for a home, for a television set, for a new

Are you sure you can

afford to work? This Canadian mother

says the money you make

can't begin to pay for what

you lose by living a double life that

cheats both your family and your boss

chesterfield, for a fur coat, false teeth or a holiday in Florida. And finally, somewhere far down the line of these secondary quests, they lose sight of what they really started out to work for—their marriage. By that time, in most cases, it's too late. By tacit agreement, if not by legal action, the marriage has ceased to be a working operation.

I don't know how many marriages break up after the wife goes out to work. I have asked some family court officials and the people at some welfare agencies. They don't keep statistics on the specific reasons for marital failures, but they admit that the wife's outside job is often a factor.

However, as a working wife, I saw many cases where marriages had broken up because there was nobody at home to keep them together. And I saw many many more marriages that had simply stagnated from lack of attention.

"Not Independence, but Selfishness"

A woman I worked with named Rita told me how her job outside the home had simply and gradually replaced her marriage and family as the main interest in her life. She was a schoolteacher when she married Fred, an accountant, fifteen years ago. They lived in an apartment, but after they had two boys they decided to buy a house. That was when Rita started to work in an office "to help pay for the house." She has helped pay for many things in the eight years since then. She likes office work and leaves most of the housekeeping to her husband and sons.

"When the wife goes out to work, everybody has to be the mother," she says convincingly. She has joined two or three women's clubs and is often busy away from home in the evenings.

When Rita stops to think about it she admits that it's no longer much of a marriage or much of a family. But she points proudly to the things her pay cheques have helped to provide—a cottage at the lake, television, a car. However, I doubt if she ever faces the fact that her marriage would have prospered a lot more if she had given it the personal interest she gives to her job.

Although most working wives, like Rita, take a job "to help out," they're often inclined to overestimate the net cash gain of their working on the family's income. Our case was a little different from most, perhaps. We had heavy medical expenses. These were deductible from my husband's income for tax purposes. Some of them were also deductible from mine. Thus a large part of both our incomes was tax-free and we were able to get the fullest benefit from the fact I was going out to work.


In addition to that, I didn't have to employ a housekeeper to look after my daughter or a cleaning woman to look

Continued on page 78

*This was the last time Dorrie would scramble down the
old vine and find Red waiting for her, because in a few hours
she was to marry Carleton Avery Rigdale III in*

THE BIGGEST WEDDING OF THE SEASON





WHEN THE first penny struck her bedroom window, Dorrie did not open her eyes. It was a long time since she had been awakened by the rattling of pennies against the glass. A second penny hit, and she sat up in bed. There was only one person in the world who would be standing below and Red was the person she wanted least—and most—to see, this morning.

The clock on her table told her that it was five minutes past six. She had promised her mother to try to sleep until noon, because she was to be married at four o'clock to Carleton Avery Rigdale III.

The window vibrated like static on a radio. He would awaken the whole household if she did not stop him, and she tiptoed quickly across the room in her pink-striped pyjamas, and raised the dark shade. "Come on down!" he whispered.

"You're crazy!" she said.

The sun shone on his upturned face, on his hair that was the color of copper wire. He was grinning, completely confident that she would climb down the thick trunk of the wisteria vine, as she had done since she was eight years old, at his signal. "Hurry!" he said, impatiently.

She nodded. It would be the last time, and the finality of the realization sent a shiver down her spine. She found dungarees and a jersey in her closet, slipped her bare feet into old sneakers. The bridal nightgown and matching negligee which her mother had bought hung from a scented hanger, garments for Mrs. Carleton Avery Rigdale III, not for Dorrie Norton, who was strictly a pyjama girl. The heavy brocade wedding dress was in the guest room with her new traveling suit, her new hat and shoes and handbag.

Her heart was pounding and she felt dizzy and faint, probably from the sedative her mother had given her the evening before. She wadded the quilt into the shape of a body and drew the bedclothes over it. She pulled the shade until it touched the sill, and slipped beneath it, her feet finding the familiar vine. Red's arm caught her, and lifted her to the ground. They did not speak until they had passed the shrubbery which edged the smooth lawn, and started down the winding path to the shore.

"I had to see you," said Red.

"I'm supposed to stay in my room until noon," she told him. "I think Mother even locked my door."

He grinned. "Remember how puzzled she was when she found the pennies on the grass under your window?"

Dorrie did not smile. "I'm scared," she said. *Continued on page 45*

"Come on down."

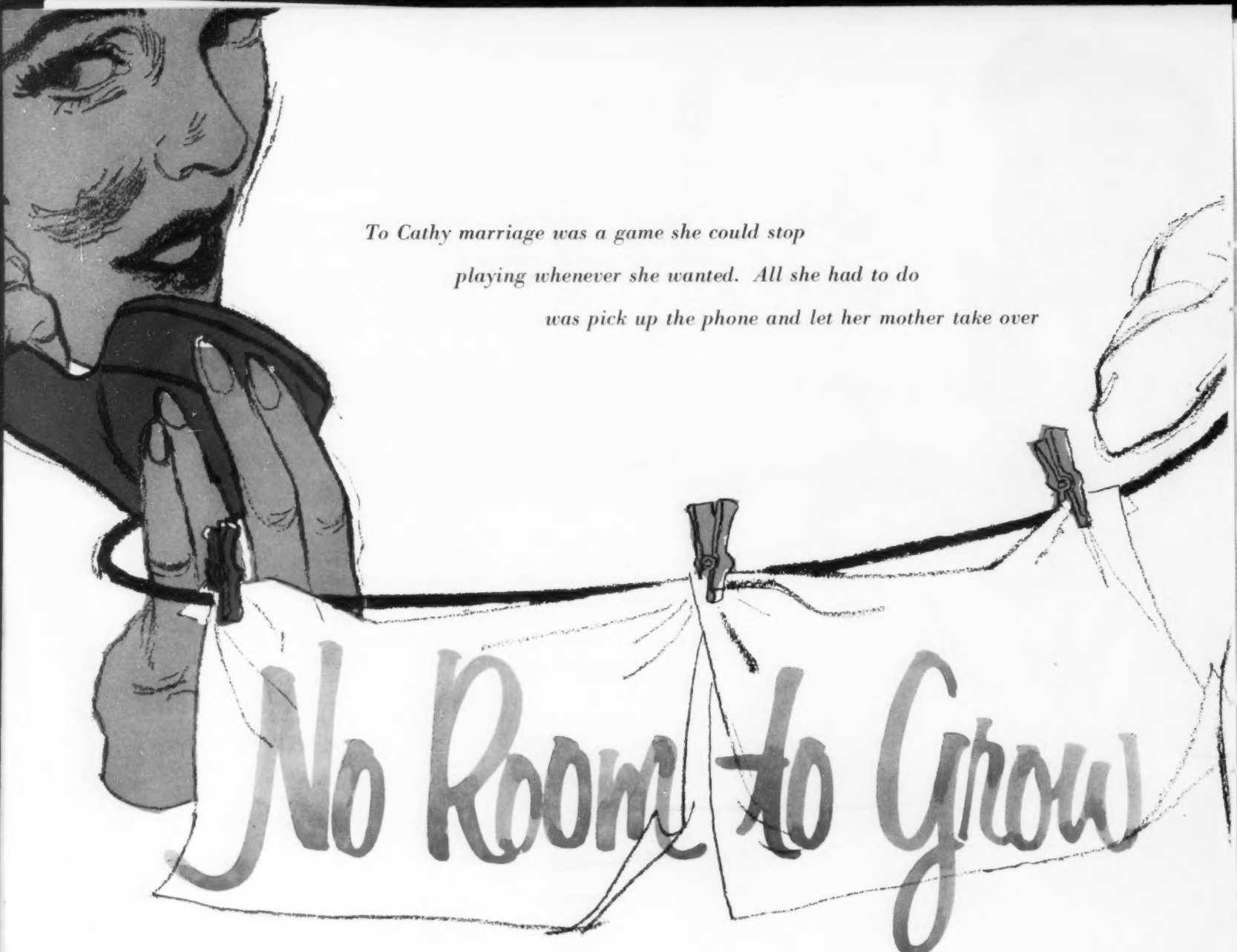
"You're crazy!" Dorrie said.

"Hurry."



BY PHYLLIS DUGANNE

Illustrated by Ted Harris



*To Cathy marriage was a game she could stop
playing whenever she wanted. All she had to do
was pick up the phone and let her mother take over*

No Room to Grow

By HELEN BURGESS
Illustrated by Bruce Johnson

MARGARET dialed, then waited impatiently on the kitchen stool while the telephone rang in her ear. Sunlight coming in through the window above the sink colored the gingham curtains an intense red, then fell in a wide bar across the counter. Drumming her fingers in its warmth, Margaret noticed for the first time a blue vein standing out on the back of her hand.

"That's a sign of age," she thought, remembering her elderly aunts with their frail full-veined hands. "I'm getting older, and I've been alone too much of my life."

When John answered, his voice was calm and relaxed. It helped to slow down her rush of thinking, and she needed that a lot, especially where Cathy was concerned.

"John, we won't be able to have supper together after all."

"No?"

"Cathy's terribly upset," said Margaret. "Bob's been posted to Germany, and he's going to insist on her going with him."

"That shouldn't upset her," said John. "It could be the best thing that's ever happened."

"But there's so much to consider," said Margaret. "Oh,

you couldn't begin to understand." There was a silence and finally she asked, "Are you there, John?"

"All right, Margaret," he said. "I'll call you later in the week." The receiver clicked in her ear, and Margaret turned away confused. Well, she couldn't be concerned about John now when her mind was full of Cathy. Cathy was her only child, young, frail, dependent on her love.

Still, it would have been pleasant to have had a whole evening with John. They had so little time together, and they'd waited so long.

"Marry me, Margaret," he'd asked three years ago.

"When Cathy's married," she'd promised. "Right now she depends on me."

But when Cathy had married, there was no change. Margaret found she was needed just as much as ever. Perhaps more.

She paused at the hall mirror, thankful that her fair braided hair was always neat. She hurriedly smoothed color on her mouth and slipped a belted coat over her housedress. Then on the bus when she had trouble folding her coat over her knees to cover the

Continued on page 38

It was Cathy, almost in tears. "Bob's been posted to Germany. Can you come right away?"



SUMMER

*Bread is the secret of this summer's
good eating. Serve a sandwich meal
for a new treat like our Italian loaf
stuffed with rich cheese,
spicy meat and salad*



GOODNESS IN A LOAF



By CHATELAINE INSTITUTE

Marie Holmes, Director

Frances Hucks

Jean Byers

Carol Crealock

Jean Sherlock

Ellen Ingham

Whole-loaf sandwiches started in Naples—just when, nobody knows. They emigrated to New Orleans in 1921 and people called them “poor boys.” Now you find them making friends everywhere. Men, especially, go for this hearty style of sandwich. Call them what you like—poor boys, long boys, submarines, hoagies—whatever tag you put on them they make fine summer eating. Start with any unsliced bread—enriched white, whole wheat, dark or light rye, French sticks, Italian loaves, egg twists or pumpernickel. Cut the loaf lengthwise and pack as much as you can between the layers. There’ll be a picnic flavor to your summer meals—indoors or out—and think of the dishwashing you’ll avoid!

SIZZLING STEAK SANDWICH

The fresh-air chefs turn out some wondrous creations with a loaf of bread and their own grill specialties. Here’s one of them: Slice a long rye loaf—light or dark—in three lengthwise slices. Spread the bottom slice with mustard butter or with butter and mustard relish. Cover completely with thinly sliced pickled beets, then with thin slices of peeled oranges. Put the centre slice of bread in place and cover with thin slices of onion, raw or fried on the grill. If (and we can’t believe it!) you don’t like onions, use a layer of sliced fried mushrooms. Then over this arrange freshly grilled minute or cubed steaks. Sprinkle with salt, hot black pepper, top with the crust slice, which has been spread with mustard butter, and there you are!

Crisp celery is a good accompaniment and the season’s fruits—black cherries, plums, peaches or slices of watermelon—are a perfect dessert.

SMOKED SALMON THREE-DECKER

Build this main course on a round loaf of pumpernickel or a squat round scone loaf. Cut the loaf crosswise in three layers, butter the bottom layer and spread with very finely shredded cole slaw brightened with strips of pimento. Top with the centre slice and cover this one with thin slivers of smoked salmon—lots of them. Over this arrange circles of hard-cooked eggs and thin strips of green pepper. Cover with the buttered top slice and serve on a round chop plate with fresh watercress for a garnish. Cut in pie-shaped wedges and pass a bowl of mayonnaise to which you have added a spoonful or two of capers.

This is a de luxe meal which might be introduced by a cup of chilled Vichyssoise or shimmering jellied consommé, and followed by a mound of lemon sherbet served on a peeled thick ring of cantaloupe or chilled honeydew melon.

HAM-AND-EGGS BIG BOY

With a campfire, an outdoor grill or plug-in equipment on the porch, you can make smart use of the big-sandwich idea for a long, leisurely holiday breakfast. Split a long, low loaf of whatever bread you like in half lengthwise. Toast the cut surfaces with a long-handled fork over the glowing coals of the campfire or lay them flat on the grill. When toasted, brush with butter and cover the bottom half with tender scrambled eggs which are seasoned with salt, pepper and lots of chopped chives. Over this arrange thin slices of grilled ham and top with sliced tomatoes—raw preferably or grilled lightly if you wish. Put the buttered top half in place and eat it right away. Begin this mammoth breakfast with cold, cold grapefruit juice or fresh strawberries, washed but unhulled so they can easily be dipped in powdered sugar—if you like a little sweetness. And top the meal with coffee, in man-size mugs.

MAKE-YOUR-OWN SANDWICH BAR

For hearty two-decker sandwiches, set out the makings and let the family and guests improvise. Here’s how we suggest you stock it:

- Two, three or more kinds of thinly sliced bread
- Creamed butter or margarine, plain or with herbs, grated onion or garlic, chopped chives or parsley
- Savory spreads—mustard, mayonnaise, ketchup, chili sauce, pickle relishes, horse-radish
- Assortment of sliced cold meats, canned meats, meat spreads
- Fish salad mixtures, spreads, smoked fish
- Assorted sliced cheese and cheese spreads
- Sliced additions—tomatoes, onions, eggs, avocados, dills
- Washed salad greens and raw relishes

THREE IDEAS FOR READY-MADE SANDWICHES

- Spread anchovy paste on pumpernickel bread, thinly sliced and lightly buttered. Cover with a mixture of cream cheese and chopped ripe olives moistened, if necessary, with a little lemon juice or French dressing. Top with a second slice of buttered pumpernickel and cut as desired.
- Cream $\frac{1}{2}$ cup butter or margarine with $\frac{1}{4}$ cup ketchup. Add 1 cup finely flaked, drained sardines and 2 tablespoons lemon juice. Spread on whole-wheat or dark rye bread slices. Cover the filling with a layer of sliced stuffed olives and top with a second slice of bread.
- Combine $\frac{1}{2}$ cup each finely chopped cucumber and radish, 2 or 3 chopped green onions and a few sprigs of watercress, chopped. Moisten with mayonnaise or boiled dressing and spread between thin buttered slices of whatever bread you like. It tastes like summer!

Chatelaine's Long Boy for a family-size meal (opposite) starts with a loaf of Italian bread cut in three lengthwise slices. Butter the bottom slice, brush with mayonnaise and cover with curly leaf lettuce. Over this arrange alternate slices of thinly sliced tomatoes and cucumbers. Put the buttered centre slice in place and spread with mustard. Cover with cheese slices, over these arrange thinly sliced Spanish onion and lengthwise slices of dill pickle. Add sliced corned beef and top with buttered crust.

ROLLS AND DESSERT BREADS

ARE SUMMER TIMESAVERS, TOO.

MORE RECIPES ON PAGE 56



STRAWBERRIES

ARE AT THEIR BEST

*Enjoy them often in
these mouth-melting June desserts*

FESTIVE SHORTCAKE

The recipe below yields one 9-inch layer of shortcake. Make two or three layers and put together with halved, sweetened strawberries. Serve with sweetened, whipped cream. Save a few of the plump, reddest berries for garnish.

4 cups biscuit mix 2 eggs
5 tablespoons sugar Milk
½ cup melted butter

Preheat oven to 425 deg. F. Combine biscuit mix and sugar. Add ½ cup melted butter. In measuring cup beat eggs slightly with fork; add enough milk to make 1 cup liquid. Add to dough. Mix well; knead 8 to 10 times. Roll out on lightly floured board to a circle 9 inches in diameter. Place in ungreased 9-inch layer pan. Bake at 425 deg. F. for 15 minutes or until golden brown. The top layer of the shortcake pictured above was rolled out to 10 inches. When placed in pan, half an inch of dough was turned up all around and scalloped as for a pie crust. This gives both a fancy edge and a different shell for filling with sweetened whipped cream. Serves 8 to 10.

Approved by Chatelaine Institute

DOUBLE-DECK STRAWBERRY PIE

1 (9-inch) baked pie crust 2 tablespoons cornstarch
1 package quick vanilla pudding ¾ cup sugar
1 quart strawberries, washed and hulled ¼ cup pineapple juice
Red food coloring

Prepare vanilla pudding as directed on package; pour into chilled pie shell. Refrigerate until set. Reserve 1¼ cups berries; cover pudding with remaining ones.

Strawberry Glaze:

Combine cornstarch, sugar and pineapple juice. Mash the 1¼ cups berries; add to cornstarch mixture. Cook until thick and clear, stirring constantly. Add 2 to 3 drops red food coloring.

Press through strainer; cool slightly. Pour this glaze over pie filling and chill pie until time to serve. Serves 6 to 8.

Approved by Chatelaine Institute

STRAWBERRY LIME JELLY

1 package strawberry jelly 1 pint vanilla or pistachio ice cream
1 package lime jelly powder
1 pint hulled strawberries

Make strawberry jelly as directed on package. When it starts to jell, add strawberries. Pour into a 1½-quart mold. Chill until firm. Dissolve lime jelly powder in 1¼ cups boiling water. Spoon in 1 pint softened ice cream and stir until melted. Pour over strawberry jelly in mold. Chill until firm; unmold and serve. Serves 6 to 8.

Approved by Chatelaine Institute

STRAWBERRY ANGEL

3 egg whites 1 (8-inch) layer of sponge cake
¼ teaspoon cream of tartar
6 tablespoons sugar 1 quart strawberry ice cream

Preheat oven to 325 deg. F. Beat egg whites until frothy, add cream of tartar and continue beating. Slowly add sugar, beating until mixture stands in shiny peaks. Place cake on board or bake sheet; make a 1½-inch-wide border of meringue around top edge of cake. Place in 325 deg. F. oven for about 15 minutes. When cool fill centre of meringue with flavorful strawberry ice cream.

Approved by Chatelaine Institute

STRAWBERRY MELON SALAD

1 medium honey-dew melon 1 pint strawberries
1½ cups cottage cheese Frosted Mint Leaves

Peel melon and slice off four (1-inch-thick) rounds. Scoop out seeds. Top each round of melon with cottage cheese and heap hulled strawberries on both sides. Add Frosted Mint Leaves for that final refreshing touch. Serves 4.

Frosted Mint Leaves:

Beat one egg white until soft peaks form. Lightly brush each mint leaf with egg white and dip in granulated sugar. Place in refrigerator overnight.

Approved by Chatelaine Institute

STRAWBERRY CHEESE TORTE

18 slices zwieback (or 10 rusks), rolled to fine crumbs 2 tablespoons sugar
½ cup melted butter 2 teaspoons cinnamon
2 tablespoons gelatine Juice of 1 large lemon
½ cup cold water Rind of 2 large lemons
2 egg yolks, slightly beaten 2 egg whites
½ cup sugar 1 cup whipping cream or evaporated milk
½ cup milk 1 pint strawberries
½ teaspoon salt
2 cups cottage cheese, sieved

Combine first four ingredients. Save ½ cup crumbs; pack remaining crumbs into bottom of 9-inch, spring-form pan. Soak gelatine in cold water. Meanwhile combine slightly beaten egg yolks, sugar, milk and salt in top of double boiler. Cook, stirring, until of soft custard consistency. Add softened gelatine, sieved cottage cheese and juice and rind of lemons. Cool until it begins to set. Beat egg whites and whipping cream separately until stiff. Fold into thickened custard mixture. Pour mixture into pan, sprinkle with ½ cup crumbs. Chill several hours. Just before serving prepare Strawberry Glaze (see recipe for Double-Deck Strawberry Pie, above). Add 1 pint hulled whole strawberries to it when cool. Remove cheese torte from pan and pour glaze on top. Pass a bowl of sweetened whipped cream and listen to the raves. Serves 8 to 10.

Approved by Chatelaine Institute

STRAWBERRY PINEAPPLE MARMALADE

½ orange 1 (20-ounce) can crushed pineapple
½ lemon
1 cup water Sugar
4 cups sliced strawberries Juice from ½ lemon

Cut orange and lemon in paper-thin slices and quarter the slices. Add water and let stand overnight. In morning bring to boil and cook gently for 30 minutes. Add strawberries and pineapple. Measure into large kettle (about 12 inches in diameter) and add ¾ cup sugar for each cup fruit. Bring to boil and cook 15 to 20 minutes until jelly test is obtained (two drops run together before dropping from side of spoon). Just before this, add lemon juice. Pour into hot jelly glasses. Paraffin at once. When cold add another layer of paraffin. Makes 8 (6-ounce) glasses.

Approved by Chatelaine Institute

STRAWBERRY SHERBET

2 heaping cups fresh hulled strawberries ¾ cup milk
1 cup sugar 1½ cups sugar
½ pint thick sour cream 1 well-beaten egg
¼ cup lemon juice

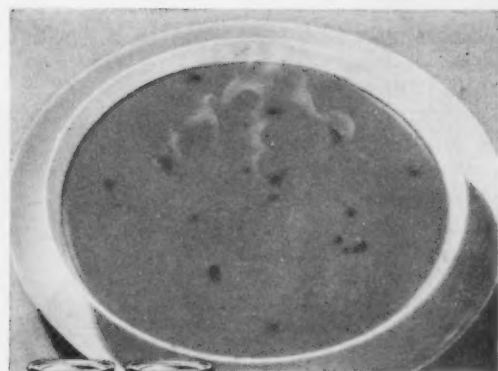
Crush strawberries; add 1 cup sugar and let stand 30 minutes. Combine sour cream, milk and 1½ cups sugar; stir until sugar dissolves. Add egg, lemon juice and strawberries; mix well. Pour into refrigerator tray; freeze until firm but not solid. Break into chunks and beat with electric mixer or rotary beater until smooth but not melted. Return to freezing compartment. Serves 10. +

Approved by Chatelaine Institute

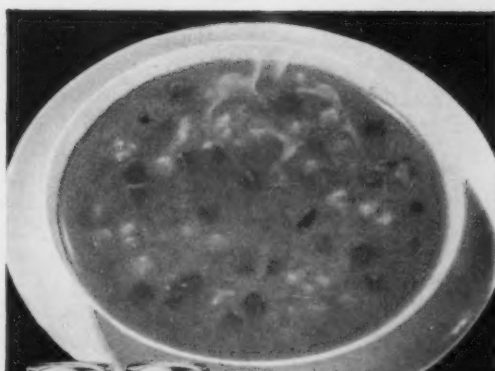


Everybody's making exciting new soups from two soups—it's the newest in soup cookery! Here's one great favorite: 1 can of Green Pea plus 1 can of Vegetable Soup, combined with $1\frac{1}{2}$ cans of water . . . sparked with a dash of curry. It's a satisfying, full-bodied soup—15 delicious garden vegetables teamed a new way with a smooth purée of green pea.

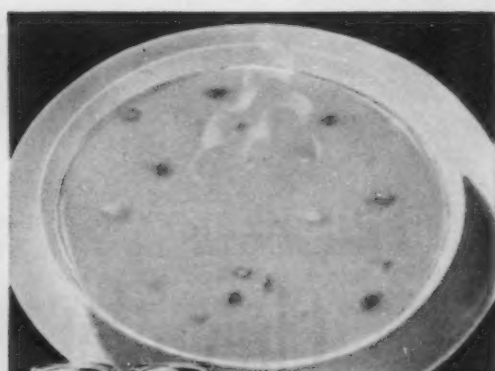
Surprise and delight your family— **new soups from two soups** *Campbell's* *Soup Mates*



Lots of folks are talking about this one: 1 can of Tomato plus one can of Cream of Mushroom blended with $1\frac{1}{2}$ cans of milk. It's the famous Campbell Tomato flavor, accented with just-right seasoning and creamery butter . . . complemented by the sweet goodness of tender mushrooms in cream! Mmmm, good!

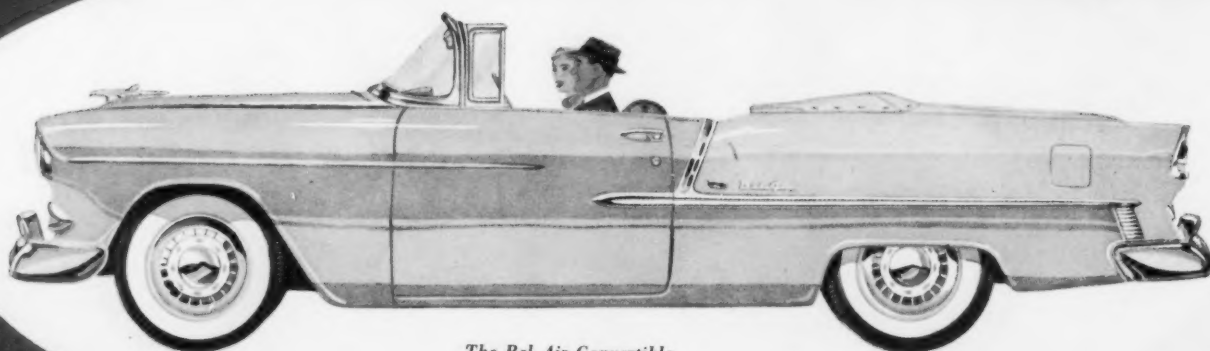


Good cooks are passing this recipe along: 1 can of Scotch Broth plus one can of Vegetable Soup—made with $1\frac{1}{2}$ cans of water. It's a hearty soup, a thick soup. It's a meal in a bowl—tender bites of mutton, 15 kinds of vegetables in a savory mutton broth. Serve it when the family's worked up a special appetite! They'll enjoy every spoonful.



For everybody who likes chicken, here is a super Soup Mate: 1 can of Cream of Chicken plus 1 can of Cream of Mushroom, combined with $1\frac{1}{2}$ cans of water. Mmmm . . . the wonderful flavor of these two fine soups combined—tender pieces of mushroom and chicken, in a double creamy soup. It's a delicious blending you'll like!

Full of Fun and Fire!



The Bel Air Convertible

This Chevrolet imparts a new zest to living—a new zip to driving. For never before has a low-priced car so proudly lapped you in such sunny luxury. And never before has a low-priced car offered the instant action you get from Chevrolet's magnificent new engines—"Turbo-Fire" V8 and "Blue-Flame" 6.

You just press your toe and away you go—flashing away to a brilliantly new experience in family motoring.

Why don't you arrange with your Chevrolet dealer for a "Pleasure-Drive"—real soon?

The motoramic

Chevrolet

A GENERAL MOTORS VALUE



Fresh summer fare—gay, pretty dresses and bright accessories to spice your holiday wardrobe. Colors are cool and singing, worn with pale or brilliant shoes—sunny yellow, soft pink and blue; electric red and turquoise.

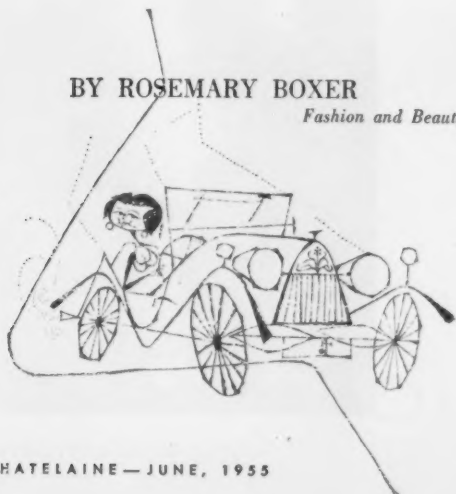


*These lighthearted dresses
match your holiday mood, make any
vacation a success because they're
flirtatious and flattering always,
yet pack to the barest minimum,
cover a maximum of mileage,
uncrushed, wherever you go*

Clothes made to go places

BY ROSEMARY BOXER

Fashion and Beauty Editor



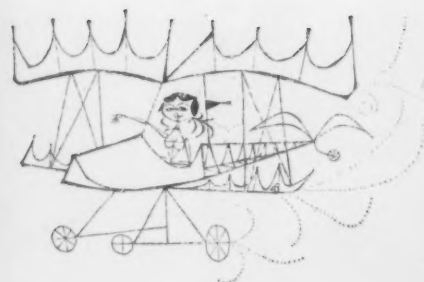
CHATELAINE — JUNE, 1955

AROUND about now, there comes a glint into every eye as travel folders are breathlessly scanned and lovely, lazy thoughts of hot sun, warm sand and star-filled nights crowd in. Vacation Time is here again. From now until the leaves are off the trees, thousands of toilers will be packing their bags and setting off on a blissful two weeks, dedicated solely to Having a Wonderful Time. This is when you'll want to look prettier, have more fun (and possibly more beaux) than any other fourteen days of the year. So, to aid and abet you, we've collected some of the season's freshest and prettiest fashions, plus some practical advice on packing to help you smoothly over the last-minute rush and panic of departure.

Footnote: Summer's newest shoes are delicate and airy, pared to a minimum in colored leathers that are rich and tropical, or pale and mouth-melting. Make them the focal point in a costume—for what better way to point up a pale pastel dress, or a shock-shade ensemble, than calf slippers to match or contrast?

Continued on next page

Flame-red chiffon, as light as a breath, with a finely tucked bodice, a wide collar that ends in a gentle bow and a skirt drifting soft and full over many petticoats. About \$89.95, retail. The high-heeled sandals in pimento-red calf are by La Gioconda.



Water-ice pink linen—as cool as it sounds, under sun or stars. The camisole neckline is underlaid with scalloped rouleaux, seen again on the skirt. About \$85. Matching pink calf sandals by Golden Pheasant.

Clothes made to go places

continued

A slender shaft of chiffon linen, the color of pale sunshine. The bodice is finely pleated, crossed with narrow guipure lace. About \$39.95. Matching pumps by Denny-Stewart.

PLAN YOUR PACKING FOR A HAPPY ENDING

Your vacation eve can be a real pleasure—or a jumbled nightmare of frenzied packing, last-minute purchases and suitcases that wretchedly refuse to close. With the result that the first precious day of your vacation is devoted to recuperating—for yourself and your crumpled clothes—when a little planning could have sent you off to a good start.

Begin with a list, about two weeks in advance, and jot down every single thing you are likely to need, from toothpaste and bobby pins to swimsuit and dancing dresses. Then check it with a blue pencil and a discerning eye, discarding the unpackables and the unportables. (Even if your luggage is not limited, nobody wants to set off on vacation looking like a beast of burden.) Choose clothes which present no packing problems (see these two pages), which can exist happily without aid of an iron or valetting service for two weeks. Good travelers are nylon mixed with cotton, Orlon, "Terylene," Dacron, silk pongee—all are uncrushable and need no ironing.

Start your packing two days before you leave. Stow shoes (wrapped in tissue paper), and other heavy or bulky items, at the bottom of the case and wedge them in place with small, unimportant items—underclothes, scarves. Next, coats and suits, layers of tissue paper and, finally, dresses. If you're taking a full-skirted chiffon dress, such as the one shown above, roll the skirt lengthwise and slip it into an old nylon stocking. Same with a finely pleated skirt. The lace dress calls for a different technique. Concertina the skirt lengthwise and anchor it with strategically placed elastic bands. Lay other dresses flat, folded at the waist and lovingly cushioned with tissue paper. Special cotton cases reduce bulky crinolines to the size and shape of a rolled umbrella.

Beauty aids should be packed in a separate plastic envelope. Transfer creams and lotions into light plastic containers—they'll take a kick from a porter and come up intact. And toss in a small plastic sack of detergent for quick, in-transit launderings.



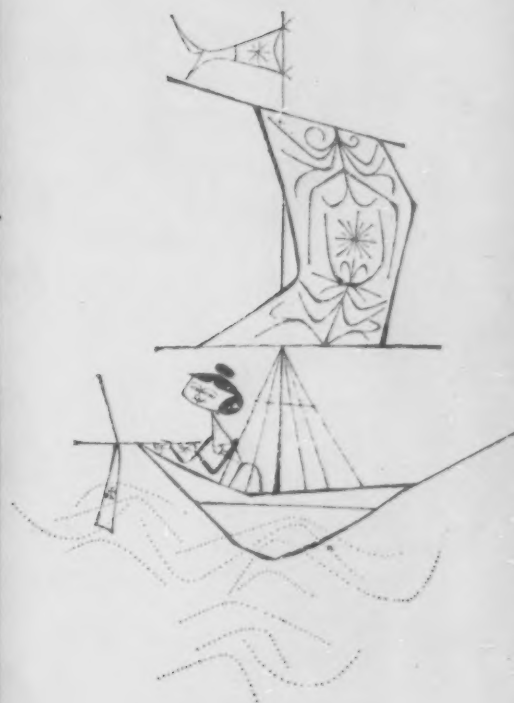


All the freshness and delicate simplicity of a work of art are in this dress — tiers of frosty white lace spaced on baby-blue chambray, finely tucked. Wear it for cocktails on the terrace, dancing — starlit evenings everywhere. About \$69.95. High-fashion, backless sandals in pale-blue calf by Parino.



Drawings by Theo Dimson

Silk honan, the delicate blue of a blackbird's egg, shaped into elegant but unforced narrowness. Pearls, embroidered thickly around the scooped neck, drop in widening intervals to the hem. About \$69.95. To go with the dress, Blue Grotto sling-back pumps by Del Grande.



Dresses by Sam Sherkin



Chatelaine says

MAKE THIS ONE

FROM A PATTERN,

TO GO PLACES

Pretty smart starter to any journey, be it a trip into town or a flight to some far-flung holiday place. And between you and it, there is only this: a few hours' sewing time and a Simplicity pattern.

The dress is elongated, narrow, but so simple that it doesn't know *how* to lose its shape. The neckline is high, cut straight across; the arms are bared to the sun and the waist is naturally curved. Make it in uncrushable silk, shantung, pongee, linen, cotton, and line the slip-on jacket to match. Simplicity Pattern No. 1117. Sizes 12-18. Price 50c.

Order from your Simplicity pattern dealer or from the Pattern Dept., Chatelaine, 481 University Ave., Toronto.

1117



NO GAUZE... *because*

Gauze can never be as soft and gentle as this marvellous

New Design Modess fabric covering.*

No gauze, no chafe — ever — with

**See the actual fabric
in this picture!*

New Design **Modess**

Modess is a registered trademark of Personal Products Limited, a Johnson-Johnson company.

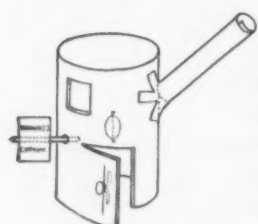
CHATELAINE — JUNE, 1955



Chatty Chipmunk says

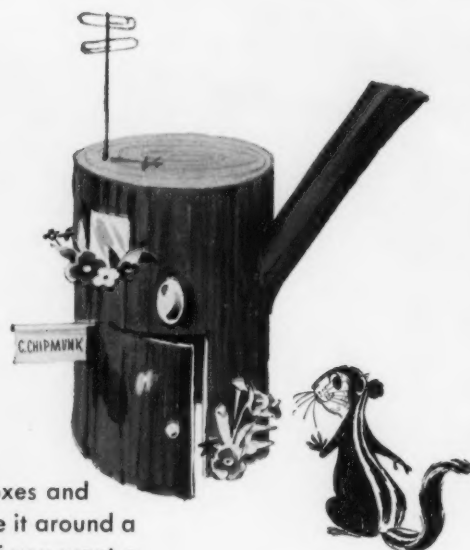
Look at the lovely stump house you can make for me out of a salt box. I'll show you how right here. I have more puzzles for you, too

Now that we are friends I want you to make a tree-stump house for me. Use an empty salt box. Cut out the end that has the pouring spout in it. Now make a cardboard tube about 5 inches long and 1 inch across. Cut four 1-inch slits in one end and open out the tabs that this will make. Glue these tabs to the side of the box to make a chimney.



Cover first the chimney and then the rest of the box with brown crepe paper or wrapping paper, wrinkling it a little as you paste to make it look more like tree bark. Cut upward from the open end and across the top to form a little door. A brass paper fastener makes a dandy handle. Use a glass bead on a wire stuck through the box for my front-door light. Cut out windows, and if you wish you can tape Cellophane on the inside. I just love flowers so if there are some

artificial ones you can use, glue them under the windows like little flower boxes and around the door too. Print my name on a small piece of paper and glue it around a sucker stick, then poke the end of the stick through the wall near my door. If you want a TV, the aerial can be made of a pipe cleaner and paper clips. Now you can put my new stump house on your dresser or window sill and I can sit in front of it. (By the way, if you missed the cutout of me last month just write to Chatsworth Chipmunk, c/o Chatelaine, and I'll send you one.)

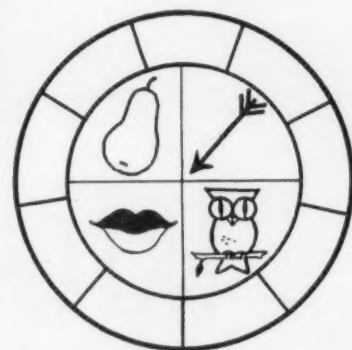


Put the missing words in a row
A hidden message it will show:
In school you learn to read and - - - - -
And if you try with all your might,
You will find that you will be
Very happy just like - - -
Please try not to be like - - - -
Who only wait for lunch to come.
Do not chew upon your sweaters
When you should be learning - - - - -
Lessons morn and afternoon
Will reward you very - - - -
If you work like busy bees
Mother and father you will - - - - -

Answer:
Write me some letters soon please.

Here's a short-cut spelling wheel which you will find lots of fun. First, on a sheet of paper write the names of the four objects in the centre of the wheel. You will see that the last few letters of one word will form the first part of the next word. Put them in the proper order and you can write all four names around the wheel in nine letters, putting one letter in each space.

Answer: (d)-l-l-w-o-o-r-r-d-d
lip, arrow, owl, pear



You might think Chatsworth is a funny name
But you can use it to play a game,
If the letters you will take
Lots and lots of words they'll make.
I found over thirty-four
Maybe you'll find even more.

Good-by for now, see you next month,

Chatty



1938

From the heart of the Australian Bush, an English resident there sent us a letter—to tell the story of her Sanderson curtains. Some years ago she needed new curtains for a large bay window that caught the scorching Queensland sun all afternoon. Her choice eventually was our Rosebud Satin-Faced cretonne. That was in 1938! (Remember the year we launched the *Queen Elizabeth* ?) and still her curtains are perfect : still her pretty house is the envy of her friends. The story concludes . . .

Queensland, Australia, June 1953

Recently I had a visitor from Brisbane who exclaimed with pleasure at my beautiful curtains; he was amazed to hear they had been hanging for 15 years. Please continue to make lovely flowery curtain material to delight home-loving women everywhere.

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Be Cool This Summer

*You can create the airy comfort of a tropic interior this summer
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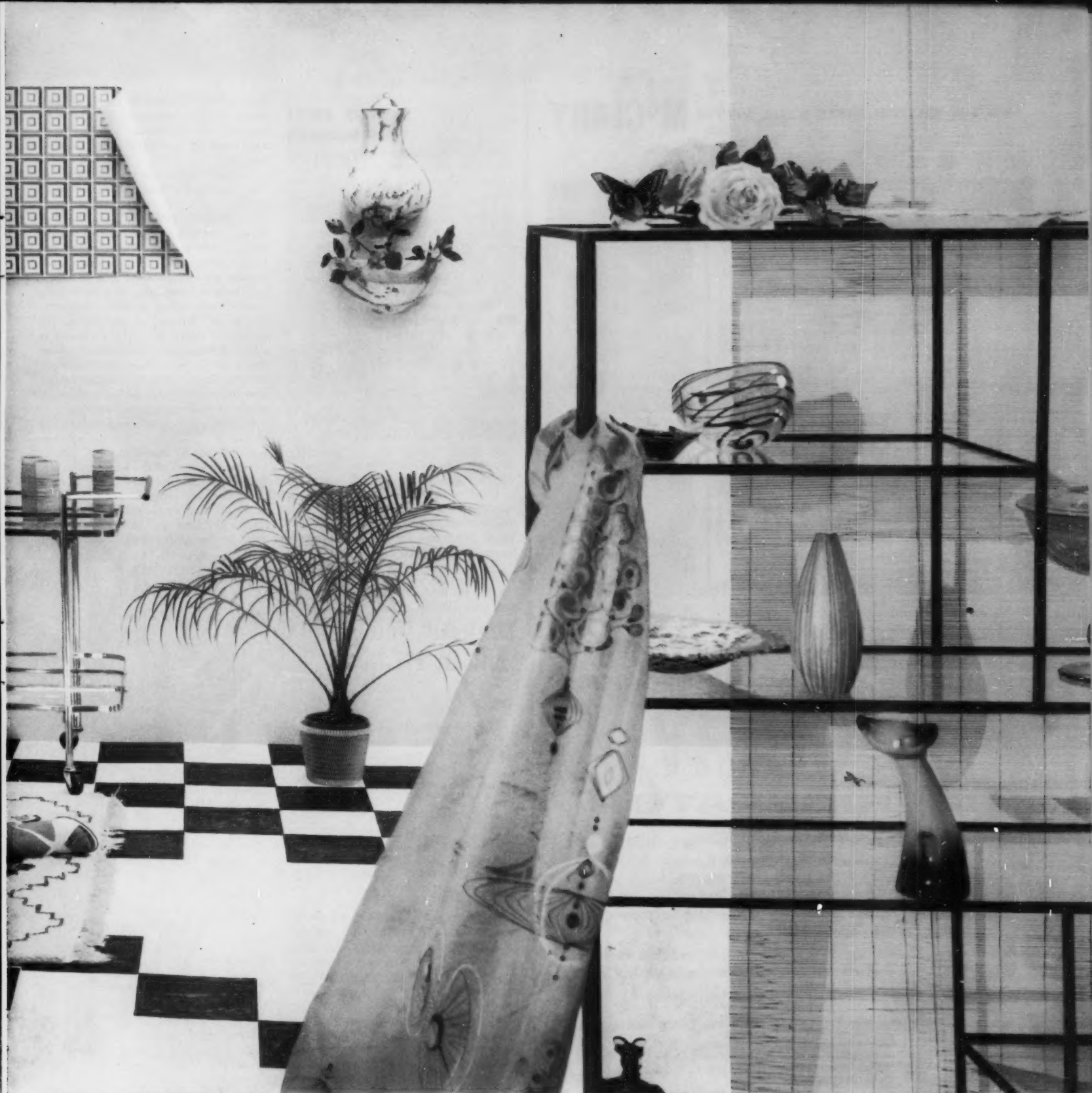
WHAT'S HAPPENING TO LIVING

By DORIS THISTLEWOOD

Chatelaine Home Planning Editor

CANADIANS live in a climate that ranges from cool to freezing so we do most of our thinking about how to keep warm. Once a year, though, for a period of three months we experience a welcome stretch of semitropical weather only to find that being too hot is almost as bad as being too cold.

To make this summer more enjoyable we might take a few lessons from the people who live in a hot climate all year round. These people use cool fresh color, smooth finishes, furniture with an airy look, and at all times keep their rooms looking open and uncluttered. Aside from keeping summer rooms cool and spacious these same tips apply all year when decorating rooms that are small and crowded. The tiny apartment is an excellent example where they will create yards of illusionary space.



Furnishings courtesy of Robert Simpson Co. Ltd.

To use color efficiently in our homes during the summer we should apply the same principles we use when choosing our summer clothing. We know that light colors reflect the sun's rays away from us and the deep colors absorb the heat. By using the blues, greens, and turquoise colors that remind us of the outdoors we find the temperature seems to drop noticeably.

An easy and convenient way to change a color scheme so that it's warm in winter and cool in summer is to have duplicate sets of draperies and slip covers, one in warm rich colors for the cold season and light-colored fabrics for the summer months. This isn't as extravagant as you might think. It gives you an opportunity to whisk the winter set to the cleaners and to make necessary repairs without destroying the appearance of your room. You'll find, too, that you don't tire of them and they will wear longer.

For summer, avoid deep nubby textures as these absorb and hold the heat, but rather choose smoother fabrics. Sheer draperies patterned or plain are a pleasant change during the hot months. Several newly developed man-made fibres will not weaken in the strong direct rays of the sun yet are lightweight enough to let stray breezes pass through. Fabric designs that are refreshing all through the year but particularly appealing in the summer are the ones that have flowers or leaves scattered over the cloth at random. Designs carried out in free-line drawings that have a three-dimensional quality will add space to a room and form a good background for summer decorating. If there's no chance of getting rid of those hot, stuffy, over-stuffed chesterfield chairs you'll find they lose weight rapidly and appear cooler slip-covered in crisp striped cotton.

Continued on next page

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BE COOL THIS SUMMER

Continued from previous page

While we're thinking of pattern we shouldn't disregard the special effects wallpaper can give. Use wallpaper to create interest in your room. One wall can be covered in a brick or bamboo pattern. Cover screens in a wallpaper that simulates louvers, or conjure a vista of distant countryside as seen from a balcony by hanging mural wallpaper in the corner of a room.

Summer is the best time to have your heavy woolen rug taken up and cleaned. Your room will be cooler without it and it can be replaced with one of the surprisingly inexpensive sisal or fibre rugs that will absorb neither heat nor moisture. If you prefer a pile rug, the new cotton Indian rugs of geometric design are decorative without destroying the cool appearance. Place these rugs in front of two chairs, to emphasize a conversational grouping. Straw squares, long favored in tropical climes, have an added advantage for people who move frequently. Not only do they cover a

floor attractively and are easily cleaned, but as they are twelve-inch squares sewn together the size can be adjusted to fit any room by merely dividing and re-sewing.

In hot weather we require furniture that won't hoard heat. Much of today's furniture fills this need with the trend toward sculptured open wooden chair frames and rush seats, metal chairs with open pierced metal backs and seats, and foam rubber pads that are comfortable because air can circulate freely. Don't feel because you buy furniture now, misleadingly called summer furniture, that it can't be used all year round. An attractive addition to a boy's room is a folding camp chair. Inexpensive dining chairs are the cane chairs imported from the Far East, while the simple rattan arm chairs with foam rubber pads make comfortable living-room groupings.

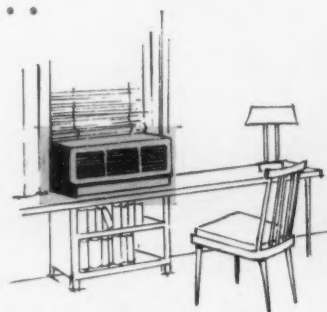
Keep rooms as simple and uncluttered as possible. Arrange furniture for convenience but be strong-minded enough to remove excess pieces and ornaments. After fighting your way home from a tiring shopping expedition or a hard day at the office, there is nothing so rewarding for the time and money spent as a cool, serene and placid room in hot weather. +

Your Air Conditioner . . . Make It Fit In

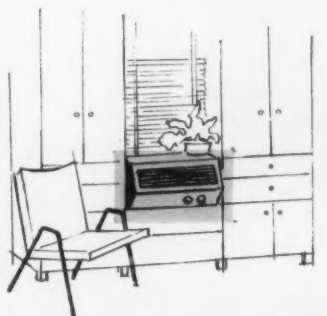
When the outside air is drawn into your home through an air conditioner many things happen to it. It is filtered to remove the larger particles of dust and air, dehumidified to prevent excess moisture and then cooled to a comfortable temperature. Should the days be chilly most of the new machines have an additional switch you adjust to warm the air when necessary. The size of your air conditioner, measured in horse power, is most important. Never try to make do with too small a unit. It just won't do the job. Room-size air conditioners range from one third h.p. to three quarters h.p. Larger rooms or open-plan homes where a unit may be used for the living-dining rooms require one- or one-and-a-half-h.p. conditioners. The size you need of course determines the price which ranges from just under three hundred dollars up to six hundred.

Many factors are involved in choosing the right size unit, such as the exposure, the number of doors or windows and the scale of the room. The advice of an expert is needed. Most companies will send out someone to estimate for you. As with all electrical appliances you should shop at a reliable dealer and be careful to avoid fly-by-night manufacturers. This insures you against trouble when repairs or parts may be needed in the future.

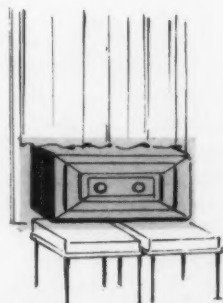
The biggest problem with air conditioners in a room is to prevent them from being too conspicuous. Units have been designed that sit flush with the window and don't project into the room, as well as units designed specifically for casement windows. Instead of leaving your machine isolated and eye-catching in the window try making it part of a grouping and less obvious—as sketched at right.



Your air conditioner will blend with a built-in table-bookcase like this.

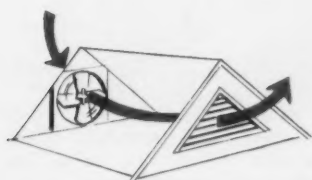


Storage space you badly need can enclose your air conditioner unit.



A simple drapery treatment and furniture grouping will also do the trick.

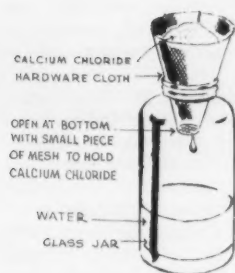
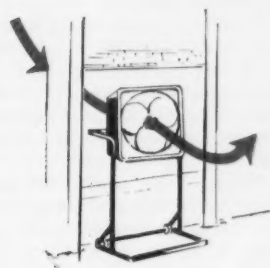
Try These Simple Cooling Tips



Keep the air moving—Your attic forms an umbrella over your house which can cool it by as much as five or six degrees, but only if you keep the air under the umbrella circulating. Otherwise hot air is trapped and your attic becomes an oven instead, sitting on top of your house. So make sure your attic has large openings at each end for an in-and-out passage of air. To step up this flow, install exhaust fans at one end.

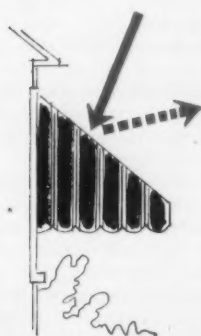


Fans can also be placed at windows to cool the house by constantly exhausting warm stagnant air and drawing in fresher air to replace it. There are some new fans mounted on adjustable stands to be wheeled where needed, also "has-sock" models that sit on the floor. Prices range from nine dollars for a simple table fan to sixty dollars for the de luxe models. Try placing a pan of ice cubes in front of the fan to cool the air as it passes over. You can disguise the pan by covering it with leaves or flowers.



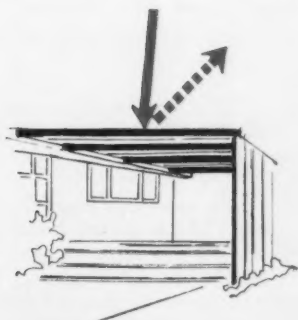
If you don't have an electric fan or air-conditioning unit, keep your downstairs windows closed with the shades drawn during the heat of the day. At night open them to draw in cooler air, opening upstairs windows to let warm air escape, and use as little electric light as possible to avoid generating more heat.

Drain moisture from air—We perspire to cool our bodies as the moisture evaporates from our skin, but if the air about us is moist evaporation is prevented and we are uncomfortable. You can make a small dehumidifier by following our sketch. In the top of a quart jar place a funnel of hardware cloth filled with calcium chloride. Both can be obtained at your local hardware store. Replace chemical as it dissolves.



Keep sun's rays outside—Just drawing the blinds against the sun is second best because the sun's rays can pass through glass. But once they strike blinds or drapery inside they turn to heat rays which can't pass back through the glass, so the heat builds up inside your house. The trick is to deflect the sun's rays before they penetrate the windows, and since the south and west side of your house receive strongest sun those windows need special protection.

Shade your windows with awnings, trees or tall hedges strategically placed.



Wide projecting eaves and cantilevered overhangs are built on many new homes today to shade the walls from hot summer sun. If your home isn't designed this way, you can still add a canopy for shade and let it do double duty as a roof for your patio or carport. Remember, even the new translucent plastic or glass fibre sheeting used here will sidetrack the sun from your windows. +

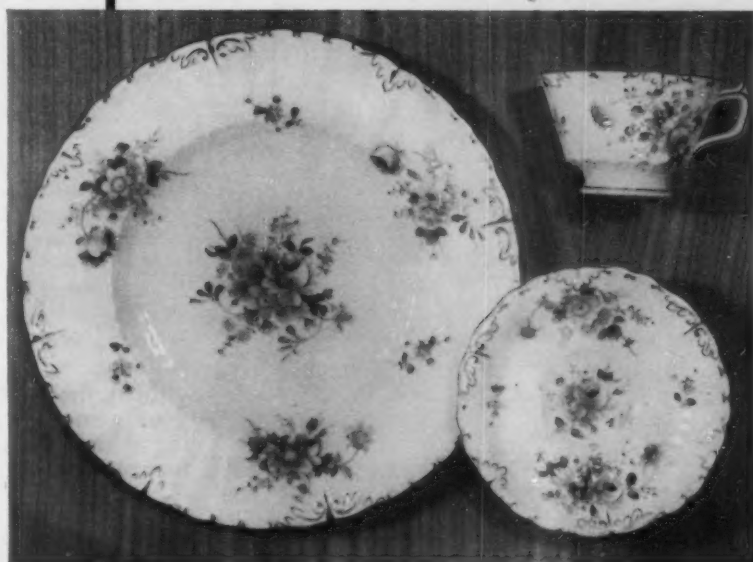
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NO ROOM TO GROW

Continued from page 20

checked print, she wished that she had taken a moment longer to change to a blouse and skirt. Sometimes, like this morning, she had too much on her mind to think of her own appearance.

For one thing she was worried about what Bob would say when he came home to find her in the kitchen again. She

could see him in her mind, cropped dark hair under the kitchen light, feet firmly apart as he unbuttoned his tunic with the two brass pips.

"What're you doing here, Mag? Why aren't you home luring your distinguished bachelor into something permanent?"

He was always pleasant, and Margaret knew that he liked her, but underneath she also knew that he wished she would leave Cathy more to herself. It gave Margaret the uneasy

feeling that she was an intruder in her daughter's home, and sometimes she resented it. It seemed unfair when she'd done so much for them.

Time after time, she'd come to help Cathy when she was entertaining, or when she wasn't feeling well, or when she was plain bored with housekeeping and wanted a few hours away from it. And when tiny Peter was born she had closed up her own apartment to come and help them. Margaret sometimes wondered if Bob ever stopped to con-

sider just what it would cost to have a stranger come in and do the same things.

"Sure, Mag," said Bob, "but you do too much. You've turned housekeeping into a big game that Cathy can drop anytime, just by calling you. She needs to develop some sense of responsibility or she'll never grow up."

Bob didn't seem to realize that Cathy was very young (surely he didn't expect a child of twenty to be an efficient homemaker) and she had always been delicate. Bob had his own opinion about that too. "She waits until she sees you coming, and then she collapses," he said. "Like a kid who hurts his knee and only remembers to howl when he sees his mother."

Even when Peter had been born he hadn't been too sympathetic. At first he'd been gentle with Cathy, and awed by the miniature completeness of tiny Peter, but later, as the days grew into weeks and Cathy was still taking her breakfast in bed, he became impatient.

"I don't get this at all," he said on the Sunday morning that Peter was two months old. "When my sister had her baby she was hanging out a washing two weeks later."

"Every woman is different, Bob," said Margaret. She was having coffee with him in the living room. He was wearing a white jersey with his army trousers, and he looked incredibly young, one leg slung over the arm of the chair like any teen-ager.

"But she is all right, isn't she?" Bob insisted. He unfolded abruptly from the chair and went upstairs where Cathy was having her coffee in bed. He came down again almost at once, puzzled and angry, and Margaret, watching him over the rim of her cup, sensed that some of his upset state was because of worry.

"Mag," he said at last. "You'd better go. While you're here, Cathy won't make any attempt to take over again."

Margaret saw the tight desperate look on his face and telephoned John.

"Fine, I'll be over to help you." John's cheerful approving voice made her feel frustrated. He wouldn't understand either why she felt she shouldn't leave Cathy. She packed her things quietly, and Cathy, seeing her, swung her feet out of bed and gathered her gown around her.

"There are directions tacked inside the kitchen cupboard," said Margaret. "Boil everything for five minutes when you make formula."

When John arrived to carry out the bags, Cathy was downstairs in the front hall. Her soft fair hair was caught back with a ribbon to reveal the full childlike curve of her cheek, and at the sight of her, looking hopelessly young with her baby in her arms, Margaret turned quickly away.

"Now don't worry, Mag," said Bob. "We'll be all right."

His hand on her shoulder was gentle, but she drew away. If it hadn't been for John she might have lost control altogether. As it was she hung on tensely, and John, knowing she was upset, drove through the quiet Sunday morning streets without speaking.

In front of the apartment house, he turned to her. "I'll take in your things. Then we'll go for a long drive and have dinner someplace in the country."

"Whatever you say." She had no will left to make even the simplest



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decision, but handed him her keys and watched as he carried her bags through the wide glass door and up the first shallow flight of stairs out of sight. He moved with the firm light step of an active man and his face beneath his dark greying hair was young and vigorous. And again the wonder that he had lived alone until now and then wanted her, came over her.

Out in the open country the air was soft with the warmth of early summer. They took the mountain road into the hills, and Margaret relaxed and watched the miles glide by. Later they had dinner at a mountain lodge with a distant view of the city and miles of green sloping woods between.

"This is beautiful," said Margaret. "Why haven't you brought me here before?"

"I've tried," said John. "You're not an easy woman to find unoccupied, you know." He smiled gravely into her eyes and as the moment was prolonged, Margaret found that she could think of no coherent way to continue the conversation.

You idiot, she thought, very aware of the solid pounding rhythm of her heart. Moments like this belong to the young.

"Shall we go?" asked John at last.

She gathered her gloves and purse, reluctant to leave. Outside the sun was warm, and as they walked to the car their footsteps were silent on the coarse mountain grass. Looking out at the sweep of hills and woods, Margaret wondered at the sadness that gripped her. John, feeling the mood too, drew her toward the middle of the seat.

The descent was leisurely, beneath arching trees and across rushing streams. Later John turned on an unfamiliar gravel road that circled to the crest of a hill, and came to a stop behind a low frame house. He switched off the motor. "Let's get out here and look around a little."

"But won't the owners mind?" asked Margaret. "It must be private property."

"I don't believe anyone will object," said John. They got out of the car and stood together on the graveled drive, looking at the house and at the scene beyond.

"It's a perfect spot," said Margaret softly as if reluctant to disturb the stillness. "Who lives here must be happy."

They walked across the sun-drenched grass, and then Margaret saw that the large window facing the city was uncurtained, and inside the house itself, the living room was bare, shelves without books, a stone fireplace with an empty grate.

John stood beside her very close, their two reflections mirrored on the plate glass against a background of clear blue sky. He placed his hands on her arms.

"Margaret, I have a thirty-day option on this place." She turned to look into his face and he added gently, "I would only want it if you were here to share it with me."

She stood silent, her mind filled with the wonder of how it would be to live here, to be with him at the end of each day with the distant city lights pin-pricks in the darkness, to draw the curtains away each morning to the rolling vista of trees and hills.

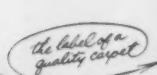
"Poor darling," he said. "A proposal



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with a thirty-day option. I'm not giving you much time."

"I don't need it, John," she said. "I know now." She moved into his arms and closed her eyes. The whole day had a quality of unreality, and when she opened her eyes again, she was half surprised that the scene was still there, unchanged. She turned to the house with a new warm feeling of possession, lingering over the details of the yellow painted door with its brass knocker and old-fashioned door lamps.

"We have oil heat and water," said John. "And look there." He took her arm and pointed with the stem of his pipe. "Seven apple trees. Last year they bore half a bushel of apples among them."

"Half a bushel!" Margaret looked at the slender flowering trees with wonder, as if they were small precocious children.

They lingered on the hill, looking through windows at wide polished floors and bare walls. They sat on the grassy slope facing the city and arranged the house room by room until the sun moved into the treetops and the air turned cool.

On the way back to the city John said, "Tomorrow I'll get the keys and we'll come back."

"I'd love to," said Margaret, and although her words were eager, she spoke them with a strange reluctance. Since they had left the hills and were back in the main stream of traffic moving into the city, Margaret had an uncomfortable feeling of guilt. She had spent the day in a leisurely peaceful way and it seemed to her that it wasn't quite right to have been so happy. She thought of Cathy and her baby and moved uncomfortably in the car. John turned his eyes from the road several times to look at her.

"What are you thinking about?" he asked at last.

"I wonder if they were all right today."

"I'm sure they were," said John.

Margaret sat quiet, as small Peter filled her mind with images so real that she could almost feel his warm familiar weight tugging at her arms. She thought of his small downy head and helpless vulnerable body, and she thought of Cathy.

"Cathy's so young," Margaret said. "If he cried a lot she'd be upset. She wouldn't know what to do."

"Cathy has a good head," said John. "She can learn."

"I don't know how she'll manage the night feedings. She won't be able to stand the getting up every four hours. John, I'm sorry to be going on like this, but she's not strong. I can't get it out of my mind."

"She has Bob with her," said John. "They'll work it out some way."

"Yes, of course." Margaret sat with her hands tense, trying to control the anxiety she felt. She resolved to say no more, but sat looking at the strip of wide white pavement and at the new suburban houses moving in from each side.

"I know it's hard for you to let her go," said John. "She's been all you've had for a long time, but she needs freedom now, room to grow in." He stopped in front of the apartment house. "I'll call tomorrow and we'll go out to the house with the keys."

Margaret didn't answer at once. "Not

tomorrow," she said at last. "Give me just a little more time. Right now I can't feel free to enjoy it the way I should."

"All right then," said John. "You call me later in the week."

Margaret let herself into the apartment which had the close silence of a place that has been unused for a time. She switched on lights, opened a window and made coffee. At last she went to the telephone and called Cathy.

Bob answered. "Everything's under control," he said. "Cathy's in bed. Pete is sleeping, and I'm just waiting to give him a final bottle before I go to bed myself."

"Did Cathy find the directions?"

"Yes, Mag. Everything's been rinsed, boiled and hung out to dry."

She waited for him to tell her more, but when he was silent, she asked rather anxiously, "Has he cried very much?"

"Hardly at all," said Bob. "Now Mag, there isn't a thing to worry about. He's been bathed, fed and burped. He's wearing a blue nightgown with lambs on it, and what hair he's got is done up in a spike on top of his head. He's flat on his back with his arms over his head and his legs flopped out like a little frog's. His window is open, he hasn't too many covers, and he's sleeping like a baby. Does that satisfy you?"

"Yes," said Margaret. "I guess so."

"Cathy's doing all right," said Bob. "There's no need for you to worry about a thing."

Margaret replaced the telephone slowly. The anxiety she had felt a moment before was gone, but in its place was a cold cut-off feeling. Bob's words

had been casual, but underneath the warning was there. Hands off. Leave Cathy to herself.

Margaret went to her bedroom unhappily, trying not to resent Bob's right to separate her like this from Cathy, and as she sometimes did, she blamed herself for consenting to the marriage at all, knowing that Cathy was young and very immature.

"But I love him so, and he'll help me," Cathy had said. "He knows everything, Mom." So Cathy had gone direct from her first year at college to an adult routine of baking and cleaning, of mending and budgeting. Bob had been generous with his praise, but firm.

"I have added responsibility now," he'd said when he transferred from engineering to the officers' training course connected with the university. "Cathy has her responsibilities too, and she's doing all right."

Bob didn't know of the behind-the-scene troubles, the frantic tearful telephone calls over pastry and icing, shirt collars and mildew. And for the first time in her life Cathy had worn mended nylons after spending her entire clothing allowance on Sinatra records.

"She's only a child really," Margaret whispered. "He expects too much of her. It's unfair, especially now when she has the baby and needs me."

During the night she turned often to the small illuminated dial of the clock beside her bed, and as several hours passed, she had the strange persistent feeling of having at some time, lived through the night before. At first she accepted this as one of the vague impressions that sometimes cross the mind, but as her anxiety increased, she



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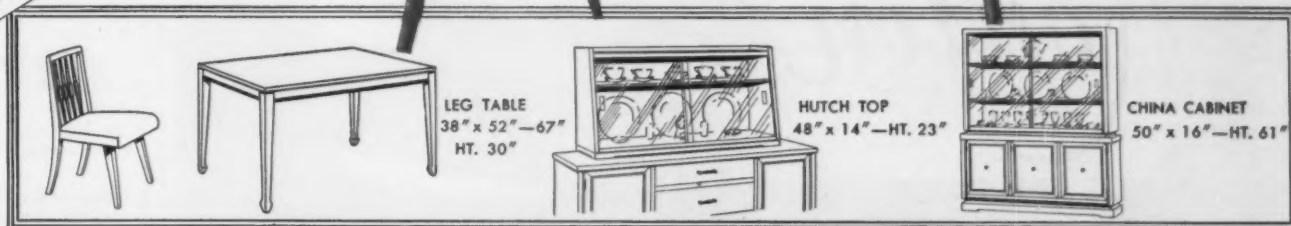
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realized that she was reliving the night ten years before when she had left Cathy in the isolation hospital.

"We can't be sure yet," the doctor had said. "With the low-grade fever and the soreness in the joints, it could be polio, or rheumatic fever. We'll have to keep her under observation."

And Cathy lying on the high white-sheeted hospital bed, flanked by unfamiliar doctors and nurses, had whispered "Good-by" and turned into her pillow so that all Margaret could see

were her blond braids with their neat red ribbons and the white part at the back of her head.

That night had been long too, with the same cut-off helpless feeling. But that time it couldn't be helped, thought Margaret. This other is so unnecessary. She cast about endlessly, each avenue of thought coming to an end with the tight determined look on Bob's face. Leave her alone. She must work things out for herself.

Margaret waited through the early

hours of the morning until she knew that Cathy must be alone, and then she telephoned.

"Yes, Mother. I'm getting along fine." Margaret felt that Cathy was repeating the words mechanically, reciting what she had been told like a small obedient child.

"Are you very tired, darling?"

"No, Mother. He woke up for his bottle at three, but he went right back to sleep again. Then Bob took him for the six o'clock feeding."

"How will you manage today?" asked Margaret.

"I won't do any extras, just look after the baby. Don't worry, Mother. I'll be all right."

Margaret replaced the phone with a feeling of frustration, and again there was an echo of the hospital ordeal, and the nurse's impersonal voice, "Yes, your child is as well as may be expected. No, there is no change. Yes, the doctor will call you presently."

Margaret made coffee and began to clean the apartment, but no amount of activity could blot out the pictures that filled her mind. She remembered the day Cathy came home from the hospital, pale and smelling of ether, and the doctor's words, "Much of her recovery will depend on you. These rheumatic fever cases require long and patient nursing. Any strain or exertion could result in permanent damage to her heart." Then superimposed on that picture was Cathy again, looking forlornly young with her baby in her arms. Margaret hurried to the kitchen and began to clean cupboards.

It was much later that the quiet glowing picture of the house in the hills drifted into her mind. She sat still, thinking of John, and a warmth spread through her. Why not take my happiness? she thought. Why not abandon everything else? But even as she asked the question her thoughts were drawn back to Cathy, and again she became conscious of the need to be ready when Cathy would call her.

On the third night she slept and woke with a feeling of calm. I've let myself be carried away, she thought. Things can't really be as bad as I've been imagining.

She telephoned John. "Come for supper," she said. "I've been lonely."

"How do you think I've been?" he asked.

She hummed softly as she brushed her long fair hair and braided it, then tied on a fresh apron and went to the kitchen to make pastry. She had her hands in the flour when the telephone rang and she reached for it without dusting off her fingers.

"Mother." Cathy's voice was Cathy again, and she was very close to tears. Margaret gripped the receiver, while a dozen frantic pictures rose and shifted through her mind. "Bob's been posted to Germany. We have a month to get our things in order."

"Don't worry, darling," said Margaret mechanically. "I'm sure everything will be all right. Shall I come over?"

"Could you, Mother? As soon as you can."

And now, as Margaret hurried off the bus and down the side street toward Cathy's, she thought, I must be calm and reasonable about this. But even as she tried to control her fear it slipped away from her. Cathy would never be able to stand the trip. She had always been frail after her illness, and although the doctor had said she could lead a perfectly normal life, Margaret had never been able to completely believe it.

She thought too of all she'd read about conditions in Europe. She thought of the high rate of tuberculosis, and she remembered that once Cathy had had a positive spot test, although nothing had actually shown in the X-rays. And she thought of her own close friend

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whose husband had been attached to the embassy in Germany and who had suffered a complete breakdown after two years abroad. Margaret remembered parts of her letters about a huge drafty house with ill-fitting windows, a complicated pregnancy and a careless doctor, the struggle of ordinary day-to-day living with the problems of buying food and finding help. Oh no, Cathy must not go. Cathy would be much better at home, waiting. After all the posting would be short, two, possibly three years at the most.

Margaret's footsteps quickened as she came in sight of the small stucco house with the baby carriage on the front veranda. She hurried up the grey wooden steps, pausing briefly over the sleeping waxen-eyed baby, then inside to Cathy.

Cathy was waiting in the hall. There

☆ ☆ ☆

GOING PROBLEM

By Lorrie McLaughlin

Since a growing girl needs a place
to play
We budgeted and we bought her
A sand box and slide to stand side
by side
With a swing and a teeter-totter;
Now our yard is replete with each
child on the street —
Excepting, of course, our daughter.

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was a high color in her cheeks and she couldn't stay still. "Bob isn't going to be reasonable about this," she said, while Margaret was still unbuttoning her coat. "No matter what I say, he just looks at me and I'm right back where I started."

"He wants you with him, of course. I understand that."

"But I'll be so far away, and I'll have the baby. Anything could happen." Cathy moved restlessly about the room, her arms caught tightly in front of her. There was a tense bright look on her face, and Margaret knew she was close to tears.

"It wouldn't be for long," said Cathy. "I could stay with you. It would be fun to be with you again."

Margaret had a sense of loss, and although she had known from the beginning that this was what it would come to, she had never faced it directly. This, she knew, would end her plans for a life with John, for she also knew that she had reached a point in her relationship with him where there could be no more waiting, no further postponement. She turned away.

"Must Bob go?" she asked. "Is there no one who could take his place? Someone who isn't married?"

"Everything's been signed, Mother. There's no changing that now." Cathy sat down and for the first time she was quiet, sensitive at once to her mother's withdrawal.

"I was taking you for granted again," said Cathy. "Bob tells me that I do, and I shouldn't."

"You know I want you with me," said Margaret. "Don't think of it any more. Try to relax now and get some sleep."

When Cathy was upstairs and quiet,



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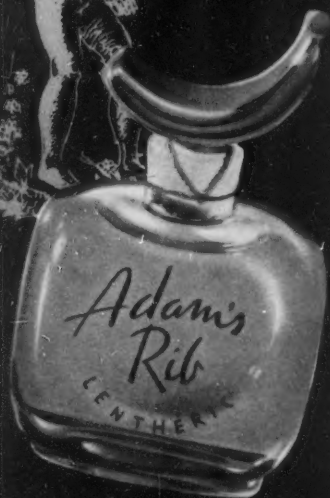
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Margaret went into the kitchen and cleared away the breakfast dishes. When the baby woke she lifted him from his carriage and he gave her a small unsteady smile. She took off his outer clothes and sat down to give him his bottle. There was a comfort in his small warm body and as she held him, she felt calm again.

Much later Cathy came downstairs, the lines of tension gone from her face. She was wearing a pleated skirt and a sweater with a white angora collar. She looked as if she might be leaving for school. "I think I'll go out for a walk, Mom."

"Of course darling," said Margaret. "I'll start supper." She made a cake, and prepared vegetables, being careful to choose the food that Bob liked best. When it was all in the oven, she fed the baby again and let him stay on the couch to look around.

Cathy was still not home when Margaret heard Bob's step on the veranda. He opened the door and stood for a minute in the front hall.

"I'm out here, Bob," Margaret called, and he came to her down the hall, his steps slow. He looked tired, and he made no attempt to smile. "Where's Cathy?"

"She's out for a walk. She'll be in any minute."

Bob sat down with the evening paper, but didn't bother to unfold it. He was quiet and very serious. It made Margaret uneasy. At last he said, "I suppose that you two have been working yourselves into a lather over this transfer."

"No, of course not," said Margaret. "You can't fool me," said Bob. "You've been having a fine old time over it. Now I want you to know, Mag, that there's nothing to get up in the air about. We'll be living in an efficient well-equipped house. There'll be good medical care available. She'll be with other young army wives. She'll be well cared for, and she shouldn't be lonely."

"Of course not," said Margaret. "You don't mean that," said Bob. "You aren't convinced at all. There's no use talking to you or to your daughter either." He shoved his long legs violently under the table and slapped open the paper. Margaret took the chops and casserole from the oven.

"It's all ready, Bob. You could eat now."

"I suppose I might as well." He folded the paper away and looked at the food rather wearily. When he began to eat Margaret felt pleased with herself. He had a good supper in front of him. He seemed in a calm and reasonable mood. Later they would talk.

"Damn it all," said Bob suddenly. "I want my wife." He got up, jarring the small table across the floor. "I'm taking you home, Mag. But first we're going after Cathy."

He put on his tunic and stood over Margaret while she dressed herself and the baby. Neither of them spoke while they drove through the streets. Bob pulled up at a drab soda bar not far from the college.

"I thought you should know," said Bob. "This is where she comes every time you take over for her."

He got out of the car and went inside. There was a wave of juke-box music as the door opened then closed behind

him. Margaret, puzzled, got out of the car with the baby and looked in the window. The interior was smoke-filled, crowded with college students. It was a moment or two before Margaret found Cathy's blond head and blue sweater. She was sitting on a stool in front of the counter, and a dark boy with an A on his sweater was bending over her, his eyes intent on her face.

To the casual observer the picture could have been pleasant, a boy with a pretty girl, but to Margaret the whole scene was out of focus, distorted and unwholesome. She stood motionless, fighting down a wave of nausea and shock as Bob went up to Cathy and took her arm. His face was grim and Cathy came with him, walking with the shamed sullen look of a child who has been publicly spanked. At the cash register she lifted her eyes and saw Margaret, then looked quickly away.

No one spoke as they filed back to the car. At last Cathy said in a low indignant voice, "Did you have to do that, Bob? In front of everyone."

Bob didn't answer. He glanced at her, then back to the road. His mouth was set as if he didn't trust himself to speak.

Cathy swung around to Margaret. "And you were even worse, Mother, standing outside like that, holding the baby. It was all so—so corny."

"You looked rather foolish yourself for a married woman with a child." The words seemed strange, but Margaret decided they were exactly what she meant to say. "You're not a school-girl now. You're a mother with responsibilities."

Bob gave Margaret a short surprised glance over his shoulder. "Hey, Mag. Those are my lines you're saying." He brought the car to a stop in front of the apartment house. Cathy looked out, puzzled.

"But Mother's having supper with us," she said.

"Not tonight," said Margaret. "I have other plans. Perhaps later in the week." She gave the baby to Cathy. He stirred and opened his eyes, then fixed them on his mother's face in a steady unblinking gaze.

"But weren't we going to talk about—about Germany?" Cathy's voice trembled and as she turned away Margaret saw the full childlike curve of her cheek.

Of course she is very young, thought Margaret, but all I've done hasn't really helped her. I've kept her so close there hasn't been room for her to be anything but a child.

"You and Bob will have your own plans to make," said Margaret gently. She paused, her hand on the door. "Darling, you don't realize yet that this will be a wonderful trip for you. I know it will be the best, most exciting thing that's ever happened to you."

She stepped out and closed the car door. Cathy looked at her, then gathered the baby close with a small forlorn movement. Margaret said no more, but stood smiling and waving until the car disappeared in the traffic.

Then as she opened the wide glass door and went up the shallow apartment steps, she had an unexpected feeling of buoyant release, as if a heavy weight had suddenly been lifted from her shoulders.

She fumbled with her key in her eagerness to be inside and telephoning John. +

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THE BIGGEST WEDDING OF THE SEASON

Continued from page 19

Red's shack was on the cove, and smoke was rising from the chimney, pale against the early morning sky. He opened the door. "If anyone saw me here..." she began, and went in.

The enamel coffee pot was on the back of the stove, and he poured her a cup, black and strong, and set about mixing pancake batter. For a moment, everything seemed natural and right. She and Red were together, as they had been together so many times, with the sound of the waves on the shore, and the shrill cries of the gulls. Then she began remembering the evening before, her mother's face, her father's, and her own voice, rising wildly...

"I had hysterics, last night," she said.

"Yeah?" he murmured.

It was all returning in a rush, as though the hot, strong coffee had destroyed the deadening effect of the sedative. Her mother's firm voice, "Take this, Dorrie, like a good girl. You'll feel all right in the morning." This was the morning, and she felt exactly as she had last night.

"I told Mother I wouldn't go through with it," she said.

"It's a little late in the day for that," Red commented, drily. He was spooning batter into the skillet, his back toward her.

"This whole week has been a nightmare!" she cried. "Fittings, rehearsals, the telephone ringing and ringing." Her voice was rising. "The living room looks like a gift shop, the way Mother has all the presents displayed! Everything but the price-tags. It's so—vulgar!"

"What did you expect?" he retorted, unsympathetically, and her eyelids stung. She couldn't expect sympathy from Red. He set a plate before her. "Eat your breakfast, Dorrie, and stop being a cry-baby."

She glared at his back, as he poured more batter. The cakes smelled good, and she was hungry. She had barely touched the supper on her tray. She said, "Thanks," shortly, as he slid four more cakes on her plate. "Aren't you having any?"

"I've had my breakfast." His mouth twisted. "For some odd reason, I couldn't sleep. I thought we'd go out in my boat."

"We can't!" she said.

"Nothing like being on the water to calm a person down," he told her. "We can have three—four—hours together, and then you can slip back before anyone has even pecked in your door." She was trembling again, and he put his hand on her shoulder. "Come on, Dorrie. The big show isn't until four o'clock. That's more than nine hours from now."

"Big show!" she echoed. "That's all it is! A horrible, public, vulgar display!"

"You asked for it," he reminded her. Mockingly, he added, "The high spot of the social season will be the wedding which unites two of the summer colony's oldest and wealthiest families—"

"Stop it!" she shouted.

He pulled her to her feet and pushed her before him, down the marshy path to his dock. The tide was coming in, and fiddler crabs scurried over the brown

mud, rustling the sharp beach grass. The impressive, unlovely turrets and balconies of the Rigdale summer home rose against the sky. There were fifteen bedrooms, and on this June morning, they were nearly all occupied by Rigdale relatives, arrived for the marriage of the Rigdale son.

"Hop aboard," said Red. He slipped the mooring line, shoved and jumped. Minnows darted in the green translucence of the channel, as he started the engine. "You'll feel better once you're

off the land," he said. "Take an old sailor's word for it." The breeze was behind the tide, and the bow of the motor dory smacked the water and sent spray flying over them both. "Getting too wet?"

"No," she said.

He looked at her, and laughed. "You couldn't be much wetter." He turned the wheel. "I dare you to smile!"

She burst into tears. "I can't go through with it!" she sobbed. "I tell you I can't!"

"For a plugged nickel, I'd drop you overboard," he said.

"Please, Red," she begged. "Let's run away."

The laughter left his blue eyes. "It seems to me that I suggested that, once," he reminded her. She was a small girl, and she looked smaller than usual, her cinnamon-colored hair wet and wind-blown, her large grey eyes brimming with tears. "Baby, you're twenty-one. You went into this deal of your own free will."

Summer stars under the sun



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"I didn't realize—" she began, and covered her face with both hands.

"This is just nerves, Dorrie," he told her. "You were sure enough, a day ago."

She shook her head.

"Well, you can't back out, now," he said, flatly.

Her hands came down. In the bright morning, with the sunlight glinting from the blue water, the pallor of her face, the dark smudge of her tear-filled eyes was shocking, like the vision of

a ghost, in broad daylight. "Why can't I?" she asked.

He looked at her, silently.

"Red, I'm not hysterical, now," she said. "Maybe I was, last night. This morning, I'm sure. I don't care about anyone or anything but us. Let them all go to the church—the bridesmaids squabbling about their dresses, Mother fighting with florists and caterers—I know I should have known before, but I didn't!"

He had known her since they were

small children, but he had never seen Dorrie like this, and he was frightened. She did not even look like herself, her young face haggard and drawn.

Gulls wheeled and screamed above the boat, and a bell-buoy clanged in the running tide. The blurred green shore of the bay across from the clipped slopes and gleaming seawalls of the big summer estates began to take form, like distant details caught in the focus of a telescope. Unpretentious wooden houses, jigsaw-trimmed, half hidden by straggling

pinetrees, with modest piers, small rowboats and canoes. He could make out Judge Heron's cottage, with the flag flying from his pole, and the screened veranda where the judge had so many times fed them both with milk and cookies.

He said, "Dorrie! The judge would marry us!"

Her head jerked up. "You mean now? He wouldn't dare!"

"I bet he would," said Red. "He'd understand." He turned the wheel, heading for shore.

"You're crazy," said Dorrie. "They'd never forgive him!"

"You leave it to me," said Red. "And get ready to grab the dock, when I cut the engine. There are rocks all around there."

She stood up. Her hand went out to the weathered post, and Red fastened the line. Dorrie pushed a damp tangle of hair back from her eyes, looked down at her salt-spotted dungarees, her muddy sneakers. "Even if he would," she said. "Look at me!"

Red looked at her, and grinned. "You're cute as a bug," he told her, and leaped to the dock, holding out his hands.

Judge Heron was an early riser. He

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FIGURATIVELY SPEAKING

By Lorrie McLaughlin

My measure for expanding hips
Is a zipper that no longer zips.

☆ ☆ ☆

was sitting in a rocking chair on his porch, when they climbed the path to his house.

He said, "Well, of all the people I didn't expect to see—" and smiled at them both, as he had smiled at them all their lives.

"We want you to marry us," Red said. The judge's eyebrows rose almost to his white hair. "Please listen, sir."

The judge listened, his brown eyes bright as a bird's, sitting as erect as though he were presiding in court. When Red stopped talking, he cleared his throat.

"You've presented your case very well, young man," he stated. "Under the circumstances—which I think I might well call extenuating—I see no reason why I should not perform this ceremony."

Dorrie swayed slightly, and Red steadied her.

"Shall we go inside, or would you like to be married out here on the porch?" the judge inquired.

"Which would you like, Dorrie?" asked Red.

She looked up at him, and color rushed into her face. The blur of her eyes seemed to lift like fog, when the sun burns through. "I think it would be nice out here," she answered, her voice low.

Mrs. Bemis, the housekeeper, and Johnny King, the judge's handy man, witnessed the marriage. Dorrie's hand was warm in Red's hand, as they stood side by side, in the sunlight. The water splashed against the pier, and the wind sang in the pine trees. The gulls wheeled and called, and close to the house, a phoebe repeated its name, insistently.

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"I now pronounce you man and wife," said Judge Heron.

Dorrie lifted her face to her husband. "Oh, Red!" she said. "Oh—thank you!"

The judge chuckled. "I've married a lot of people, in my day, but that's the sweetest thing I ever heard a bride say," he told them. "God bless you both."

They went down the path to Red's boat. "Want to take the wheel?" he asked.

Dorrie nodded. He started the engine, pushed off, and for several moments they did not speak.

"I feel so—clean," said Dorrie, suddenly.

He smiled, leaning against the worn leather cushion, facing her, his eyes bright.

"Wasn't it beautiful?" she said. "All my life, I'll never forget a second of it. The waves pounding, and the smell of the pines, and the phoebe-bird . . ." Her head tilted back. "Phoebe, phoebe, phoebe!" she mimicked.

"I guess we'll have to name our first daughter Phoebe," Red said.

She laughed. "All right—let's." She held her hand out to him. "Now, we'll live happily ever after. Because it was just you and me." She met his eyes. "Do you think I was terribly silly?"

He said, "No!" quickly and positively. "I'll never forget any of it, either. You and me, the way we've always been together. You in your dungarees and no lipstick—"

"Oh, dear!" cried Dorrie. "Oh, Red, I must look awful!"

"You look beautiful," he contradicted.

"Crazy!" she said. A far-away, dreaming look came over her face. "Now, I won't mind the big show a bit, Red. I'll look ravishing, this afternoon I've decided to wear your grandmother's veil—the rose point." She stopped short, her eyes wide. "Red, is it legal? We're not committing bigamy, are we?"

He grinned. "I can't think of anyone I'd rather commit it with than you," he assured her. "But we're not. Lots of people have a civil ceremony before the church one."

She was heading the boat toward the other shore, where the clipped lawns and gleaming white seawalls shone in the sun. "What time is it?" she demanded.

"Plenty of time," he said. He looked at his wristwatch. "It's not quite nine."

"Nine!" she echoed. She brought the boat neatly up to his pier. There was no smoke rising from the chimney of his shack, now. She looked beyond it, at the outlines of his parents' house, with its fifteen bedrooms filled with Rigdale relatives. They did not know it, but they were her relatives, already.

"I'll walk with you to the hedge," he said. "You'd better climb back by yourself, don't you think? Avoid a row—"

Dorrie lifted her chin. "I'm going in the front door," she told him. "Nobody can order me around, any more. Nobody but you!" She put out her arms, and kissed him. "I must run, Red. I have a million things to do! My hair—my nails—you just don't know!" Her eyes shone with excitement, and she laughed. "See you in church!" she added, and turned and ran on her muddy sneakers across the grass to the front door of her parents' house. +

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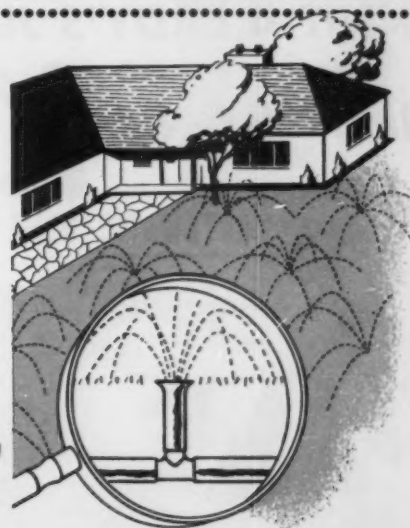
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GARDEN

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Delphiniums Need a Head Start Now

By Helen O'Reilly



*Success in growing these beautiful new hybrids
begins in June, when you choose the colors you want
and prepare your ground for fall planting*

IF YOU ever listen to delphinium enthusiasts on their own subject (and I've spent many a happy hour doing just that), you may be puzzled by the explanation that the lovely name of this flower was given it by the ancient Greeks, who decided that its bud looked like a dolphin. The answer is—hybridization. The Greeks, poor pets, never saw the tall, elegant spires of delphinium that you find in today's gardens—the glorious result of patient crossing of many species over the centuries. The modern delphinium's family tree is lost in the mists of time but we know it gets its imposing height from a Swiss ancestor called *Delphinium elatum* and that this tall type (*elatum* simply means tall) was admired in the days of Charles I.

But the greatest changes in the delphinium, particularly the marvelous increase in the size of the individual florets, came during the last fifty years which, in gardening time, makes the present-day hybrids as new in the world of flowers as the Dior line in the world of fashion. There are still gardeners who gasp when they see a towering Pacific hybrid delphinium in bloom but, though gardening styles develop slowly, gardeners are mighty quick on the uptake and these hybrids, once seen, are soon transplanted! To some it is the shades of blue that are irresistible, to others it is the ineffable whites or the regal purples, while others go overboard for what V. Sackville-West calls the "shot" mixtures—blues that look hand-painted with lavenders or pink tones.

Whatever your fancy in colors, now in June is the time you'll be exposed to delphinium fever so it is only fair to warn you that, although the old-fashioned delphiniums were just about indestructible, this century's miracles of hybridization require a certain amount of understanding and attention if they are to do you credit. So look carefully at delphiniums now before you stick out your neck. I know people who have become as enslaved by delphiniums as

others are by roses, African violets, or dogs.

The proper planting and locating of these flowers is the secret of success with them. So decide in June how many you can accommodate, and where, and prepare the soil for them at once, although you will not move them to your garden until September or October. Perhaps you have never taken such a long-term view of soil preparation? I can assure you it pays off and here's why.

We gardeners talk about "feeding" plants, and rightly so, for they require nourishment like any other living thing. But the fact remains that plants are perpetually on a liquid diet. They obtain their nourishment in liquid form from the soil by means of the tiny, hairlike roots that grow from the tips of their bigger roots. The nutrients are in solution in the moisture that clings like a film around each particle of fertile soil. This means that any fertilizer you add to your land must be broken down into liquid before a plant can absorb and benefit from it. It means, too, that a continuous supply of moisture is the life line of the plant.

Digging Cuts the Life Line

This film around the soil particles, which must be moist in order to be "edible" to plants, is called humus. And what turns manure and other fertilizers into humus is the natural action of worms and soil bacteria; what keeps a constant supply of water through the ground is capillary attraction. So you can see that a freshly dug and manured spot is not ready to nourish a plant. The digging has disrupted the contact between particle and particle in the soil, so that capillary action is cut off until the earth settles down again, and the manure has not yet liquefied.

If this sounds like an old wives' tale, check it on a freshly dug piece of your garden on a sunny day. The surface

Continued on page 50

● Isn't it wonderful! You just can't avoid providing extra nutrients, vital to health, when you build menus with baker's bread. For enriched flour now in baker's bread contains "The Big 3" B vitamins, plus iron. And today bread comes in so many *varieties*—can be served so many ways! From toast in the morning till snacks at night—bread is your busy menu-builder.



● Don't feel let down with leftovers for lunch. Pep things up with a plate of baker's rolls and you have a *menu*! At breakfast use spicy pecan rolls to pique sleepy appetites. And don't forget to doll up the dinner table with plenty of those crusty hard rolls everybody loves. Get them fresh from the baker today—serve 'em hot and crisp from the oven.

Let your Baker be your Menu Maker



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Continued from page 48

will dry off very quickly but if you walk over it your footprints will become damp because the soil has been pressed down, renewing capillary action. It is for this reason that you press firmly around a newly placed plant—to re-establish the capillary attraction that will supply it with life-giving moisture.

So, as soon as you have decided on the delphiniums you want for your garden, select spots for them in full sun where they will have at least a foot of clearance on all sides. Make sure it is not a soggy place, for *standing water will rot delphiniums*, and get it ready now!

My own method is to dig out an area two feet in diameter, a spit deep (a "spit" is a neat way of saying the depth of a spade), and throw into it two large spadefuls of well-rotted manure or compost and two trowelfuls of bonemeal or superphosphate. Now I mix these with the soil by digging down another spit and putting back the earth first dug out, mixing it well with another two spadefuls and trowelfuls as above, and letting the whole thing settle and the fertilizer decompose for two or three months.

Opinions vary as to the ideal time to move delphiniums but autumn planting is my choice in this climate. I transplant my delphiniums in late September or October so that their roots are settled in the ground comfortably before the winter. I move them into their permanent homes as quickly as possible, digging a roomy hole in my prepared spot and setting each plant with its crown one inch below ground level, firming the earth around it to

establish that vital capillary contact and watering it thoroughly to make doubly sure.

This method and this timing will produce a thriving delphinium the next spring which will send up two, three, or even four lovely flower spikes. These first fruits I cherish and gloat over—but the following spring, and every spring thereafter, when a healthy plant sends up more and more shoots, I steel myself to breaking off all but four or five of the hardiest (the first shoots to appear are the strongest and they are the outer ones). I do this when they are about six inches high and my reward for this ruthlessness is full-flowered spikes of large and beautiful blossoms.

Remember the Liquid Diet

When the spikes are about ten inches high it is time to place the stakes behind them. Set these a good eight or nine inches into the ground and some six inches away from the plant. As the spikes lengthen, the leaves will hide the stake (I use galvanized iron rods when I can get them, bamboo stakes when I can't). When the flower buds have formed I make two or three loose ties around stalks and the stake, leaving the spikes room to sway a little so that they will not snap off in a high wind.

My remaining cares are watering, spraying, and fertilizing (did I mention slaving?). During a normal spring very little watering is needed but, knowing about that liquid diet, you will realize that delphiniums must not be left to starve in dry soil. The only tip I might add, therefore, is that I find watering from below much less risky than overhead sprinkling once the flower spikes

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are any considerable height, because the weight of the water on a spike laden with buds or bloom is such a hazard in the wind.

After all my fussing you will laugh hollowly when I say that the modern delphinium is usually a healthy, hardy perennial in the Canadian climate! Properly watered and fed, it will withstand nearly any pest or disease but, to be on the safe side, I advise you to spray your plants with your favorite insecticide every ten days. I use a combination of sulphur and derris dust in a sort of dry sprayer called a duster. As fertilizer I use one of the commercial varieties in liquid form, soaking the ground well around each plant every two weeks.

When the spike has finished blooming, cut it off and let the graceful side stalks or laterals flower (they are enchanting for flower arrangements). Then, when the new shoots appear at the base, cut all the old stalks to within six inches of the ground and keep only two of the new shoots for a perfect second blooming. And speaking of cutting delphiniums, they are among those hollow-stemmed flowers that get an air-lock in the stem if they are kept out of water for two minutes. The answer is to cut their stems back two inches *under water* in the vase so that the air has no contact with the cut ends. The individual florets make heavenly table centres... But there, you must know by now that, no matter what the trouble, I consider delphiniums the gardener's delight indoors or out. +

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2 cups sifted pastry flour
or 1¾ cups sifted all-purpose flour
3½ tsps. Magic Baking Powder
½ tsp. salt
Pinch of grated nutmeg
3 tsps. fine granulated sugar
½ cup chilled shortening
1 egg, well beaten
Milk
Soft butter or margarine
Sweetened sliced strawberries
Lightly-sweetened whipped cream
6 whole strawberries

Grease a cookie sheet. Preheat oven to 400° (hot). Mix and sift twice, then sift into a bowl, the flour, Magic Baking Powder, salt, nutmeg and sugar. Cut in the shortening finely. Combine the well-beaten egg and ¼ cup milk. Make a well in the flour mixture and add liquids; mix lightly with a fork, adding a little more milk, if necessary, to make a soft dough that is a little stiffer than a plain biscuit dough. Knead for 10 seconds on lightly-floured baking board and pat or roll out to ¾-inch thickness; shape with floured 2½-inch round cookie cutter. Arrange, well apart, on prepared cookie sheet; brush with milk. Bake in preheated oven 14 to 16 minutes. Split hot shortcakes and spread with butter or margarine; arrange bottom halves on individual serving plates and pile with sweetened sliced strawberries; cover with top halves of shortcakes. Top each shortcake with a spoonful of whipped cream—or with more fruit and cream—and add a whole berry. Yield—6 shortcakes.



**Magic costs less than 1¢
per average baking**

CHATELAINE MEALS OF THE MONTH

June

Strawberries for dessert this month—
and look at all the different ways you can
serve this delicious fruit in season

	BREAKFAST	LUNCHEON OR SUPPER	DINNER		BREAKFAST	LUNCHEON OR SUPPER	DINNER
WED 1	Orange Juice Toast Coffee	Corn Flakes Honey Cocoa	Macaroni and Cheese Tossed Salad Lemon Sponge Milk Tea				
THU 2	Grapefruit Juice Soft-cooked Eggs Toast Coffee	Jam Cocoa	Pork and Beans Sliced Tomatoes French Bread Baked Custard Milk Tea				
FRI 3	Stewed Prunes Whole-wheat Cereal Toast Coffee	Jelly Cocoa	Creamed Salmon on Toast Deviled Eggs Lime Jelly Milk Tea				
SAT 4	Apple Juice Rice Cereal Hot Muffins Coffee	Cocoa	Cheese and Lettuce Sandwiches Celery Oatmeal Cookies Pears Milk Tea				
SUN 5	Half Grapefruit Crisp Waffles Bacon Coffee	Maple Syrup Cocoa	Cream Vegetable Soup Crackers Prune and Cottage Cheese Salad Milk Tea				
MON 6	Blended Juice Oatmeal Porridge Toast Coffee	Jelly Cocoa	Luncheon Meat Carrot and Raisin Salad Fruit Whip Custard Sauce Milk Tea				
TUE 7	Tomato Juice Scrambled Eggs Toast Coffee	Marmalade Cocoa	Baked Cabbage Roll Radishes Quick Custard Gingersnaps Milk Tea				
WED 8	Stewed Figs Hot Rolls Coffee	Prepared Cereal Jam Cocoa	Hot Dogs Potato Chips Sliced Tomatoes Fresh Strawberries Milk Tea				
THU 9	Half Orange Bran Cereal Toast Coffee	Honey Cocoa	Chicken Soup Meat Loaf Sandwiches Raw Relishes Coffee Tapioca Cream Milk Tea				
FRI 10	Pineapple Juice Toast Coffee	Corn Flakes Jelly Cocoa	Noodle Ring with Vegetables Salad Greens Spice Cupcakes Milk Tea				
SAT 11	Whole-wheat Cereal Toasted Raisin Bread Toast Coffee	Bananas Cocoa	Chili Con Carne Toast Prune Whip Wafers Milk Tea				
SUN 12	Grapefruit Sections Bacon and Eggs Toast Coffee	Marmalade Cocoa	Welsh Rarebit Cole Slaw Canned Blueberries Macaroons Milk Tea				
MON 13	Stewed Apricots Prepared Cereal Chelsea Buns Coffee	Cocoa	Ham à la King on Rusks Radishes Green Onions Spanish Cream Milk Tea				
TUE 14	Tangerine Juice Porridge Toast Coffee	Jam Cocoa	Corn and Bacon Casserole Celery and Cucumber Salad Ice Cream Cookies				
WED 15	Orange Sections Fried Eggs Toast Coffee	Marmalade Cocoa	Cold Plate (veal loaf, potato salad, tomatoes, celery) Cheese and Crackers Milk Tea				
THU 16	Tomato Juice Whole-wheat Cereal Sweet Rolls Coffee	Cocoa	Potato Soup Chicken Salad Sandwiches Raw Relishes Rhubarb Crisp Milk Tea				
FRI 17	Rice Cereal Applesauce Toast Coffee	Cocoa	Scrambled Eggs in Popover Shells Cole Slaw Canned Pears with Hot Chocolate Sauce				
SAT 18	Grape Juice Prepared Cereal Toast Coffee	Conservé Cocoa	Nut Bread (leftover) Sandwiches Lettuce Wedges Mayonnaise Peach Brown Betty Milk Tea				
SUN 19	Bananas and Cream Wheat Cakes Sausages Coffee	Syrup Cocoa	Stuffed Tomatoes (ham, celery, cheese) Hot Rolls Date Bavarian Cream Milk Tea				
MON 20	Grapefruit Juice Poached Eggs on Toast Coffee	Cocoa	Corned Beef Wax Beans Fruit Cup Hermits Tea Coffee				
TUE 21	Blended Juice Oatmeal Porridge Toasted Raisin Bread Coffee	Cocoa	Sausages Sweet Potatoes Cole Slaw Sugar Doughnuts Tea Coffee				
WED 22	Apple Juice Toast Coffee	Corn Flakes Jam Cocoa	Cream Celery Soup Vegetable Plate (peas, beets, cauliflower, potatoes) Raisin Tarts				
THU 23	Prune Nectar Scrambled Eggs Toast Coffee	Jelly Cocoa	Braised Liver Riced Potatoes Asparagus Orange-Onion-Lettuce Salad Chocolate Bread Pudding Tea Coffee				
FRI 24	Stewed Figs Bran Cereal Toast Coffee	Honey Cocoa	Roast Beef Browned Potatoes Carrots Boiled Onions Strawberry Pie * Tea Coffee				
SAT 25	Orange Sections Rice Cereal Date Muffins Coffee	Cocoa	Shepherd's Pie Sautéed Cucumbers Spinach Buttered Coffeecake Tea Coffee				
SUN 26	Pineapple Juice Toast Coffee	Ham and Eggs Marmalade Cocoa	Stuffed Flank Steak Baked Potatoes Kernel Corn Maple Syrup Cream Tea Coffee				
MON 27	Half Grapefruit Whole-wheat Cereal Toast Coffee	Jam Cocoa	Meat Loaf Scalloped Potatoes Turnips Caramel Junket Tea Coffee				
TUE 28	Tomato Juice Pancakes Maple Syrup Coffee	Cocoa	Breaded Pork Tenderloin Lima Beans Potatoes Strawberry Sherbet * Cookies Tea Coffee				
WED 29	Stewed Apricots Corn Flakes Chelsea Buns Coffee	Cocoa	Haddock Fillets Parsley Sauce Harvard Beets Peas Potatoes Floating Island				
THU 30	Tangerine Juice Soft-cooked Eggs Toast Coffee	Honey Cocoa	Barbecued Cube Steak Fried Potatoes Asparagus Broiled Peaches Jellied Fruit Tea Coffee				

Chatelaine Recipe of the Month

CORNED BEEF SCALLOP OFF THE SHELF

1 (12-ounce) can corned beef
1 can cream celery soup
1/2 cup evaporated milk
1/4 teaspoon pepper

1 cup uncooked macaroni
1 (15-ounce) can cream-style corn
1/2 cup grated Canadian Cheddar
cheese

Coarsely chop the corned beef. Combine with celery soup, evaporated milk and pepper; cook 15 minutes on low heat. Boil macaroni in salted water until tender, drain well. Place macaroni in bottom of greased two-quart casserole. Cover with corn. Pour creamed corned beef mixture over all. Bake covered at

350 deg. F. for 30 minutes. Top with grated cheese and bake uncovered for 15 minutes. Serves 6.

Note: If desired 1/2 cup chopped ripe olives may be added to the cream-style corn.

Approved by Chatelaine Institute

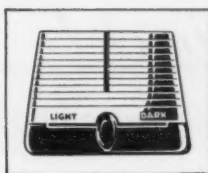
* Recipe appears on page 24

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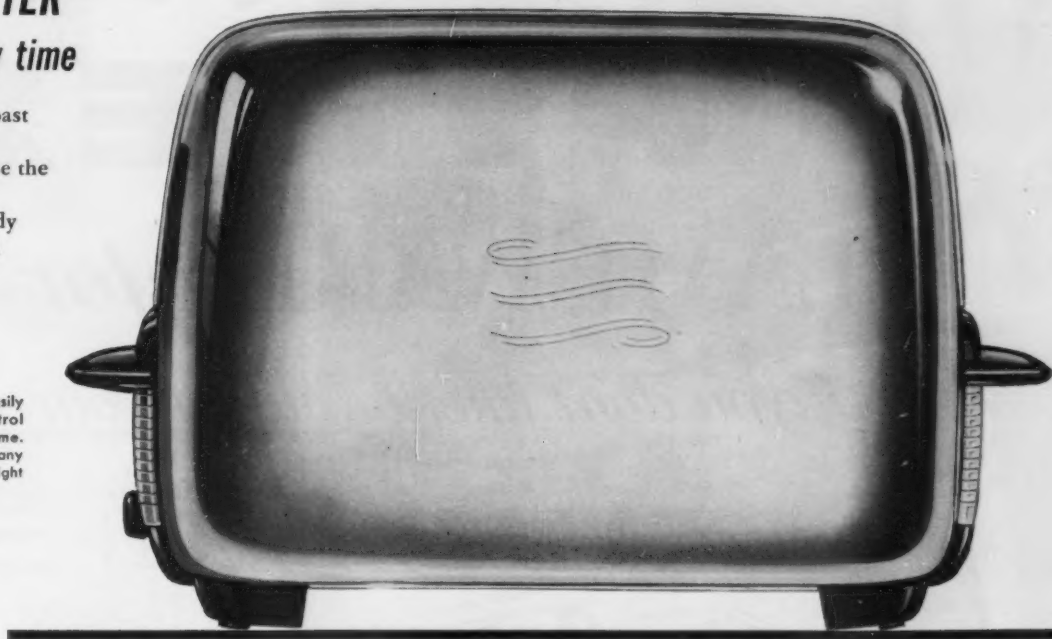
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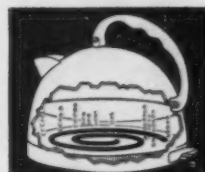


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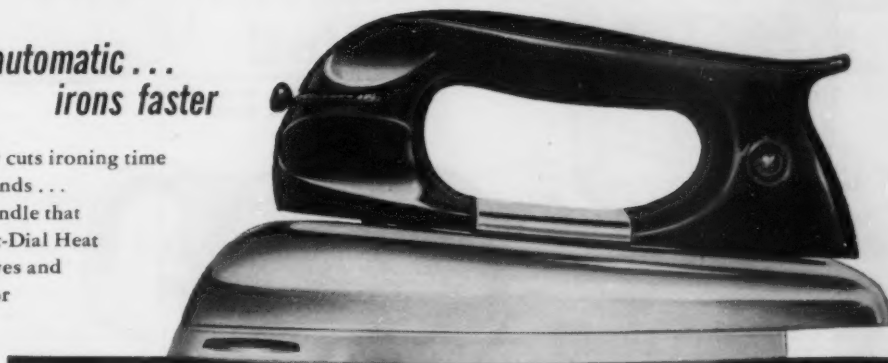
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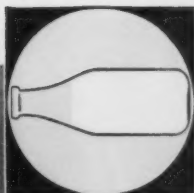
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Ice Cream and Macaroons
(see recipes below).

How to use Condensed Milk

Compact, easy to keep, and the only processed milk with sugar added, it's the secret of a dozen cooking shortcuts

BY CHATELAINE INSTITUTE

What it is. Smooth and thick, it looks and pours like very heavy cream. It tastes sweet because, unlike other processed milks, it has sugar added. It's made by removing over half the water from pasteurized whole milk which has been mixed with sugar. Condensed milk contains about forty percent sugar, and this added sugar makes it more expensive than fresh milk.

How to use it. It isn't meant to be a substitute for fresh milk. Even if you put back the water that was taken out in the processing, it won't take the place of whole fresh milk because of the added sugar. But as a cooking aid it has some special advantages. Try it for making smooth rich ice cream, salad dressings, icings and candy of many kinds. The concentration of milk solids and sugar prevents large crystals from forming. Of course, if you like cream and sugar in coffee and tea, condensed milk right from the can is a satisfying substitute.

How to keep it. In the unopened can it keeps indefinitely in a cool, dry place. But if you leave the can in direct sunlight it may become discolored and too thick to pour easily. Once opened, cover the can and store it in the refrigerator. It keeps well this way but is best used within a ten-day period.

VANILLA ICE CREAM

$\frac{3}{4}$ cup condensed milk
 $\frac{1}{2}$ cup water
 $1\frac{1}{2}$ teaspoons vanilla
1 cup whipping cream

Combine condensed milk, water and vanilla. Chill. Whip cream to thick custardlike consistency; fold into chilled mixture. Freeze until nearly firm. Remove to bowl, beat until smooth. Replace in freezing unit until frozen. Serve with peach sauce. Serves 6.
Variations: 1. Reduce vanilla to $\frac{1}{2}$ teaspoon and add 4 ounces chipped semi-sweet chocolate to condensed milk.

2. Add 1 cup crushed fruit to condensed milk.
3. Substitute strong coffee or fruit juice for the water and decrease vanilla to $\frac{1}{2}$ teaspoon.

Approved by Chatelaine Institute

MACAROONS

$\frac{3}{4}$ cup condensed milk
 $\frac{1}{2}$ pound shredded coconut
1 teaspoon vanilla
Maraschino cherries

Combine condensed milk, coconut and vanilla. Drop by spoonfuls on greased bake sheet. Bake at 350 deg. F. for about 10 minutes. Remove from pan at once. Decorate with piece of cherry. Makes $2\frac{1}{2}$ dozen.

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LEMON JELLY-ROLL MOLD

1 large jelly roll
1 can condensed milk
 $\frac{1}{2}$ cup lemon juice
(3 lemons)
2 teaspoons grated lemon rind

Cut jelly roll in $\frac{1}{2}$ -inch slices and line a bowl-shaped mold ($1\frac{1}{2}$ - or 2-quart size) with the slices. Cut slices if necessary to cover completely the inside of the mold. Add the lemon juice and rind to the condensed milk, stirring or beating until the mixture thickens. Pour $\frac{1}{2}$ of this mixture into the lined mold and cover with a layer of jelly roll slices. Pour in half the remaining mixture and cover with another layer of jelly roll slices. Add the remaining lemon mixture and top with jelly roll. Chill several hours or overnight. Turn out on serving plate, cut in wedge-shaped pieces and serve with crushed, lightly sweetened fresh strawberries or raspberries. Recipe serves 10. +

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"EL DIABLO" LAYER CAKE

4 squares Baker's Unsweetened Chocolate	2 cups sifted Swans Down Cake Flour	$\frac{1}{2}$ cup shortening
$\frac{1}{2}$ cup hot water	1 teaspoon baking soda	$1\frac{1}{4}$ cups sugar
$\frac{1}{2}$ cup sugar	1 teaspoon salt	3 eggs, unbeaten
		1 teaspoon vanilla
		Milk*

*With butter, margarine, or lard, use $\frac{2}{3}$ cup milk; with shortening, $\frac{3}{4}$ cup milk.

Place chocolate and water in top of double boiler. Cook and stir over hot water until chocolate melts and mixture thickens. Add $\frac{1}{2}$ cup sugar; cook and stir 2 minutes longer. Cool to lukewarm. Sift flour once, measure, add soda and salt; sift together three times. Cream shortening, add $1\frac{1}{4}$ cups sugar gradually; cream until light and fluffy. Add eggs, one at a time; beat thoroughly after each. Add vanilla; blend. Add flour alternately with milk; beat after each addition until smooth. Add chocolate mixture and blend. Pour batter into two round 9-inch pans lined on bottoms with paper. Bake in moderate oven (350° F.) 25 to 30 minutes.

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SUMMER RECIPES

Continued from page 23

More Quick Tricks with Rolls and Buns

Rolls and buns come in as many varieties of shape, size, taste and crustiness as the big loaves. They make miniature zeppelins or "little lads" that are just as good eating as their big brothers described on page 23. Here are some new sandwich and dessert ideas to try on the family:

Stuffed Wiener Buns: Hollow these long buns or finger rolls from both ends, using an apple corer. Fill the cavity with a seasoned salad mixture of chicken, tuna, minced ham or what you like. Serve as is or wrap in foil and heat—in the oven, on the grill or over the campfire. For porch service, fill them with a hot, creamed mixture of lobster, chicken or other favorite full-of-flavor stuffings.

Young Fry: Split hamburger buns and spread bottom halves with butter which has been creamed with finely chopped raw spinach. (Use young tender leaves which have been washed and crisped in the refrigerator crisper.) Remove skin from fresh bologna and put a slice on each buttered half. On this put a slice of tomato and top with a slice of processed cheese. Put on baking sheet along with top halves of buns (cut side up) and heat under the broiler until cheese softens slightly and top halves are lightly toasted. Spread toasted surfaces with butter-spinach mixture and place over the cheese. Serve with crisp celery and tall glasses of cold milk. Children love them!

Parkers: Mash one ripe avocado and combine with one cup (or more) creamed cottage cheese. Season with salt, lemon juice and finely chopped onion and add two or three crumbled slices of crisply broiled bacon. Spread between buttered halves of Parker House or soft dinner rolls.

Brown Beauties: Combine flaked canned or cooked fresh salmon with fresh cooked garden peas. Add finely chopped sweet pickle and a dash of lemon juice. Moisten lightly (if desired) with mayonnaise. Spread both halves of a split brown crusty roll with cream cheese, cover one half with the salmon mixture, sprinkle with crushed potato chips and top with the other half of the roll.

Roulettes: Split round flat hamburger buns in halves, butter and spread cut sides with three or four different fillings arranged in concentric rings. One good pattern starts with a mound of chopped stuffed olives in the centre. Around this is a ring of tuna or crab salad and the outside ring is a well-seasoned egg salad mixture. Another combination has a centre of liverwurst mashed with a little horse-radish and mayonnaise. Then comes a ring of cream cheese and chopped chives, then a border of chopped sautéed mushrooms held together with a little undiluted mushroom soup. Roulettes are open-faced; every bun makes two sandwiches.

Summer Kabobs: Load individual skewers with alternate chunks of peeled



Potato salad made with diced celery, chopped pimento, pickle, onion, pickle juice . . . and Miracle Whip. Garnished with devilled eggs and bologna cones filled with pickle relish.

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banana, fresh or canned pineapple, maraschino or pitted black cherries. Wrap spiral-fashion with strips of bacon, fastening with toothpicks. Cook under a broiler or over a grill until bacon is done, then slide off skewer between halves of wiener buns which have been spread with peanut butter.

Little Bread Savories: These are bite-size accompaniments for a cup of tea, a cold drink or a salad.

Cut split wiener buns in halves lengthwise to make four fingers. Spread all sides with a mixture of butter, cheese, Worcestershire sauce and a whiff of garlic. Roll in poppy seeds, crushed potato chips or crushed crisp cereal flakes.

Break apart clover-leaf rolls and spread each of the three sections with creamed butter mixed with horse-radish and a squeeze of lemon juice. Toast under a broiler or over a grill and serve hot with salad or a bowl of chili or cup of tea.

Slice dinner rolls in three crosswise slices. Cover first layer with parsley butter, top with a thin circle of raw onion, then a slice of tomato. Top second layer with a round of cheese and thinly sliced pickles. Top with crust layer, brush the whole roll with butter and heat in a moderate oven until the cheese softens slightly.

Spread thin slices from a long, slender rye loaf with garlic butter, heat under the broiler and top with a whole shrimp dipped in mayonnaise or ketchup.

Delicious Dessert Breads

There's a delicious variety of sweet loaves, rolls, twists, rings or crescents that will top off a summer meal just as they are. Or you can dress up plain loaves or rolls to make your own dessert breads.

Trim crusts from 1/2-inch slices of enriched white bread, cut in fingers and spread tops with sweetened condensed milk. Sprinkle with coconut. Serve plain or toast lightly under the broiler. (Try a little chopped preserved ginger mixed with the coconut—it's exciting.)

Or spread both sides with cream cheese softened with a little cream or orange juice. Then roll in finely chopped nuts or a mixture of chopped dates and nuts.

Slice hard rolls into rings or cut in fingers. Dip each piece in maple syrup and sauté lightly on buttered griddle or frying pan. Chill thoroughly and serve with cold beverage or chilled fruit salad.

Lightly toast slices of raisin bread and put two buttered slices together with a mixture of cottage cheese and

puréed apricots with chopped pecans. Again with raisin bread, cut thin slices, remove crusts, butter lightly and spread with apple butter. Sprinkle delicately with spice—cinnamon, cloves or nutmeg—roll, fasten with toothpicks and toast or broil lightly.

Ray-Cinn Loaf: Cut a loaf of raisin bread in 1-inch-thick slices down to, but not through, the bottom crust. Then cut down through the centre lengthwise to, but not through, bottom crust. Spread between cuts and on sides

and top a mixture made by creaming together 1/2 to 3/4 cup softened butter, 3/4 cup sifted brown sugar and 1 1/2 tablespoons cinnamon. Place on baking sheet and heat in slow oven until warmed through. Serve for tea, late supper or whenever you want a really luscious, simple sweet.

Honeyed Brown-and-Serve: Brush a thin layer of honey on tops of unbaked brown-and-serve rolls. Invert in a buttered baking pan which has been sprinkled with a mixture of chopped

nuts, dates, raisins and candied cherries. Bake according to directions. Let cool in the pan for two minutes, invert on serving plate, remove pan and let rolls cool slightly before serving.

Fan-Tasties: Start with butter buns which are like fans, with several vertical leaves or layers which pull apart readily. Pull the leaves apart almost but not quite to the bottom. Between the layers spread peanut butter and mint jelly alternately. Or use cream cheese and marmalade in the same way. ♦



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MIXED MARRIAGES DO WORK

Continued from page 15

church by taking away the children.

The Jewish faith disapproves of marriage with gentiles. But, because there is no single church authority, there is no uniform attitude to intermarriage. No Jewish rabbi—be he Orthodox, Conservative or Reform—will refuse to marry a converted gentile to a Jew. But they don't encourage it because they believe gentiles don't become good Jews by conversion. As for marrying a gentile and a Jew, all Orthodox and most Conservative and Reform rabbis would refuse to officiate at such a ceremony.

One of the first great dangers of a mixed marriage is to calmly ignore the special problems it creates in having a family. The main purpose of the Catholic marriage is to have children. The happiness of the husband and wife is also important, but it is secondary. Serious difficulty can follow if the non-Catholic partner wants to practice birth control. The Catholic has been taught, over and over again, that "Birth control is a mortal sin." The only approved methods of birth limitation are by the rhythm system (which is unreliable) or by abstinence.

In my own case, my wife and I delayed having a family until four years after our marriage. Because my wife was no longer a practicing Catholic we both approved of this decision. However, we know of other mixed marriages where birth control causes serious conflict.

In one family the first child of the Catholic father and Protestant mother was mentally defective. The mother, who was twenty-six years old, consulted a heredity counselor. "In the light of your family background there's a fifty-fifty chance that your next child will also be defective," she was told. The mother doesn't want to risk having any more children. But, while sympathetic, her husband feels he cannot violate church law and practice birth control.

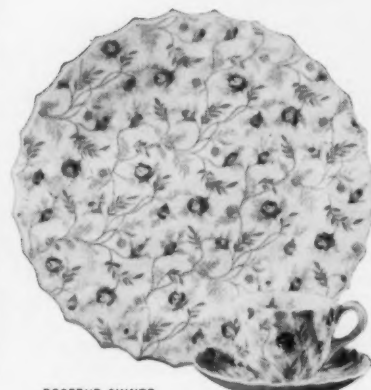
Another thirty-year-old Protestant woman with three children feels she and her husband can't afford any more babies. The Catholic husband earns only sixty dollars a week and also supports his parents. If they were both devout Catholics they might accept their lot as "the will of God" and receive rich spiritual satisfaction from their sacrifices. But the woman sees nothing morally wrong in contraception and looks on a large family as a painful and senseless burden.

Even if birth control is practiced it is often not a satisfactory solution. A non-Catholic woman observed, "My husband reluctantly goes along with my way of thinking. He loves me and he's attracted to me so he yields to me, but at times he must think of me as a seducer and a murderer."

Even the signing of an antenuptial agreement by the non-Catholic member won't necessarily prevent this kind of conflict. Unfortunately, the signer can't project his or her feelings into the future. Dorothy, a Protestant, signed an agreement but regarded her action as a mere formality to enable her to marry the man she loved. When the first baby was born, Dorothy's mother-in-law volun-

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teered to make the plans for the child's baptism. Instead, Dorothy arranged for a Protestant christening and invited her mother-in-law to attend. The older woman angrily refused. "You've gone back on your promise," she said. "I don't want to have any more to do with you." Dorothy now has three children, the oldest, eleven. She looks after their religious training, but her in-laws have never forgiven her and she is not welcome at their house. The husband regrets the situation, but in the face of his wife's determination he has remained neutral in the family quarrel.

Even when one of the partners has every intention of living up to the prenuptial agreement there can be difficulties. Irene, a Baptist, felt she understood her husband's religion—until a few weeks after their first child was born he reminded her, "Well, today's the day to get Junior baptized." The wife recalls, "I knew that I had agreed to it but I wept all the same. I felt that my child was being taken away from me."

Some Can Compromise

The Catholic insistence that children go to a parochial school often looms as a later issue. One Protestant father explained, "I don't want my child growing up associating with only one group—that's why I'm against even the best private schools. I want him educated along with Catholics, Protestants, Jews, agnostics, the rich and the poor. Another objection I have is that parochial schools have less money to spend on teachers, buildings and curricula. Finally, I think a religious school tends to be narrow-minded."

When the husband and wife in a mixed marriage go their separate religious ways, a feeling of isolation is not uncommon. A Protestant woman tells how she felt estranged from her two children when they started going to Mass with their father. "They say a Catholic grace at meals," she says. "I can't go to Communion with them. Sometimes they'll ask to go to my church but I have to refuse. That was the bargain I made and I'm sticking to it. We're a happy family but religion sets up an area with a huge 'No Trespassing' sign."

In the marriages I have discussed, agreement on religious matters was impossible because both parties were unwilling to compromise. However, there are a number of solutions for those who are less rigid.

In many cases conversion is a satisfactory solution. In a study of 113

marriages in Michigan, where one partner became converted to the other partner's religion, the converted couples had a much lower divorce rate than when both partners kept to their own religion.

For some couples the acceptable compromise is for each member to abandon their traditional faith and adopt a third. I know of a Catholic-Jewish marriage where both parties started off by attending their own church. But when the first child was born, both sides of the

family insisted that the child be raised in their faith. Suggestions turned to impassioned pleas and then to bitter arguments. Finally, the husband told his relatives, "My wife and I will settle this matter for ourselves." After several weeks they decided that joining a different church was their solution. After studying various religions, they became Quakers. Father, mother and children—two more were later born—have been attending Quaker services regularly for eight years now. Both

families—while not completely happy about the decision—have accepted it gracefully.

Still a further arrangement is for both partners in a mixed marriage to abstain from attending any church. This is the solution that my wife and I have adopted. This is fine for the person who is not religiously inclined but children complicate the situation. They hear their friends talking and then come home and ask, "Mommy—why don't we go to church and Sunday school like

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everybody else?" It is at this point that the parents must re-think the problem of joining a church or consider sending their children to the most acceptable Sunday school. We chose the latter course.

I have found that the Jewish-gentile marriage presents its own kind of difficulties. Long centuries of anti-semitism have given the Jewish people a strong feeling of family solidarity and the Jewish family strongly opposes one of its members marrying a gentile. In my case, thanks to a very charming, understanding and patient wife, my family accepted our marriage after an estrangement of four years. But I know of other Jewish-gentile marriages where family opposition and interference have proved fatal.

David, for example, only told his mother that Eva wasn't Jewish after they had been going together for several months. "If you marry her I'll never talk to you again," she vowed. Whenever the marriage was discussed there were violent scenes, so the couple eloped. After the honeymoon David attempted a reconciliation with his family by showing up at their home with his bride. They refused to see him. The strain of this antagonism plus their own immaturity led the couple to find fault with each other. After their first serious quarrel, David's family received him home with open arms. "I told you it wouldn't work," his mother told him. Eva's mother, on the other hand, felt hurt because her daughter's in-laws didn't think her good enough for their son. With encouragement from both sides of the family, the couple have now been separated for three months. It's possible that they will never become reunited.

Children Face Taunts

Another factor which complicates Jewish-gentile unions is that Judaism is not only a religion, it is also a culture. The orthodox Jew observes Saturday as his Sabbath, numerous holy days, dietary laws and a host of traditions. The less orthodox Jew is bound to his people by thousands of years of history and a distinctive kind of food, literature, music and humor. The non-Jew may feel like an outsider.

Raymond, a lawyer, didn't anticipate any religious difficulties when he married Ruth, a Jewish girl. He was an indifferent member of the United Church, while she didn't actively practice any religion although her family was orthodox. He was pleased to find that his in-laws were extremely friendly to him. They brought him all their legal work and encouraged their friends to do likewise. He was constantly receiving invitations to go to their homes for dinner on special holidays and for festivities celebrating births, bar-mitzvahs (male confirmation) and marriages.

"There were so many invitations," says Raymond, "that I suggested to Ruth that we turn down some of them. But I know she was hurt. I explained to her that I liked her people but after all they weren't my family and I felt like an outsider. I wanted to be sociable but I refused to be engulfed by a Jewish environment which was new to me."

Community pressure is something the gentile contemplating marriage to a Jew should be aware of. As long as anti-semitism exists, he is risking some degree of rejection by both the gentile com-



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munity and the Jewish community. If he happens to live in a neighborhood where there is some anti-Jewish feeling, he will react painfully to seeing his children occasionally taunted because they are "Jews."

Certainly, the non-Jew will be happier if he is prepared for these events. He should make himself familiar with the causes and history of antisemitism. He must learn—as Jews have had to learn—to accept groundless hostility without bitterness and without becoming too defensive. Jewish-gentile couples have a special responsibility to their children, particularly if the father happens to be Jewish, because the children will most certainly be identified as Jews. Since this is true in our marriage, we are sending our seven-year-old boy to a weekly religious school where he can learn something about the history, tradition and culture of Judaism.

As for the social life of the Jewish-gentile couple, religious barriers have so broken down that there are no serious difficulties in finding a wide circle of friends. We find this particularly true, living as we do in a large urban centre.

When my wife and I sought guidance about marrying outside our faith, we received conflicting advice, ranging from the gloomy, "You'll regret it for the rest of your life—intermarriage doesn't work," to the optimistic, "Pay no attention to religious differences. Love always finds a way."

We have since found, after twelve years of marriage, that both these bits of advice are simplifications. As such, they are only partly true. If I were asked to sum up all I know about intermarriage based on statistics, studies and my own experiences, I would put it this way:

The strength of a marriage depends on the maturity of the man and woman, the depth of their love and the number of common interests and aims they share. In every marriage there are areas of disagreement and conflict. But no one issue alone—including the religious issue—is likely to wreck a marriage which is built on a firm foundation. People of differing faiths must be firmly convinced in their mind and heart that their partner's faith is the equal of their own. They must genuinely respect it and not interfere with it.

It is probably a mistake for two people to marry, who are intensely religious, each believing that their own is the one true faith. An inflexible and dogmatic religious attitude can often defeat love. Also if one partner is fervently religious and the other is not, there may be danger ahead. The religious partner, imbued by his faith, may start an intensive campaign to convert the other. In time, this can lead to resentment and conflict.

The strongest insurance for the success of an interfaith marriage is knowledge of what to expect and planning for it. Long before the wedding, the man and woman should agree on what church or churches they will attend; the religious education of their children; what money they will contribute to the church; how to handle the feelings of their families and so on. Such a discussion may lead to the realization that their marriage can never succeed. On the other hand it may lead to agreement and compromise. This in itself augurs well for the couple's future together. The fact that they have jointly handled a delicate problem has strengthened their relationship and given it an added richness and maturity. +

The starch that came to stay

Not once, not twice, but eight times we laundered a child's dress. No, we weren't trying to make work, but to test a product which might prove to be a timesaver for busy housewives. Let's face it—starching clothes is a chore, so when a starch solution reputed to stay in for six to eight washings was sent to the Institute for testing, we all applauded. But would it really stay in as claimed? To test this we laundered and starched according to directions a child's dress, a shirt and a uniform; then repeated the washing process eight times. The starch really worked! Furthermore, it was easy to use—just dilute with cold water. At the end of the eighth washing, some stiffness still remained. The iron glided smoothly over the fabric. "Fine," we said, "but would this liquid starch keep on the shelf for an indefinite period?" This answer was provided by our laboratory chemists, who put the starch through tests to determine its stability. All results were satisfactory, so Chatelaine Seal of Approval was awarded to Cross-tarch.



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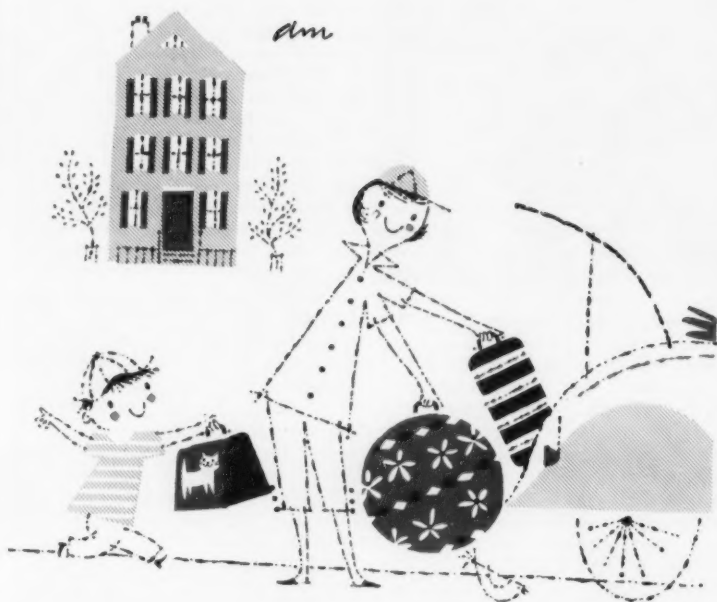
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Make it yourself

Dress up your old luggage to go places this vacation

Here's how to slip-cover a shabby hatbox or week-end bag in an evening

By LEONORE FEINSTEIN

DO YOU suffer from baggage blues?

Are you ashamed to show your claim check? Cheer up! Your venerable valise can have its face lifted. Whether you own good-quality luggage which unfortunately looks its age, or whether you are making do with cheap luggage so that you can afford some clothes to pack inside, the answer is slip covers. It shouldn't take more than an hour or so, once you get going, for it's as simple as covering a sofa cushion.

First, choose your material. This should be heavy, durable and preshrunk linen or cotton. A mere remnant might be enough to refurbish an overnight case. Use a floral print or, for the man of the family, rugged stripes. A child's satchel might flaunt an animal motif.

Next, make a pattern with tissue or newspaper. You can do this by laying the suitcase on the paper and tracing around it. Allow $\frac{3}{8}$ of an inch all around for the seams. Only three pattern pieces will be necessary as the other three are duplicates.

The slip cover will have a more tailored appearance if a separate piece of material is used for each of the six

sides and if all the seams except the zippered ones are joined by sturdy welting or, for a saucier effect, upholstery fringe. If a zipper is beyond your budget you can use snappers, buttons and buttonholes, or eyelets and laces.

Cut your material to the pattern and pin it on the suitcase to make sure that, in your vacation frenzy, you haven't left out any pieces. On the piece through which the handle will protrude mark and cut an opening to fit it.

Sew up all pieces except the one with the handle opening. Bind the opening with bias tape. The handle itself can be perked up with a light coating of glue and a tight winding of colored cord. Join, with welting, one long side of this piece to the rest of the cover. Edge the other three seams with welting, for balance's sake and for partial concealment of the closing. Set in your zipper, snappers or whatever along these three seams.

When you come home just dunk your covers in the washing machine with the rest of the soiled laundry. Press and store each cover inside its own suitcase and your luggage is ready for the next trip before you are! ♦

Choose his gifts right off this page

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Chart. 16-55



When Gordo came to our house

*He stole our food, slept in our bed, locked us out of the bathroom.
But how do you get rid of your son's best pal if you can't even see him?*

By Norman Shannon

WE USED TO FEEL sorry for people plagued with guests who come for a week end and stay six months. But that was before Gordo visited us. You can insult, ignore, lock out or otherwise discourage most guests. But what do you do with a pest like Gordo—something you can't even see?

Gordo ate our food, slept in any bed he pleased, monopolized the bathroom at rush hour and watched us getting dressed in the morning.

Our trouble started one evening when our son David, eighteen months, was going to bed. Suddenly he extended his arms, looked at the ceiling and gurgled, "Gordo!"

Neither my wife, Jean, nor myself paid any attention at the time. But when she met me at the door the next evening, tossing glances over her shoulder as if she were selling sweepstake tickets, I knew something was wrong.

"Gordo's here," she gasped. I couldn't place the name, but I smiled weakly. "That's nice."

"You don't understand," she said. "Gordo's here but he isn't. He's invisible. David's been playing with him all day."

David looked up from his dinner and thumped the table. "Plate for Gordo," he demanded.

Only then did it sink in. "What do you know?" I beamed. "He's found an imaginary playmate. Isn't that a panic!"

It wasn't so hilarious five nights later when David ordered food for Gordo's plate.

"Let Gordo get his own meals," I insisted as Jean began preparing an extra plate with small quantities of food. "Let the bum bring his own food," I continued. "We don't get a baby bonus for him."

Jean smiled a sweet, superior smile. "You don't want to frustrate the child, do you?" Then she muttered something about the permissive way of bringing up a child.

Gordo soon showed himself to be a glutton who stole most of David's food, particularly cereal and spinach. After each meal his plate would be heaped with these items. David's was unusually bare. But Gordo was never much of a dessert thief.

When a bowl of fresh jelly was spilled in the refrigerator we held a court of inquiry on the spot. Jean handled the investigation, permissive style, while I watched the jelly drip from shelf to shelf.

"David, tell Mummy how it got spilled," she began softly.

I slapped at the mess in the fridge with a dishcloth. "Try using the rack or the Chinese boot," I hissed.

Finally David broke down. "Gordo spill. Gordo bad boy."

During the weeks which followed, Gordo became very real. We got to the point where we could actually feel him in the room. He watched us dress, followed us to the bathroom, haunted the house and left a trail of chaos behind.

Gordo was a damper on displays of affection. Surely a man ought to be able to kiss his wife without having to glance over his shoulder, or having her shy away and whisper, "No, you shouldn't. Gordo might see us!" The only time we could feel entirely free of Gordo was when we hired a sitter, went to a movie and held hands.

We didn't object when Gordo began sleeping with David. But soon David insisted we kiss Gordo good night. When I caught myself bending over to kiss a pillow, I vowed that the house was no longer big enough for both Gordo

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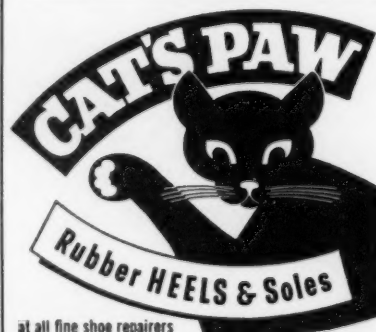
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and me. But Gordo showed no intention of leaving.

Finally, when he took over "my chair" I announced Gordo must go. I could have sworn I heard his mocking laughter reply to my futile threat.

Gordo stayed on. He became part of the family. When friends called, they'd greet us with, "How's Gordo?" That is until most of them stopped coming. There's something very unnerving about sitting in a living room, and finding yourself searching the ceiling for something you know isn't there.

One evening a guest wanted to use the bathroom. But David had locked the door. He refused to open it, saying Gordo was taking a bath.

I thumped at the door, coaxed, pleaded, threatened. Nothing happened except that David turned on the water. I wheeled out of the house, pausing long enough to hiss one word at Jean. "Permissive!"

Wavering on top of a ladder, I yanked the storm window off the bathroom. David was pulling the plug out of the

☆ ☆ ☆

KNOWLEDGE

By W. L. Hudson

We know everything at the bright age of twenty.

At thirty, not all, but at least we know plenty.

At forty we find that our minds become brittle;

At fifty we're sure that we know very little.

At sixty the old bell refuses to ring, And we've learned, at last, that we don't know a thing.

☆ ☆ ☆

tub. He looked up and smiled. "Funny daddy in window," he chuckled.

Crouched on the sill, breathing like an asthmatic ape, I barked, "Gordo! I'm taking David to a psychologist. That'll fix your clock."

Later as we blurted out David's case history to the psychologist all we got was a casual shrug. The psychologist allowed that eighteen months was a bit young for what he termed role-taking. But it was perfectly normal, he said. "When he gets out more in the spring this Gordo will probably disappear," the psychologist concluded.

I didn't like the doctor's attitude. Gordo was a ripsnorting, fire-eating demon who didn't deserve being treated so lightly.

"How do we get rid of Gordo?"

The psychologist played with his glasses. "Oh, you'll just have to adjust to the situation," he said.

It wasn't until we were almost home that we realized neither of us knew how to adjust to an invisible bundle of mischief. The books we consulted confirmed the existence of our built-in phenomenon without telling us how to get rid of him. We got melancholy solace from reports of other Gordos.

The Prices, for instance, were haunted by an imaginary dog. They had to be terribly careful of where they stood or young Marcia would scream, "You're hurting the puppy!"

At the Temples', Donny kept an



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imaginary pig in the refrigerator. Little Jane Graham had a friend called Mrs. Joe who told her she could stay up when her mother said it was bedtime.

But, nobody seemed to have such a full-time, hard-working pest as our Gordo.

About four months after he arrived, things bubbled to a terrifying climax. Jean was giving David a bath. Suddenly she called out. I rushed into the bathroom and found her leaning against the wash basin, a stunned look on her face.

"Listen," she whispered, pointing to David who was splashing happily. In rhythm to each splash, he crooned, "Gordo! Rondo! Gordo! Rondo!" We didn't want to believe it. But it was true. Now there was also a Rondo. After four months of Gordo our nerves were taut, but we decided to wait a week before going back to the psychologist.

However, Rondo never became as well entrenched as Gordo. For two days the names were mentioned together. Then

Rondo disappeared. It was spring, and David's fancy turned to the sandpile and friends he hadn't seen much all winter.

Then Gordo would go away for days. Within a month, he disappeared completely. We've never heard of him since. Today, David doesn't even recognize the name which struck terror into our household for an entire winter.

We often wonder what became of Gordo. Perhaps somewhere, at this very moment, other parents are being driven to some fearful brink by him. +

WHO HAS WON THE WAR BETWEEN THE SEXES?

Continued from page 13

lay tile floors and husbands help wives with the washing. One sociologist notes that Husband 1955 does every home task except childbearing and sewing. And the devil take the shattered images of Life with Father.

When you put it all together it spells L-O-V-E, though it runs deeper than the tin-pan alley variety. Emotional ties, accepted voluntarily, become the chief guarantee of marital solidarity in place of the old economic, tribal and social pressures which once enforced family unity no matter what unhappiness and misery reigned within. A Roman Catholic priest who has instructed hundreds of engaged couples in the meaning of marriage calls it "the marriage of wills, the union of soul within soul." A young psychologist, himself a husband and father, calls it "mutuality."

Even this modern Eden has its own particular snake in the grass, however. It isn't anything venomous, dramatic or soap-operaish—though it does drive many wives to watching soap operas. Instead it's the sniggling little wriggler of discontent that troubles almost every intelligent, well-adjusted, happily married and child-blessed Canadian woman at least occasionally—and sometimes steadily.

It hits her shortly after her youngest child starts to school, some Monday morning when, thanks to the washer-dryer twins in the basement, she irons her last shirt at ten-thirty a.m. She sits down in the living room, lights a cigarette and says, "Isn't this wonderful—now what'll I do?" And she finds that she has been robbed of some of a housewife's more obvious satisfactions along with her more arduous chores.

Filling An Aching Void

Grandma's all-day Saturday baking binge may have been wilting but she glowed all day Sunday in the compliments of her husband, children and visiting relatives. Mother's annual paroxysm of spring cleaning may have played hob with father, as the comic strips used to depict, but it gave mother herself a chance to work off all her winter-accumulated temper—plus a tremendous sense of power over her entire domain, animate and inanimate.

Today the boon of cake mix and beater, of vacuum and dry cleaner, has lightened the housewife's burden but too often it leaves an aching void. The true career woman who fills her day with two jobs instead of one solves the problem in a fashion suitable to some, but not most. Much more baffling is the plight of the woman who neither needs nor really wants to work, yet feels her preferred role of wife and mother less than enough to give her life full satisfaction.

Most of her sorties beyond four walls are to functions where she is greeted warmly as "Harry's wife" or "Linda's mother" until she begins to moan quietly to herself, "Whatever happened to me?"

If she does find something useful and interesting with which to occupy her off-duty hours she is storing up insur-

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ance against the later problem of the "empty years" when her family is grown and gone. But such satisfying pursuits are difficult to hit upon, particularly as the most efficient home tender's free time comes in slivers between meals and washes and ironings.

"She's got enough time to worry about her brain going limp from disuse, but not enough time to do much that's constructive and satisfying," says one woman who, to her relief, has found part-time work that suits her own special talents. "So many committee jobs and do-gooding chores are about as satisfying as working on a leaf-raking gang during the depression. This is one of the darndest problems facing marriage today."

Babies Don't Fit In

To those concerned, in fact, this is the great Canadian dilemma. However, the dismay of social scientists is even greater over those young-people-in-love who have no real conception of what marriage means at all. These are the unthinking thousands who drift into marriage without any built-in substitute for the exterior stays and props of an earlier day, when divorce was unheard of and you weren't necessarily supposed to enjoy marriage anyway. The planning of these casual pleasure seekers is confined largely to rosy thoughts of a dreamy apartment with TV, and a love life following the Hollywood cocktail-party line. Their conflicting viewpoints tend to be resolved in the "Oh yeah?" manner of Gleason's Honeymooners. If their personal-pleasure pattern is accidentally threatened by pregnancy they may panic to the point of turning up at the Children's Aid Society and announcing, "You must place this child for adoption—we can't afford a baby yet!" It has happened.

Today's young man and woman are free to marry anyone they choose—the race, creed and color bans have crumbled, the family-plotted betrothal is unheard of, and rarely any more are childhood sweethearts pushed into matrimony by neighborhood pressure groups. Once wed, the couple usually move to a new district where they are free to run their marriage and raise their children any way they choose, in-laws having lost their once inalienable right to offer advice.

They are entirely free—but the question is, for what?

Any pair grown up enough to be scared by the thought that they are about as free to divorce as to marry are likely to decide their marriage is worth working at. The idea comes naturally enough in this self-improvement age, since they are probably already studying how to win friends, lay tile and bring up children. Catholic couples in some areas are organizing "family circle" discussion groups for the purpose. The prevalence of books, magazine articles and radio talks on the subject is evidence that marriage problems are increasingly being recognized as something for two people to face honestly, talk over, and resolve. But as in the modern approach to child rearing, the woman must logically take the lead.

For no matter how much things have changed, the husband is still the ultimate breadwinner, the partner who will be so occupied from nine to five, from here to retirement. The prime responsibility for holding the home to-

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gether remains the woman's—and the marriage she makes today can be the most rewarding since the institution was invented.

Nor has she much excuse to duck the job. For it was in good part woman herself who shattered the old patterns and brought marriage to the quandary and the challenge that confront it today. The man-made force that sparked things was industrialization and urbanization—but with these arose feminism.

While husbands were away all day in office and factory, losing their unquestioned domination over their families, wives were winning the vote and starting to think for themselves. The coming of birth control meant that, where this did not clash with religious beliefs, a mother could have some say in the size of her family. But it was the industrial boom and manpower shortage of two world wars which brought women economic independence and gave powerful new status to the word wife.

More Head, Less Muscle

Yet the New Woman showed no interest in becoming an amazon and ruling mankind. Women didn't want to vote in a bloc as women but simply as human beings—and the same feminine attitude plainly prevails today toward love and marriage. Some women were at first carried away by the heady discovery that a husband was no longer automatically lord and master. The domineering wife who grabs the pay cheque and doles out her hubby's beer money is still to be encountered occasionally, but Maggie's early triumph over Jiggs with her rolling pin is no longer the North American sensation it once was.

In the Thirties cartoonist James Thurber visualized the whole struggle ending in bloodshed in his famous New Yorker series, *The War Between Men and Women*. But today the war is over and woman is seeking something a bit better than mere peaceful coexistence in marriage on the basis of her new freedom and status.

She can marry whom she pleases, instead of whom she's told, and she can divorce him if he does her wrong. The shorter working day won by unions in industry and labor-saving gadgets in the home make it possible for her to do two jobs at once, for a while anyway. Having perhaps contributed the down payment on a house she naturally expects her views to be heard on how the house will be run and to get a little help with the chores.

She is better educated than any wife before her and through child study and other groups she puts more brain work into her marriage as compensation for some of the muscular chores no longer required of her. A good conversationalist and well posted on the world around her, she's less likely to find her husband deserting her company for the "man talk" at the club. If less well trained in the household arts than her grandmother was, she's quick to learn from the helpful experts of every magazine and TV show how to organize her housework and how to make pizza this new easy way. She brings every bit as much to the marriage as her mate in most cases (and doesn't show it when she has the edge), and she expects a fair and equal partnership in return.

The fact is wife and husband both expect more of marriage today than ever

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Result? Feet feel better... you feel better... and it shows in your face and your sales record. Get a long-lasting bottle of Absorbine Jr. today—wherever drugs are sold.

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ABSORBINE JR.

CROOKED TOES?

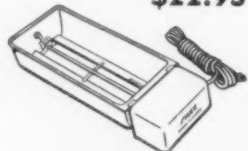


This highly effective device of soft, flexible rubber—Dr. Scholl's TOE-FLEX—tends to gradually straighten crooked or overlapping toes by exerting an even outward pressure. Worn invisibly. Very comfortable. Sizes, Small, Medium, Large. Only 85¢ each.

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quickly and easily

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FAMILY OF FINE APPLIANCES

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+ FRESH GROUND COFFEE
+ SILEX
= YOUR BEST CUP OF COFFEE



before, now that every marriage is almost entirely on its own. The satisfactions and the hurts both go deeper for the suburban wife and her commuter husband who are separated all day and alone together in their dormitory suburb at night. If his wife doesn't want to hear the troubles of the lonely cog in industry when he gets home from the shop, who else will listen . . . and vice versa?

Thus the weaknesses of modern marriage, like those of many another institution, arise out of its strength. Freed of the arbitrary authority of the patriarchal family and liberated from the old rigid social and moral codes, its only hope is to be a successful working partnership or it won't be a success at all. This calls for maximum co-operation between two mature people—not a husband who confuses arm waving with

The modern idea of equality in marriage is a most difficult relationship to work out. The dictator-slave relationship is much easier, so long as the slave is contented. Just being discontented, on the other hand, isn't enough to supplant the dictatorship with anything but anarchy. "The woman must know what she wants to get out of marriage—not just that she doesn't want to be bossed around," the psychologist explains. "And the woman who works can bring to marriage such

useful knowledge as how to budget for clothes, what easy payments really cost and how life insurance works."

The real trick to master in a partnership marriage is for two people to start out with diverging opinions and arrive at a mutually agreeable decision. Arguing won't do it, but reasonable discussion can lead to a satisfactory compromise. One trouble is that this conflicts with the competitive spirit two young people develop in school and business. "Compromise" has come to

have a bad meaning because we feel we've given in, lost face.

This new relationship is far from the black-and-white affair marriage once was. The teen-ager whose mother meets every proposal with, "We'll wait and ask your father," is such an oddity today her girl chums go away shaking their heads in honest bewilderment. Usually the voice of authority will shift back and forth from mother to father. Under certain conditions even younger children, too, will be allowed to make

☆ ☆ ☆

AGENDA FOR MONDAY

By Selma Raskin

I'm going to line the shelves today,
And straighten out the attic.
I'll have the radio repaired;
(We're getting too much static).

I'll telephone the grocer soon . . .
(What shall we have for supper?)
Must call the dentist for a date,
(That right bicuspid, upper).

I'll sort the laundry, dust the books,
I'll scour all the tile,
I'll polish silver, mop — but first
I think I'll rest awhile!

☆ ☆ ☆

authority and a wife who expresses her equality by snarling, "I'm just as good as you!"

In fact, the great danger of the two-income marriage is that being subsidized it may be no marriage at all and neither partner the wiser. There used to be a stock hero in plays and short stories—the appealing youth who courts the girl next door for five faithful years then panics and flees the night before the wedding. He usually got back in time to meet his sweetheart at the foot of the aisle, though. It was just that he'd never before faced up to the fact his boyhood days were ended, that now he was about to become a man with a wife to support and (inside a year, for sure) a family to raise.

Today boy meets girl, girl gets job and they get married—still just a couple of kids. The sobering thought of having to support a wife never really sinks home so long as she's making her forty-two-fifty a week, and children are something neither need worry about until they've a mind to. The panic and the urge to bolt doesn't strike until some morning two to four years after the wedding when the boy-husband's girl-bride wakes up feeling dizzy.

For any working couple the day the wife quits her job can represent a tough emotional as well as an economic hurdle, unless they have arrived at a close and thoughtful understanding of what they want out of marriage, in advance. Says a psychologist, "If a couple can't talk out their differences before marriage, it will be a great deal harder afterward. Any girl whose boy friend 'doesn't say much' should beware."



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"WASH AS WOOL . . IF IT SHRINKS WE REPLACE"

**For ultimate foot comfort, appearance
and washability, nothing equals
'Viyella' Ankle Socks**

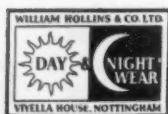
Because 'Viyella' Socks are shrink resisting, they wear longer, with fewer holes and less darning. Men, and women who buy for men, know 'Viyella' Socks for their outstanding value, comfort and faultless fit.

Sock washing worries vanish when the men in the house wear 'Viyella' Socks, as each pair carries a foot rule for measuring before and after washing.

In black, white, plain colours, light shades and heather mixtures in 6/3 rib.

**Ankle Length 1.25
Standard Length 1.50**

'Viyella' is entirely British made—the yarn is spun by William Hollins & Company Ltd., manufacturers of 'Viyella' since 1784, and the socks are knitted to perfection in Great Britain.



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S-33

a choice (of a dessert or a picnic spot) for the whole family. The thing that has vanished from marriage is the unquestioned authority of another day. Authority must be exerted in every family as in any group, but to work today it must be an authority willingly conceded on the basis of mutual respect.

There seems to be general agreement, in fact, that father's role as wielder of final authority needs restating. "The chief wage earner is still the person who makes the final decisions," says the psychologist, "and in talking to many parents I get the impression most wives readily accept this." One Roman Catholic marriage counselor tells his couples, "The husband is the head of the house, because he carries heavy responsibilities and makes the major decisions. Of course, if he tries to play dictator, this

is a misuse of authority." Says the wife of a busy doctor and the mother of three children, "Their dad is out so much I have to make most of the decisions, but for that very reason I always tell them he's the final authority on all the big things."

The one certain thing about the new companionship marriage is that it can never become the dependable and static institution marriage once was. The woman who realizes that marriage today must continually shift and adapt to a modern world whose keynote is change has at least made a start toward solving the problems that beset it. And the siren-wife-mother who realizes the once simple business of being a married woman has become a complex and full-time career in itself is at least halfway to licking these problems. +



Canadian Hostess Recipe

*How Mary Bowlen Mooney,
daughter of Alberta's Lieutenant-Governor, makes*

FROZEN PINEAPPLE DELIGHT

A RUSHING, booming city like Edmonton still pays careful attention to food—and Edmonton hostesses rank high on Chatelaine's list of fine Canadian cooks. At Alberta's Government House, guests are often greeted by Mary Bowlen Mooney, who assists her mother, Mrs. J. J. Bowlen, in the important business of entertaining the province's official visitors.

The mother of a popular young Edmonton deb, and a national officer of Pi Beta Phi, an international university sorority, busy Mrs. Mooney prefers this frozen dessert for two reasons. First, it can be prepared weeks in advance and stored in a home freezer; second, someone asks for the recipe every time she serves Pineapple Delight.

2 cups vanilla wafer crumbs	1 teaspoon vanilla
¼ cup melted butter	½ pint whipping cream
½ cup firm butter	1 large tin crushed pineapple
1¼ cups icing sugar	maraschino cherries
2 eggs	

Combine crumbs and melted butter. Put aside ½ cup of buttered crumbs for the top. Put the rest in a 9 in. x 12 in. pan and press down smoothly. Cream remaining butter, gradually add icing sugar. Cream thoroughly, add eggs one at a time and beat until smooth. Add vanilla and spread mixture over crumbs in the pan. Whip cream until stiff, combine with tin of pineapple, well-drained, and spread evenly over the mixture in the pan.

Sprinkle the remaining buttered crumbs over the top and decorate with cherries. Place in the freezing compartment of refrigerator, or home freezer. Remove three hours before serving.

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2 to 5 cup
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New Comfort

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For Your Cottage

This Summer

*You'll really enjoy
the cottage — even on the
rainy days — if you use
these easy, do-it-yourself
tricks to brighten it up*

BY DORIS THISTLEWOOD

WHEN the family piles into the car for that yearly pilgrimage to the summer cottage they of course intend to spend all the time outdoors. But how many times when it rained last season did you find yourself fretting inside a dark, dingy cottage cluttered with cast-off furniture? This is hardly a cheering situation but with little money and much imagination you can turn your summer cottage into an attractive haven for the dreary days and nights when everyone's restless. To begin, let's talk about basic comfort needs.

For Comfort's Sake

Take the dampness off the cottage, particularly at the beginning of the season, with a homemade dehumidifier (see directions on page 37) which will absorb the moisture from the air. If you have an outside toilet, burn a mosquito-repelling candle there. These come in their own glass globes so there's no fire hazard and as they burn, the fumes they produce have a pleasant pine odor.

Walls and Windows

The easiest type of paint to use on the interior walls of a cottage is the latex or rubber-base kind. It is easy to apply, quick to dry and stands up well. In the cottage, color schemes can be more daring than we'd attempt at home. Gay colors for a cottage are the lemon yellows, blue greens, terra cotta, yellow green and clear blue. For easy cleaning, cover wash-up corners and sink areas with the colorful new, self-adhesive plastic sheets that you just cut to size, remove protective paper and press on the wall. This is also a practical cover for table and counter tops.

In cottages where the walls are unfinished an effective treatment is to paint the siding boards a contrasting color to the two-by-four scantlings. If you utilize this space for shelves hang a bamboo roll-down blind on the wall to hide them. These blinds also make excellent window coverings that don't

CONFESSION? — Ask The Man Who Goes There!



Catholics go to Confession to a priest for one reason only: to obtain divine forgiveness for their sins.

But why, you ask, go to a priest? Why not confess our sins directly to God?

Ask the man who goes to Confession and here's what he will tell you: Sin is an offense against God; it must be forgiven by God. It is God, not man, who determines how forgiveness must be obtained. Christ plainly pointed this out when He empowered His Apostles and their successors to forgive sins or to refuse forgiveness.

"Whose sins you shall forgive," Christ said, "they are forgiven them; whose sins you shall retain, they are retained" (John 20:21-23). Thus Christ authorized the Apostles, and their successors, to pardon or to deny pardon as they judge the sinner worthy or unworthy. To do this they had to know what they were forgiving... the secret dispositions of the sinner... his sorrow and willingness to repair the wrong done to his neighbor by his sins. Who could make this known but the sinner himself—and what is this but Confession?

But Confession—the Sacrament of Penance—is only one of the seven Sacraments Christ left in His Church. Yes, seven—no more and no less! Christ's religion is not merely a message to be accepted, but a life to be lived—from the cradle to the grave. Christ's seven Sacraments are the answer to man's seven basic needs.

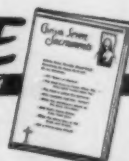
Man is born, but he needs to be reborn a Christian in the Sacrament of Baptism. He is nourished, but he needs Christian nourishment in Holy Communion, the Sacrament of the Eucharist. He grows, but he needs to grow and be strengthened in Christian life by the Sacrament of Confirmation. He is cured of disease, but

he needs a remedy for sin, so destructive of Christian life, and this he finds in the Sacrament of Penance.

Man lives in society which needs officials to promote the common good—and for his life in the Church, he finds officials provided by the Sacrament of Orders. He perpetuates the human race in marriage, which Christ made the Sacrament of Matrimony. And at death, he needs consolation and strength for the last dread hour which he finds in the Last Anointing—the Sacrament of Extreme Unction.

Would you like to know more about each of the seven Sacraments? How they can help you to meet the seven basic needs of your life? Then write today for a free pamphlet which gives important information concerning them. Ask for Pamphlet No. CH-5.

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Invention of Permanent Waving by NESTLE

require laundering at the end of the season. Should you prefer draperies but don't wish to spend a lot of money here are a few ideas. Avoid cheap, patterned fabrics as these fade rapidly and bleed when washed. Rather choose colored burlap (or dye it yourself), colored sheeting, factory cotton, mattress ticking, theatrical gauze, or denim.

Use screens to regulate a poorly arranged floor plan. They make dividers between kitchen and dining areas or can be used to screen off impromptu sleeping quarters on crowded holiday week ends. To find out how to make a simple one turn to page 6.

Furniture and Furnishings

As most furniture relegated to the summer cottage is of the attic variety it generally creates a hodgepodge effect. To give these pieces a face lifting and to create a less crowded appearance paint them to blend with your color scheme.

A few improvement schemes and the necessary materials are good to have tucked away for the rainy day when boredom is running rampant, so plan now. The more ambitious will find it rewarding to remove the old finish on furniture with commercial paint remover, next sand and finally finish the surface with oil or wax. Tall awkward chest pieces are much more attractive if the legs are sawed off and shortened. Renovate the dusty drawers in a chest by lining them with a colorful wallpaper. Glue colored felt over trunks or boxes to make a useful table-seat for a bedroom, which can also be used for storage space.

Ceramic water pipes or large bottles

make good table-lamp bases. Instead of leaving light bulbs hanging bare and ugly cover them with globes, shades or a giant-size tin can that has one end removed. Drill holes through the sides to give a perforated appearance and finish by painting it.

If you have children at the cottage they probably swamp you with colored stones, fossils, driftwood, shells and other beachcombing treasures they want to take back to school. Simple, open shelves on a wall will house these collections and at the same time make a surprisingly good display if well arranged.

In the kitchen to save space and to keep necessary utensils at hand hang a pegboard over the stove area. Paint this an accent color to brighten your chores and save yourself a lot of hunting.

Floors and Coverings

Cottage floors take hard wear and much ground-in sand so choose a covering that can take it. One of the most inexpensive, rugged, and at the same time attractive, is kraft fiber rugs. Grit and sand pass through them and there's no pile to soil. Sisal rugs cost a little more but are longer-wearing. If you intend buying linoleum choose a simple pattern rather than a rosy-chintzy design. In the bedrooms small washable cotton scatter rugs are good accents and are an improvement over cold damp floors first thing in the morning.

Happy holidays—and remember, if in your enthusiasm you make things look too good for the cottage you can always bring them home at the end of the season. +

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What freedom! Cloud-soft fabric inside... miracle latex outside... and not a seam, stitch or bone anywhere!

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DID YOU KNOW?

Hints for homemakers

By CHATELAINE INSTITUTE

If you want to use new potatoes for a scalloped-potato dish, either partially cook the potatoes first and then bake in a casserole with a thin white sauce, or add more flour than usual before popping the baking dish into the oven.

Here's something not to do! The specially insulated paper bags your grocer wraps around ice-cream orders cannot be used in the oven to warm up rolls. Heat turns the bag black and your kitchen smoky.

Although your cotton damask tablecloths wash beautifully in the machine, rayon-cotton damasks tend to fray at the hems after a few washings. This is especially true if hems are narrow and loosely stitched. Hand washing is kinder to them.

With all the new cottons with new finishes on the market these days, do you hesitate to treat stains or bleach the whites? Grease spots will come out more easily if sponged with carbon tetrachloride before laundering. And if you want to bleach, use a perborate rather than a chlorine bleach. (Perborate bleach comes in a powdered form at your grocer's.)

When buying yard goods get some extra and wash a swatch to see how the laundering affects the finish. Most finishes, except mercerized, are gradually lost by wear or laundering. The life of a finish may vary from one

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Join knitted 6-inch strips for bedspread or tablecloth in a period-piece design to cherish for years. No. C206. Price 25c for instructions.

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QUICKEST EASIEST HOMEMADE ICE CREAM EVER!

- ✓ Ready to freeze in one minute!
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Mix for a minute...freeze until firm...serve! That's all it takes to make wonderful homemade ice cream with Royal Instant Pudding. No long list of ingredients. No complicated recipe. No second mix and freeze! Simple recipes for ice cream and other treats on every package of Royal Instant Puddings. Try some soon.



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ICE CREAM CONES!

Let the youngsters make delicious ice cream cones that are wholesome as well! Your grocer has fresh crisp cones. Keep a good supply on hand... and plenty of Royal Instant Puddings!



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RECIPE
ON EVERY
PACKAGE!

the only baby powder that

MOISTURE PROOFS

baby's tender skin

AGAINST DIAPER IRRITATION



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Contains no
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washing to an entire season. Some glazed cottons last longer if sponged evenly and all over with a soapy sponge and rinsed with clear-water sponging. That launders them well and keeps them from getting bunched up in the washing machine. The twisting and turning in the machine may cause the glaze to crack.

A freezer is a wonderful thing to have around during the warm weather. Fruit salads with cream cheese or cream and mayonnaise base can be frozen and brought out for a cool meal. Crackers and biscuits that tend to lose their crispness in hot weather are saved from this fate in the freezing compartment.

Dampen a cloth with ammonia and leave it in your unlit closed oven for a few hours. This loosens the dirt for easy cleaning.

Heated paraffin poured over the bottom of your garbage pail prevents the container from rusting on the bottom.

There are dripless candles in the shops now, but in case you haven't any yet, and you have candle wax on your candle holders, soften the wax with warm water and then remove it easily with an orange stick and cotton, dipped in carbon tetrachloride.

And now it's grass-stain time! A small stain on washable fabrics will likely yield to good old soap and water, but if it's stubborn, rub with lard and wash again. Nonwashable textiles present a bigger problem. Dampen a clean cloth with methyl alcohol diluted (1 cup to 2 cups water) and sponge the spots.

Traces of mildew on shoes, luggage or any leather goods, a problem sometimes in humid summers, should be removed promptly before the mildew eats into the finish. Wipe with a cloth dampened in a half-and-half mixture of denatured alcohol and water. Or you can wash leather with saddle soap, wipe with a damp cloth and dry promptly. If shoes are kept clean and well polished there will be less chance of the mildew forming.

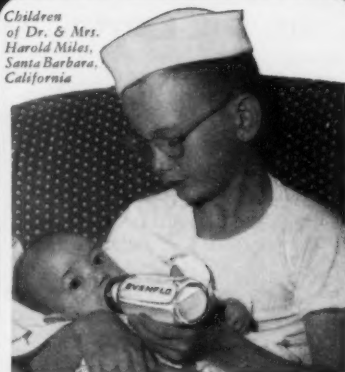
If the summer cottage is likely to have musty closets and drawers at the beginning of the summer, sprinkle moth crystals on the floors of the closets and in the bureau drawers. To remove musty odors from clothes, wrap them up with moth crystals and seal in heavy paper or plastic bags for several weeks.

To season a waffle iron, brush on unsalted fat (salad oil or lard is good), and heat, keeping below smoking point if possible, for half an hour. Allow to cool and there you are—ready for a batch of batter.

If open windows cause too much hard-to-remove grime on the window sills, why not wax the sills? They will be easier to dust and can be wiped clean with a damp cloth many times before rewaxing is necessary. When a repaint job is needed, be sure you remove all the old wax. Use a prepared wax solvent, like carbon tetrachloride or turpentine. Rub with the solvent, then with fine steel wool. Follow with a soap-and-water scrub and allow to dry. If the solvent you use is the inflammable type, work in a well-ventilated room. +

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Bradley Miles saves mom some time by giving his little brother "Corkie" his Evenflo Nurser. Evenflo's patented Twin Valve Nipple is so easy to nurse that Corkie does not take long to finish his meal.

Mrs. Miles, a doctor's wife, appreciates the safety of sealing the Evenflo Nipple downward with the formula for refrigerator or travel bag, and the convenience of the wide mouth, easy-to-clean Evenflo bottles—used by more mothers than all other nursers combined.



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as important to your youngster as proper food and clothing*

BY ELIZABETH CHANT ROBERTSON, M.D., DIRECTOR, CHILD HEALTH CLINIC

No doubt you have worked out a system for doing your housework because that saves you time and effort. A consistent routine also makes a preschool child happier and easier to manage, partly because he knows what to expect and when. Most babies are disturbed by the unusual and unexpected. The fact that those who are fed on the self-demand system soon settle down to four-hourly feedings is a good example of how well a consistent routine suits a baby. Of course your plan shouldn't be rigid but on the whole it should be pretty regular.

You might ask what happens when you want to change your schedule, as you should, when your baby gets older. Your cue is to make your changes gradually. For instance, a young baby sleeps both in the morning and the afternoon. Later on he needs only one daytime nap and it usually suits you better and also breaks his day more evenly if he has it in the early afternoon. If you keep him awake all morning he is often so sleepy by noon that he can hardly keep his eyes open long enough to eat. You can get around this difficulty by giving him his dinner early for a few weeks, say at eleven-thirty. Then gradually lengthen out his morning, so that he eats at twelve or twelve-thirty—whatever fits in best with the rest of the family.

A good sleep in the afternoon gives a preschool child a tremendous boost. Unless he has his nap he is tired and cross by the end of the day. Some mothers cut out the nap in the hope that their youngsters will sleep longer at night. It hardly ever works that way. In fact it often makes the child sleep less well at night—probably because he is too tired and excited. So keep up the daytime-nap habit as long as you can.

He will be more likely to sleep if you undress him and if his room is cool and dark. Anything you can do to get him

to lie still at first will help him to drop off to sleep. After he stops sleeping, it is a good plan to have him rest in bed with some quiet toys or a picture book. Even for the older children a lie-down after lunch, except on special occasions of course, is a good plan in the summer holidays.

Regular mealtimes and a regular bedtime certainly make for a more peaceful household. If you let your child stay up some nights to show him off to friends and relatives, he'll soon demand this as a regular thing and you'll be in trouble. Exciting games and romps are also a poor idea shortly before bedtime. They are usually followed by howls and difficulty in settling down, but a quiet story or talk about the day's doings has a soothing effect. Try not to hurry him into bed, because he may feel something is in the air, and want to climb out of bed to see what it is. It is a great advantage to make his daily routine as simple as you can, so that he has lots of time for play.

His Own Place to Play

He needs space where he can play freely, which means without interference from you or harm to himself. A playpen, from the age of six months until he learns to climb out of it, fills the bill nicely for a good part of the day. Quite a few modern mothers don't use playpens. They seem to think a child that can walk is too confined in them, and that he'll learn more quickly without one. So they let him run loose all over the house, where he inevitably gets into difficulties and is subjected to a barrage of "no, nos," or even slaps, when he handles forbidden objects. This system is not only frustrating to him but exhausting to you.

He is much happier as well as safer for a good part of the day in his own little "workshop," his playpen, pro-



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vided you give him a variety of interesting but ordinary things to play with, and talk and play with him every now and then. The child psychologists recommend playpens. Of course in the late afternoon when you can spend some uninterrupted time with him, he can practice his walking muscles out of his pen and you will have a chance to play with him.

When he outgrows the playpen you would be very wise to fix up his room so that here again his play can be unrestricted. A linoleum rug over most

of the floor so that the inevitable spilling will be easy to deal with, a gate across the door and catches or wedges on the drawers of his chest, so that he can't pull out his clothes and strew them about the room, will probably be needed. He will also require plenty of varied play material because especially in his second year he doesn't stick at any one thing for long. Playing by himself helps him to learn to concentrate and to be independent.

A low table and two small chairs to

match, which your husband can make from boxes, are essential. The best place to keep toys is on a series of low shelves. Then a child can easily pick out what he wants. He'll also learn, with some initial help from you, to put back what he has finished with before starting something new. Convalescent preschool youngsters do this quite nicely in our hospital playrooms, often to their parents' surprise. A big box for toys is not so good—individual toys are hard to find in it and often get broken. Half-

or one-pound tobacco tins painted with harmless, lead-free enamel, which is easy to buy now, make good receptacles for smaller toys.

Some of the toys our hospital nursery-school workers find most popular are:

Nesting cans, preferably painted and certainly without sharp edges. A frozen orange - juice, condensed - soup, fifteen - ounce, twenty-ounce and a large tomato can (twenty-eight ounces) fit inside each other nicely and the child enjoys figuring out which will go in which.

Painted spools of various sizes and shapes and a long colored shoelace, with firmly attached tabs, are even more popular than the usual big wooden beads. Naturally when your child is in the hand-to-mouth stage you have to be sure his toys haven't sharp edges or small parts that he can chew off and choke on.

A number of old-fashioned clothespins, with varnished heads and painted bodies (several different colors if possible), inside a bright twenty-ounce can are good fun. You and your friends might pass the paint around for making some of these toys.

Paper and Thick Paint

Squares, triangles and circles, all about two inches across, cut out of three or so different sheets of thick colored paper, a small pot of paste with its brush and some cheap white paper will amuse him for quite a while. He can soon learn, too, to use blunt-ended scissors—and old Christmas cards are popular for cutting out. With most of these games you will need to show him how to do it at first and praise him generously for his efforts. A small sheet of beaverboard on the wall, on which you can thumbtack his productions, encourages his artistic efforts.

One small jar of powdered poster paint is enough to start with. You can mix up some rather thickly in an empty baby-meat can. It is a good plan to put it inside a larger flat can

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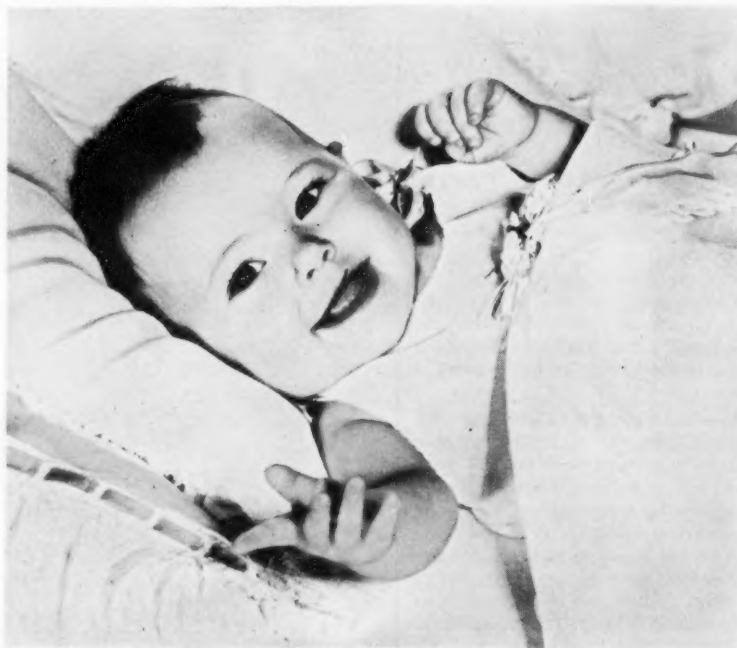
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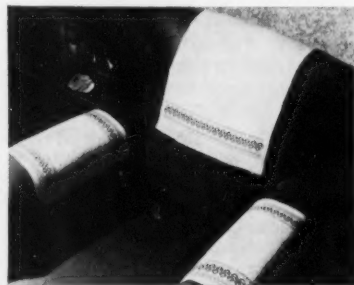
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so that the unavoidable spilling won't do any harm. Then all he needs is a big, firm brush and some large pieces of shelf or other white paper. A big apron is an essential, an easel is excellent but his little table does very well to paint on. Crayons are good too, preferably thick ones. Chalk and an old-fashioned slate aren't so popular, but some youngsters enjoy them, especially if you get them a little brush to rub off their "pictures" with.

Plasticine is an old standby, best bought in one-pound packages, and here the linoleum is useful because some usually gets on the floor. At the hospital the nursery-school workers cover a small piece of heavy cardboard or plywood (about eleven by thirteen inches) with a piece of white oilcloth, stuck on at the back with adhesive tape. The youngster works with his plasticine on this and after he is finished you can easily clean off the greasy remains with a little turpentine or adhesive remover.

Plenty of homemade blocks, about 2½ by 5 by 1 inches, with larger pieces of plywood for roofs will be useful for years, and later on miniature cars, planes, animals and people make the block play more interesting.

The smaller the child, the bigger the pegs for his pegboard. Older preschool youngsters enjoy the boards with many small, colored pegs that you can get from the educational supply firms. In fact a visit to one of these firms, if you have a child this age, would probably give you a lot of ideas and much of their material is quite cheap.

Small children also get fun out of very simple puzzles or form boards. Our occupational-therapy girls make them themselves and your husband could too, if he has a fretsaw. All you do is draw and paint a simple picture, such as a house with two windows, door, chimney and a tree nearby, on a piece of plywood. Then cut out the windows, etc., and glue the picture on another intact piece of plywood. The child is intrigued by discovering which piece goes into which hole. If you haven't a fretsaw, you can buy these puzzles fairly cheaply. There are lots of other simple puzzle toys you can buy, such as big plastic screws with nuts, big interlocking gears and so on. But before you buy expensive toys you would be wise to ask yourself, "Can this toy be used in a variety of

ways?" If it can't, it probably won't interest your child for long.

A small child is safest in a closed-in back yard and quite happy there if he has enough to play with. A sandbox, preferably with a wooden bottom and a canvas cover to keep out wandering cats and rain, is a good investment.

Toys for Outdoors

A wagon, which at a pinch can be made from a well-constructed box with big casters at the corners, also is used for years. Blocks or a good number of small sandbags, made of strong, brightly colored cotton about three by five inches in size, make good freight. Other wheeled toys to pull or ride are all good.

Some light boxes, like orange crates, light boards, bits of canvas, etc., can be used for playing store or house. Small empty tins, milk-bottle tops used as money, old clothes of yours, dolls, toy dishes, brooms and many other such items add to the children's pleasure. Don't worry if the yard takes on an untidy look. While your youngsters are small they need the run of it. Some sections of sewer pipe are fun for them to climb through and over. A small

hammer, saw, shingle nails and pieces of light wood are fine for the older preschool youngster. As a start he might practice hammering the nails into a cake of laundry soap.

Swings, slides, jungle gyms and other such equipment are wonderful exercisers, but require a good amount of supervision, until the children are a fair age. They certainly help to keep your youngsters happy in their own back yard, and if it is completely closed off and their playmates have to come through the house, you know whom they are playing with.

Finally you would be wise to budget for baby sitters, so that at least once in a while you can get respite from your youngsters in the daytime as well as in the evening. You'll handle them better if you do. Also it is well to remember that an orderly or decorative house is not nearly as important as a happy, interested small child and a reasonably relaxed mother.

The Queen's Printer, Ottawa, has two excellent booklets on play activities. One is called *Equipment for Outdoor Play* and costs fifteen cents. The second is *Play for Preschoolers*, price twenty-five cents. ♦

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I QUIT MY JOB TO SAVE MY MARRIAGE

Continued from page 17

after my home, because I had my parents with me. I lived close to where I worked so that transportation and lunches were not important factors in our budget.

But not everyone is as well placed to take advantage of the wife's extra income. A friend of ours who is a well-paid private secretary told me recently that she didn't know how she and her husband would make out if it weren't for her going to work. She earns sixty dollars a week, while her husband gets eighty.

"We can live quite comfortably on one hundred and forty dollars," she said, "but it would be impossible on Ernie's eighty."

I asked her as a matter of curiosity if she would mind figuring out the expenses involved in her working—and the deductions from her salary at source. She sat down and toted them up.

To start with, the government deducts five of her sixty dollars for income tax and unemployment insurance. Her company has life insurance, hospitalization and health insurance, welfare deductions, pension fund—all these amount to another eight dollars.

She has a four-year-old son she leaves with a neighbor whom she pays two dollars a day to feed and look after him. She rides to work and home again in a car pool, for which she pays five dollars a month. She buys lunches; she has a cleaning woman one day a week; she has to dress well in her good job. Also, her food bills at home have gone away up because she seldom has time for careful personal shopping and—with little time for cooking—she often splurges on steaks, chops and other expensive items to keep her family satisfied.

When she added it all up, she had twenty dollars left of the sixty dollars her employer gave her. In addition, her husband was being taxed as a single man, her son saw his mother for about an hour a day and her home was a place to sleep in—not to raise a family in, keep a marriage working in, be happy in.

My friend is still working, but she's not so sure now that she and her husband couldn't make out on his salary alone.

But a married woman is entitled to have the independence of a job outside the home, just as much as her husband is entitled to it, I can hear a whole lot

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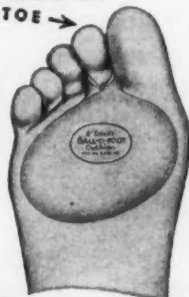
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of working wives saying. This is 1955, not 1910; women have the vote; they have a right to select a career.

Well, they *did* select a career when they got married. And how much independence do they achieve when it's purchased at the expense of higher taxes on their husband's income, at the expense of the general well-being of their home, at the expense of the happiness of their marriage? That's not independence; that's selfishness.

One of the hardest things to assess when a wife goes out to work is the effect of her job on her husband. I know what the stock answer to that is: If he made enough money she wouldn't have to go out to work. But often it's not that simple. In our case there was an accident. In some cases today the husband is unemployed, through no fault of his own. In all these cases the wife is often able to help by finding a job. But in almost every case she ought to know that the husband won't like it.

A businessman I talked to in one large company told me he didn't like to employ married women because there was often friction at home over the fact they were working. "Their husbands get tired of coming home to a dinner out of tin cans and a house in constant disorder. I think a lot of husbands would prefer to get along on a little less—do without a wife's salary—but the wives don't want to."

One of the women I worked with complained that her husband had lost all his initiative. He was no longer head of the household. When their teen-age son got out of line she was the one who had to talk to him.

"I wish Ed would get some gump-tion," she said. "He used to have lots of it. He was always the boss."

That was twelve years ago, when Margaret first went to work "for something to do." Her sister was married to a serviceman who was overseas, and the sister went to live with Ed and Margaret. She said she would look after their six-year-old son if Margaret wanted to take a job.

Ed objected. He said he was able to look after his family. But Margaret finally wangled his consent. At one point a few years later Ed was offered a better job, but it would have meant moving to another city and Margaret would have had to quit her job. So Ed stayed where he was. Has he ever been sorry at passing up his big chance? Well, perhaps, but Ed was sensible about it. He agreed that, with Margaret working, they were just as well off as if he'd taken the new job.

Ed doesn't mind Margaret working now. He's resigned to the arrangement. In fact he'd probably object if she wanted to quit. They count on her salary now. Ed depends on it. Before Margaret went to work it used to be the other way around.

But surely there are some compensations for the working wife? Granted that the salary she gets on the company books and what she takes home at the end of the week are far from the same thing, even so she has more money to buy things for the home, her family and herself? Doesn't she meet different interesting people, do a variety of tasks? Isn't all this stimulating to a woman of today?

Yes, some of it is, and some women wouldn't be without it. I "dressed up"



Why your child needs your help when pimples strike

by MARCELLA HOLMES
NOTED BEAUTY AUTHORITY

(former beauty editor of "Glamour" magazine)

Of all the mail that reaches a beauty editor's desk, there is none so urgent as letters from adolescent girls with pimples. That's why I want to alert mothers to the double dangers of this problem. Specialists warn that pimples undermine poise and self-confidence, can cause permanent damage to a child's personality. And everyone knows that acne-type pimples, if neglected, can leave permanent scars on the skin.

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every day to go to the office, had my hair done fashionably and often felt that I was pretty much out of a bandbox. I did meet many nice people and some of them became my friends. I did a variety of tasks too, although after a while there's monotony even in this kind of variety.

But that isn't the point of this article. Thousands of women are happy in careers and do wonderfully well at them. But I don't know any married women who do wonderfully well at both

their marriage and their career. I don't know any who are always sure that their career is the best thing for their marriage, and whose husbands are also always sure.

Most working wives are trying to play three roles—wife, working girl and mother. For my part, hard as I tried, I was never satisfied that I was playing any one of them as well as I should. As a housewife, I never seemed to have enough time to keep up with my job. As a working girl, I was never really

able to think of myself in the long-term plans of the company I worked for. As a mother—every time I stepped out the door I knew I was neglecting my daughter.

That's why I quit my job to look after my marriage, even though I knew by looking in any direction around me that it was not in keeping with the trend. A girl in our office was married on a Friday and back at work on Monday. One employer told me he no longer bothered to say good-by to girls

getting married because most of them kept on working.

And in spite of their original intentions many women keep on working indefinitely. One young friend of ours who was married five years ago decided to keep on working until she and her husband bought furniture for the home her father gave them. They not only furnished it, but they sold the home to buy a bigger and more expensive one, for which they are now paying. They plan to buy a summer cottage when the home is paid for.

I don't say that my young friend is going to wind up another divorce statistic. But I do think that all the conditions of her marriage point to disaster of one kind or another.

When she is through working—if she ever is finished—she may have all the things the advertisements and the salesmen insist she ought to have. But, like hundreds of other working wives, who have lost sight of why they went to work, she may even have lost her marriage getting them. +



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YOU can be sure of fine quality and performance in household products that bear the Chatelaine Institute Seal of Approval. To get the seal, a product must first pass rigid tests by Chatelaine Institute for quality, practical performance, accuracy of directions. It then goes to laboratory experts for further intensive testing.

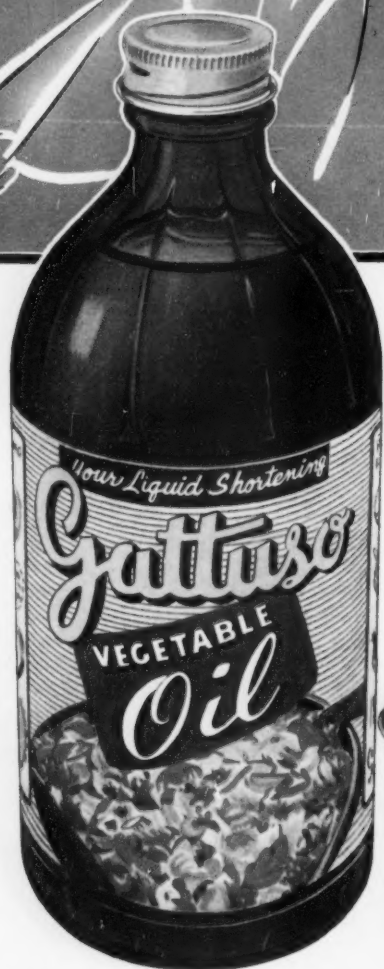
Only when all results are successful is a product awarded the seal.

So buy with confidence when you see the Chatelaine Institute Seal of Approval on food products, on supplies or equipment for kitchen, laundry, bathroom or housecleaning. To get the seal, a product must be good. Look for it as your shopping guide.



Always ask for Trademarked
WABASSO COTTONS
Canada's Best

Gattuso oil...



...the golden touch to better eating



So light...delicate and delicious...no wonder Gattuso Vegetable Oil is the golden ingredient of glorious eating! Used alone or in dressings...it makes your SALADS sparkle with new, tangy zest! Ask your grocer for it. (Also in tins.)



BAKES delectable chiffon cakes and pastry, too! Gattuso Vegetable Oil is as easy to use and measure as milk...no solid shortening to "dig out" or "cut in". And talk about thrifty! FRIES fish and chicken to crisp, tender, digestible perfection!

9-PIECE SALAD SET OFFER



Send one dollar and label from Gattuso Oil bottle. Dramatic Lime and Leaf Green set for your Summer table. 11-inch Salad bowl, serving spoon and fork, 4 individual 6-inch salad bowls, salt and pepper shakers. Made of light 'n sturdy HIGH IMPACT "STYRENE" with scroll design. Won't chip!

Gattuso Salad Offer,
P.O. Box 311,
Montreal, Que.

Please send me _____ 9-piece Salad Set(s).

I enclose 1.00 cash or money order (no stamps) and a label from a Gattuso Vegetable Oil bottle for each set ordered.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

(please print name and address)

CLIP OUT THIS HANDY COUPON NOW

J U N E

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

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July
1955

A U G U S T

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